

HEY YOU, YOU TWAT. IF YOU WANT
TO READ AN "IVOR THE ANARCHIST"
COMIC STRIP, YOU SHOULD SEND A
SECOND CLASS STAMP TO JOHN
GREEN, 6/3 WEST GRANTON GROVE
EDINBURGH, EH4. 4J.F. GO ON
DUCKY, YOU WON'T REGRET IT!



THE SPIRIT
OF PUNK PAST
COLLECT THE SET-
SWOP WITH FRIENDS!!

NO 8 IN A
SERIES OF
8 ADVERTS

YAHOO!

Well, here is another
issue of Yahoo! It's been
a long time in the making
due to my pathetic lazy
nature. Unfortunately I was
unable to get any bands
from Finland for this one
which if it doesn't dis-
appoint you it sure gets to
me. I wrote to quite a few
bands and surprise, surprise
only about 3/4 wrote back.
But to the ones who wrote
thanks! Hey, I'm trying to
get a tape label going so write about that if you're inter-
ested, why not write to me. Well it's 1985 and I wonder what
this year will bring and what great things will happen, it's
an exciting time! It was good to see in '84 groups from
abroad make the trip over to Britian, here's hoping more
are able to do this in the future because if nothing else it
helps to break down nationalism, even a little.
"Help, there is no playlist!" I hear you cry, but it's alright
because I've run out of space.....Paul.S.

NO! IT CAN'T BE! HEY, EVERYBODY!
YOU SHOULD SEE
WHAT I JUST SAW!



SMASHED HITS

fanzine is now also gonna be the home of a brand new tape compilation label.
It will deal only in 'punk' music, but all types of punk are welcome,
especially hardcore/thrash. All bands from all countries are urged to send
for details to: Wolfie Retard 64 Chatsworth Drive/Rushmere Park/Ipswich/suffolk
IP4 5XD/ENGLAND. Don't groan and say 'oh not another tape label', because there
will never be enough. Punks do stuff themselves, not with big business involved.

76% Uncertain



Make Checks Payable to:

Mike Hammond
556 Broadway-2nd Floor
Bridgeport, Ct. 06606
Post Paid
\$5.00 USA Overseas \$7.00
\$9.00 Overseas (air)

Another

12", 16 SONG L.P.

Shmegma Records

556 Broadway-2nd Floor
Bridgeport, Ct 06606

SLAM



Slam, from Sweden, are an energetic bunch playing tight thrash that is harsh and abrasive - music to slam to! They are also one of the few bands, outside of the U.S.A., to be involved in skateboarding and a number of their songs are written concerning this - "Wild Rider", "Robot". In the middle of '84 they released an amazing Lp of limited 500 copies, you could do worse than try and check out this slab of vinyl titled "Ingens Slav". Write to - Thomas Bjork, Myrkantsvagen 1, 802 38 Galve, SWN.

Yahoo: How long have Slam been going around, is your present line up the original one?

SLAM: We began at the beginning of 1982 and we were all beginners of our musical instruments then. Since then we have stayed together and improved, 'cause we are so good friends that we could never think of replacing someone.

Yahoo: Have you seen a lot of changes in the Swedish scene, what has improved?

SLAM: Yes, a lot of bands have broke up, lots of zines

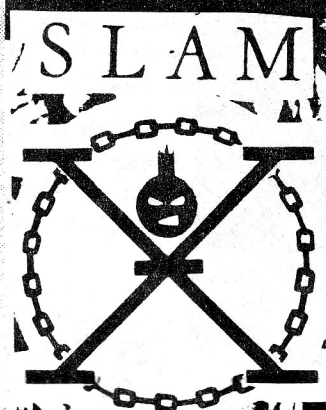
also. People don't know anything about this kind of thing which in Sweden is never played on radio or written in any big papers. People have started to do much things on their own; zines, records, cassettes, arranging gigs etc, and that is very good. It is just a pity that most of the stuff is very badly produced and very like all the other stuff produced. So it is quite boring that all things are quite the same and has lost all originality.

Yahoo: Are Slam a political band?

SLAM: We sing about political problems and all things that happen around us. We're not engaged in any special political movement, even if the anarchist ideas are the closest, so we can't say we're anarchist band 'cause we're not so sure if it is possible, but we do care and sing about things we think should be improved.

Yahoo: You released your Lp "Ingens Slav" what does this mean?

SLAM: "Ingens Slav" means "No ones slave" and it is maybe our main theme, that no one should be oppressed from someone who stands higher in society. It also means to take care of yourself so you're not a slave under drugs, fashion, musical style, or whatever they, or yourself, are putting you under labels. It means to be free, do what you want to do, think for yourself but still you have to take care of other people 'cause everyone has the same value even if we are all different.





Yahoo: Why was your LP limited to 500 copies, could it sell more?

SLAM: We've done everything by ourselves, even the record sleeves are hand made, printed (screen print) one by one, side by side, in my parents garage. And we've paid everything ourselves 'cause we don't have, and don't want, any record company doing it for us. So we didn't have more money than enough for 500 copies but if it sells out we will probably do more of it. Now we are very close to having sold 500, so if we think that it is possible to sell some hundreds more we'll do it. Everybody who is interested in selling/distributing some of it please contact us.

Yahoo: I heard you are interested in skateboarding do you still do it?

SLAM: Yes, we do skateboarding and think it's something different that has originality and lots of other things that you can't find in anything else.

Yahoo: What sort of music would you say you play?

SLAM: We don't want to put any sort of label on us. We are doing our thing, which is unique to us and we don't want to conform to any style.

Yahoo: What Swedish groups do you think are good?

SLAM: Sweden hasn't got any originality or great talent in the so called punk/hardcore bands if you compare to U.S.A or England. Some is getting better but still it's too much monotony. A very good band is Asta Kask who have 3 eps and tracks on various compilations.

Yahoo: Are any of the band vegetarian? Do you have strong feelings about animal abuse?

SLAM: Our singer Zone is a vegetarian. We are all very concerned about how bad animals are treated and we've songs about it too.

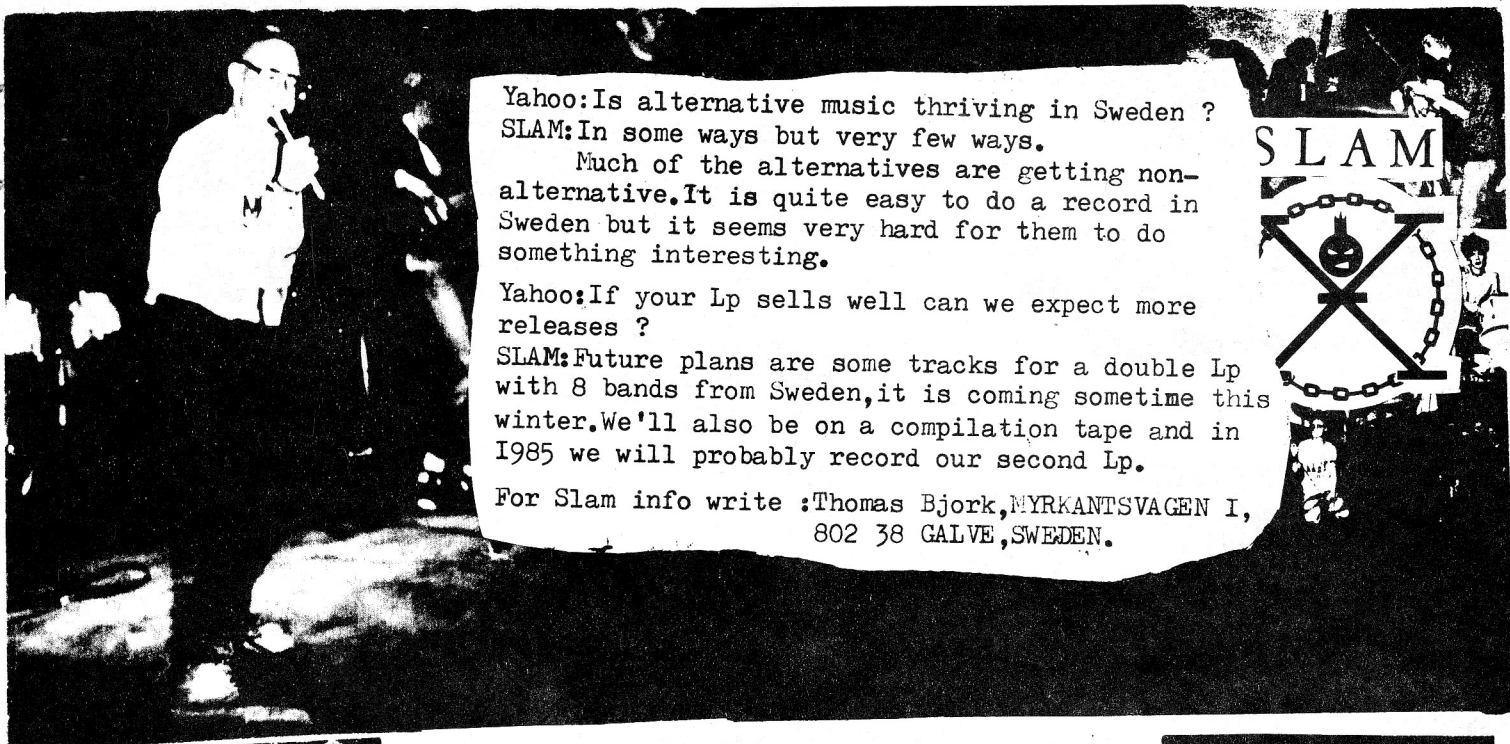
Yahoo: Do you have any sort of following?

SLAM: We've played about 25-30 gigs but most of them have been in our own town. Playing live is probably the thing we enjoy doing mostly.

Yahoo: Why did you choose the name Slam?

SLAM: The word Slam has got a lot of power and can mean a lot of things. We think we play powerful music which has a lot of meaning.

SLAM SLAM SLAM



Yahoo: Is alternative music thriving in Sweden ?
SLAM: In some ways but very few ways.

Much of the alternatives are getting non-alternative. It is quite easy to do a record in Sweden but it seems very hard for them to do something interesting.

Yahoo: If your Lp sells well can we expect more releases ?

SLAM: Future plans are some tracks for a double Lp with 8 bands from Sweden, it is coming sometime this winter. We'll also be on a compilation tape and in 1985 we will probably record our second Lp.

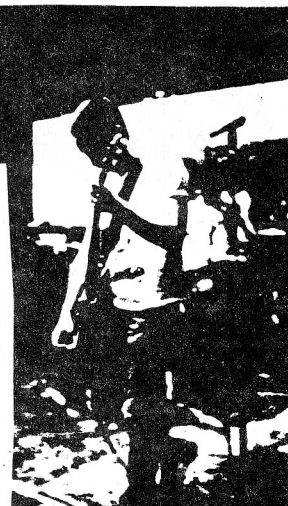
For Slam info write : Thomas Bjork, MYRKANTSVAGEN 1,
802 38 GALVE, SWEDEN.



N.O.T.A.

Things are coming along great now for America's N.O.T.A, for after the success of their live "Crystal Pistol" tape they have released two eps on two different labels - Toy Soldier ep on Rabidcat records and Moscow on Unclean records. Both releases are excellent storming, mid tempo blasts of energetic punk. Along with the release of these two records the group did a tour of the west coast of America, it went fairly well for them. Since the last time I featured them in this fanzine, it was a rather short informative piece, I thought I'd do a more indepth write up. If you want to know more about

N.O.T.A write to them at - P.O Box 9863, Tulsa, ok 74157.



Yahoo: How long has N.O.T.A been going, what line up changes has there been?

Jeff: We played our first show in 1980 but were broken up during most of 1981. Russell joined in 1982 and the band is the same since then with Jeff - guitar/vocals, Bob - drums, Russell - guitar and Bruce on bass.

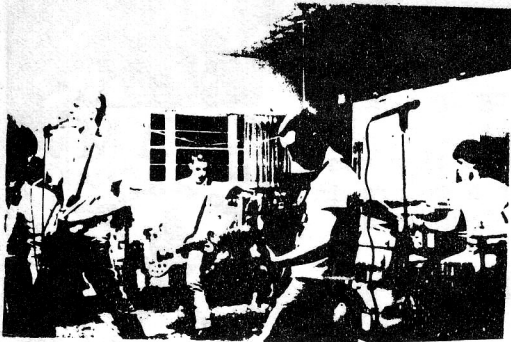
Yahoo: It has taken a little time but N.O.T.A have now got quite a lot of stuff on vinyl, are you pleased with the releases so far? Did appearing on the MRR Lp help you and what did you think of their choice of track ?

Jeff: I'm pleased to have some vinyl finally. Some of the songs (all of them) could have been done better but we're punks not record producers. We got a lot of response in Europe thru MRR's record. They picked "Propaganda Control" 'cause it fit the 1984 theme of the record. It suited us fine.

Yahoo: Your songs topics mainly cover anti-war themes why is this ?

Jeff: Well, obviously we're not fond of people killing other people, especially for stupid reasons. "Toy Soldiers" is about getting drafted and "The Enemy" is kinda about war. Most of our songs are about what we see in our lives.





N.O.T.A.

Yahoo: Do you still have a strong "Oi" influence or do you think it is fading?
Jeff: Our Oi! influence will always be a part of our sound. I haven't heard too much Oi! lately. The two Cock Sparrer albums we have are pretty lame, but I like "There's a guitar burning" and "Son of Oi" is great!

Russell: Do you mean is Oi! fading or its influence is fading? I like the music by Red Alert, Oppressed, 4 Skins (although they're a different line up) but I don't ever read anything on bands like that over here.

Yahoo: With your growing popularity you are now able to tour further how is the band coping with this?

Jeff: Well we aren't playing any big shows, our last show in Oklahoma city with Crucifucks drew 43 people. We have all been friends for a long time and don't take ourselves seriously enough to think we are rockstars just 'cause we have 2 records out and coping with shows is easy.

Russell: We toured in a station wagon pulling a trailer.

Yahoo: "None of the above" is the name of your group how did this name

come about?

Jeff: It means no more bullshit and we kinda thought that would be a good idea for a name. Our drummer Bob thought of it kinda as a joke, and we liked it.

Yahoo: Is there anything about the U.S scene that you would like to change? Do you think the racist skinheads give your country's HC scene a bad name?

Russell: There's things that maybe I don't like. I wish there was more shows here in Oklahoma. I don't know anything about racist skins. We met some of the 'Frisco skins and they were cool guys.

Jeff: We don't have any skins here, believe it or not, well not enough to matter. I met some skins in S.F. I didn't see any trouble and they were nice to me (I don't always have a skinhead). The thing that needs to change in the American scene is that people don't stay with it very long. They become bitter and closed minded real soon it seems, I'd like that to change. Our country's name is already bad.

Yahoo: Are you patriotic at all?

Jeff: I guess patriotism means blind obedience. I feel lucky to be in America, I guess that is why I feel sick when I hear the "Pledge of Allegiance" or see Ronny on the TV.

Russell: A little.

Yahoo: What is your most favourite place to play?

Jeff: I have a great time everywhere we play. Some of my favs are Dallas, Texas, Sacramento, Cal, Tulsa, Oklahoma city.

Russell: Dallas, Texas and here in Oklahoma. I'd like to play in San Francisco and L.A again someday.

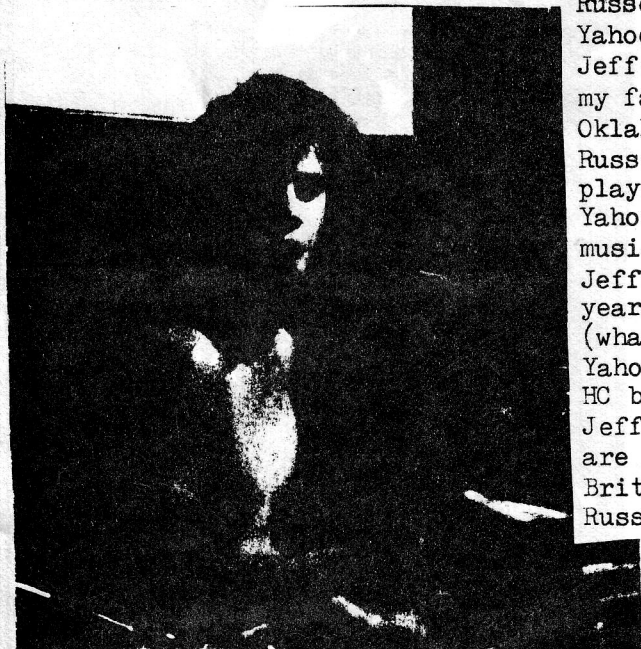
Yahoo: N.O.T.A have a mid tempo sound can you see your music changing in any way in the future?

Jeff: I think we change slowly, we're different than 2 years ago. I hope we can change but stay the same (whatever that means?).

Yahoo: What do you think of the hm influence that many HC bands are opting for?

Jeff: A lot of it is really cool. Stalag 13 and Dr Know are two American bands that come to mind. I think British Oi! blows hm punk away as far as slow stuff goes.

Russell: Some is real cool like Fang.





Yahoo:What groups influenced you?Do you like any new groups ?

Jeff:My first influences were the Pistols,Clash,Ramones(nothing new here,eh?)New bands I like now are Hot spit dancers from Stockton Ca.,B.G.K(new for America),Dr Know,The Oppressed, E-13's are cool.Offenders rule earth!!!!

Russell:Slade,Sex Pistols,early Ramones,early HC like Black Flag and Circle Jerks.New groups I like are Teenage Warning(Berkely),Agnostic Front(NY).I hear lots of stuff I like from European and English compilations.

Yahoo:What are your views on drink and drugs?Do you control your use of these things?

Jeff:I like to view beer thru a bottle tipped to my lips.I can't afford drugs and I believe all things in moderation.

Russell:I'm well into my cup at this moment.I like beer -YAHOO!

Yahoo:In U.S.A you've got over 21 age limits does this annoy you and can it affect you when no young kids are allowed in to see you?

Jeff:We don't play any clubs,or at least we haven't in over a year,all ages shows are fun. We're getting 10 and 12 year old kids at shows sometimes.

Yahoo:Have you had any incidents funny or otherwise happen to you while in the band?

Jeff:I could probably write a book(it may be boring tho').It's been the most fun and the worst pain being in the band.

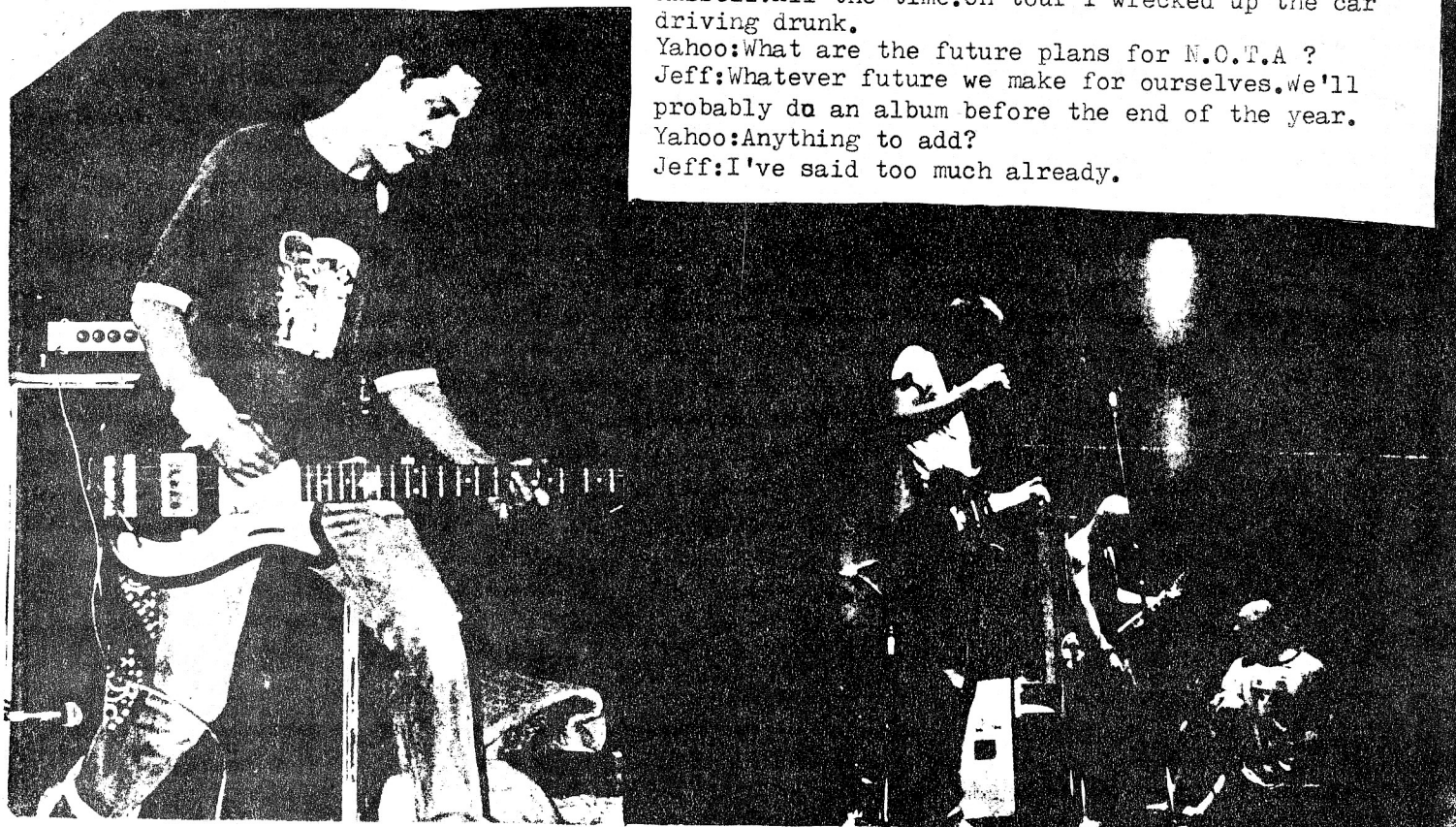
Russell:All the time.On tour I wrecked up the car driving drunk.

Yahoo:What are the future plans for N.O.T.A ?

Jeff:Whatever future we make for ourselves.We'll probably do an album before the end of the year.

Yahoo:Anything to add?

Jeff:I've said too much already.



PANDEMONIUM

MIT

U.N.R.FAI

Could you give us a little info about Pandemonium, please.

Rowdy: We formed the band sometime in Oct '81. Peter & Danny (bass/vocals & guitar/distortion) played a time together. After we saw a gig of the good ol' UK Subs "B" started to drum. The name Pandemonium was looked up in a dictionary and it sounded quite an interesting name for the band's sound. to blame

keir You have a very fast sound are you influenced by U.S thrash bands. Do you get a kick out of playing the music you do?

Rowdy: We started slow but we went on playing a bit faster (now we're kind of influenced by Ami-hardcore & Dutch hardcore). We like to play fast because we like it and not because most bands play fast. We like what we're doing, for our own fun and kick. When people like us ok, when they don't it's ok.

FEELINGS WON'T CHANGE

Do you think your Lp is an improvement on your ep? How well did your ep do and what sort of reaction have you had from the Lp so far?

Rowdy: Where the music is concerned, no, now it's just a bit faster. This also counts for the lyrics, our ideas haven't changed a lot since the ep. We play live different than the Lp. Our ep is all sold out now and we sold almost all the Lp (1000). The reaction is mostly positive but sometimes negative because of the sound. We hadn't much time to practice the Lp so the quality is kind of bad. We're recording a single soon with brand new numbers. We want to make a good record out of this ep.

Why did you use the title "Who the fuck are you" for your ep?
Rowdy: Who the fuck are you!

RELIGIONKRIEG

What are your reasons for being in a group?

Rowdy: We like to play and when we're doing a gig I've met lots of different people. We also got something to say with our songs. Sometimes we, when there is the money, give away copies of our lyrics to people who come to see us.

mach sie kaputt

we can and will make more money than you

What Dutch bands do you think are doing a worthwhile job? Do you think cooperation with other bands has helped you?

Rowdy: A lot of them luckily do a worthwhile job. Bands I know are ok, but there are exceptions. Bands usually practice a lot, make a great sound and reach as many people. Lots of them are busy with squats and fanzines. Pete organised a tour for German band Inferno and he's busy with a tour for Amebix. We also loan our equipment to other bands. We also try and keep in touch with other bands and will try and help them.

Kriege wieder für sein Herr
bete zu Gott und du wirst glücklich

you gonna do what we fucking did

Do you have any views on religion? Is it to you a good thing or a waste of time?

Rowdy: A big rip-off. God is just an invention to keep people dumb. They even use god for politics. Religious parties say they are Christians so their rules are ok. Just look back on history - all the crimes they committed and which they are still doing in the name of god. Be nice and helpful to fellow man!, they're so rich and people still die in the third world. Mercenaries help the Western capitalism (religion), sounds like imperialism to me!

Would you say you are a political band? Do you hold any strong political views?

Rowdy: Well, I think we are. We think left and are anti-Nazi. I don't like politics. I have political beliefs though.

because theres too much wisdom
why theres always a robbery

one big conspiracy

Where have Pandemonium played, have you played abroad and what was it like?

Rowdy: We've played in Belgium & Germany, and also by the time you read this Italy and Yugoslavia too. We see gigs abroad as a great experience. We meet other people and hear about their scenes. We are trying to play abroad as much as possible (well it is just great!).

How popular are Pandemonium in Holland?

Rowdy: Well let me express ourselves as the following. People know that Pandemonium exists and they know our music. When we play our neighbourhood friends come to see us but I don't think I can speak of a steady following.

don't wanna loose don't wanna go down

you round the paradise on earth
all the posters all that thrash
laughing nanna its just for fun

silly games silly games
they don't even know how silly they are

Where can people write to, to get records and info on Pandemonium?

Rowdy: Our album is still available for £3.50 (postpaid) from
Pandemonium, Box 1620, 5900 BR Venlo, Netherlands.

can't you be understood the way that I should

all those little bastards on the screen
happy families but not for me

JSKA

ZYKLOME A

SCAPEGUATS

people always laugh at us,
cos they think we're lazy neds,
all thin' we're obscene,
cos our clothes ain't clean.

HISTORY OF ZYKLOME A.

ZYKLOME A EXISTS SINCE SEPTEMBER 1981 WITH - TOON: GUITAR, BIE: DRUMS, MARC: BASS & VOCALS. I DON'T WANT TO CONCENTRATE ON THE EVOLUTION OF THE BAND BECAUSE THAT IS THE SAME FOR MOST BANDS.

HOW DID THE SPLIT EP WITH MORAL DEMOLITION COME ABOUT, WERE YOU OFFERED ANY SORT OF DEAL FOR DOING THE EP?

WE KNEW EACH OTHER SINCE A FEW YEARS AND WE HAD THE PLAN TO MAKE A SPLIT EP FOR A LONG TIME. THEN WE MET DIRK OF "PUNK ETC" AND WITH HIS HELP WE COULD RELEASE THE EP.

YOU'VE RELEASED AN LP WHAT ARE THE SONGS ON IT ABOUT, HOW DO YOU THINK IT WILL SELL? THE ALBUM IS CALLED "MADE IN BELGIUM". THE SONGS ARE MOSTLY ABOUT WAR AND ATOMIC POWERS BUT ALSO ABOUT EDUCATION AND LIFE IN GENERAL. WE THINK IT WILL SELL GOOD (WE HOPE SO).

WHAT DOES THE NAME ZYKLOME A MEAN?

CYCLON B WAS A GAS USED BY GERMANS IN W.W II TO KILL THE JEWS. WE CHANGED CYCLON INTO ZYKLOME BECAUSE IT SOUNDS BETTER AND B BECAME A, WHICH STANDS FOR ANTI-FASCISM. SO ZYKLOME A MEANS ANTI-CYCLON B.



YOU HAVE A SONG CALLED "WE ALL HATE COPS", DO YOU GET A LOT OF TROUBLE FROM POLICE? I HEAR IN BELGIUM YOU NEED TO CARRY IDENTIFICATION AROUND WITH YOU WHY IS THIS?

WE DO HAVE A LOT OF TROUBLE WITH THE POLICE RAZZIA'S, IDENTIFICATION-CONTROLS, RIOTS, ETC. AND WE DON'T FUCKIN' KNOW WHY WE HAVE TO CARRY IDENTIFICATION WITH US.... ...BELGIUM IS A POLICE STATE.

IS BEING IN A BAND IMPORTANT TO YOU? DO YOU WISH TO PUT FORWARD A MESSAGE TO THE LISTENER? DO YOU THINK THE MUSIC IS MORE IMPORTANT THAN THE LYRICS?

BEING IN A BAND IS THE MOST IMPORTANT THING IN OUR LIVES. IT'S OUR WAY OF LIVING AND SHOWING AND TELLING PEOPLE WHAT WE THINK. THE MUSIC IS IMPORTANT BECAUSE WE LIKE THE FANS TO ENJOY THEMSELVES, BUT THE LYRICS ARE ALSO IMPORTANT BECAUSE WE WANT THE PEOPLE TO THINK ABOUT IT.

UNEMPLOYMENT IS HIGH IN THE UK WHAT IS IT LIKE IN BELGIUM? IS THERE LOTS OF RIOTS, DEMONSTRATIONS AND PROTESTS AGAINST THE WAY YOUR COUNTRY IS RUN?

UNEMPLOYMENT IS ALSO VERY HIGH IN BELGIUM. TWO OF US ARE UNEMPLOYED (TOON & BIE), MARC IS STILL AT SCHOOL. THERE ARE A LOT OF RIOTS, DEMONSTRATIONS AGAINST THE GOVERNMENT BUT ALSO AGAINST FASCIST MOVEMENTS AND REPRESSION.

WHAT IS THE SCENE LIKE IN BELGIUM? IS THERE LOTS OF PEOPLE INVOLVED NOW? HOW LONG HAS THERE BEEN BANDS IN BELGIUM THAT PLAY HARDCORE?

AT THIS MOMENT THE HARDCORE SCENE IS GROWING BIGGER. A FEW YEARS AGO THERE WERE ABOUT 50 PEOPLE AT A CONCERT NOW THERE

YOU CAN COUNT THEM BETWEEN 100 AND SOME-TIMES 400, WHICH IN BELGIUM IS A LOT.

HAVE YOU PLAYED OUTSIDE OF YOUR OWN COUNTRY?

WE PLAYED ABOUT 30 TIMES IN BELGIUM & 8 TIMES IN HOLLAND.




for gigs and info:

PUNK ETC

MOTTESTRAAT 12
1870 WOLVERTEM
BELGIUM

TEL: 02/269 80 59






WHAT PLACES HAVE YOU MOSTLY PLAYED AT? ARE THERE BIG AUDIENCES AT SHOWS? WHAT BIG NAME BANDS FROM OUTSIDE HAVE PLAYED BELGIUM?
WE PLAYED SEVERAL TIMES IN ANTWERP BUT ALSO IN LOTS OF LITTLE PLACES ALL OVER BELGIUM AT CONCERTS THERE ARE BETWEEN 100 TO 400 PEOPLE. IN BELGIUM THERE HAS BEEN A FEW BIG CONCERTS LIKE : DEAD KENNEDYS / M.D.C (ABOUT 1,000 PEOPLE), CONFLICT/PANDEMONIUM (ABOUT 400 PEOPLE), M.D.C, LARM & STANK, INSANE & BOUGIES, TOXIC REASONS.

DO ANY OF THE BAND HAVE VIEWS CONCERNING VIVISECTION?

WE ARE NOT VEGETARIANS BUT WE ARE AGAINST VIVISECTION AND OTHER ANIMAL TORTURES, BUT ACCORDING TO US YOU CAN'T CHANGE THOSE THINGS BY STOPPING EATING MEAT.

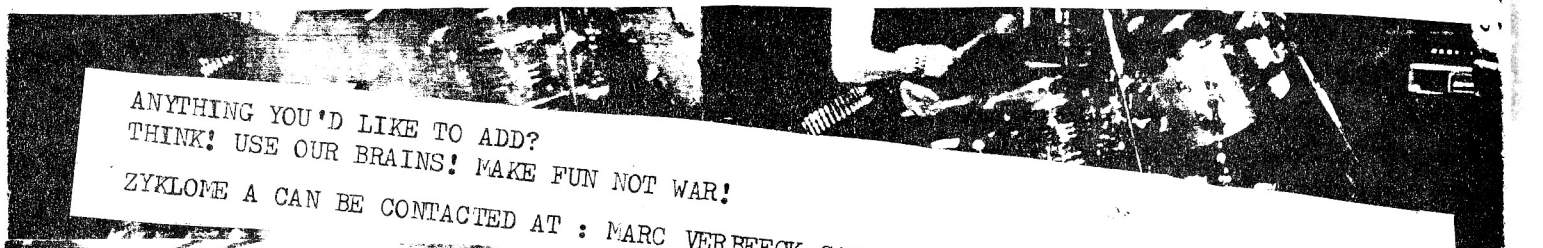
DO YOU THINK THAT MANY BANDS TODAY COPY THE WELL KNOWN OUTFITS? DO YOU THINK THE MUSIC HAS ANY SORT OF FUTURE?

WE DON'T KNOW BUT WE JUST PLAY WHAT WE LIKE AND IT SEEMS THAT A LOT OF PEOPLE DO LIKE US.



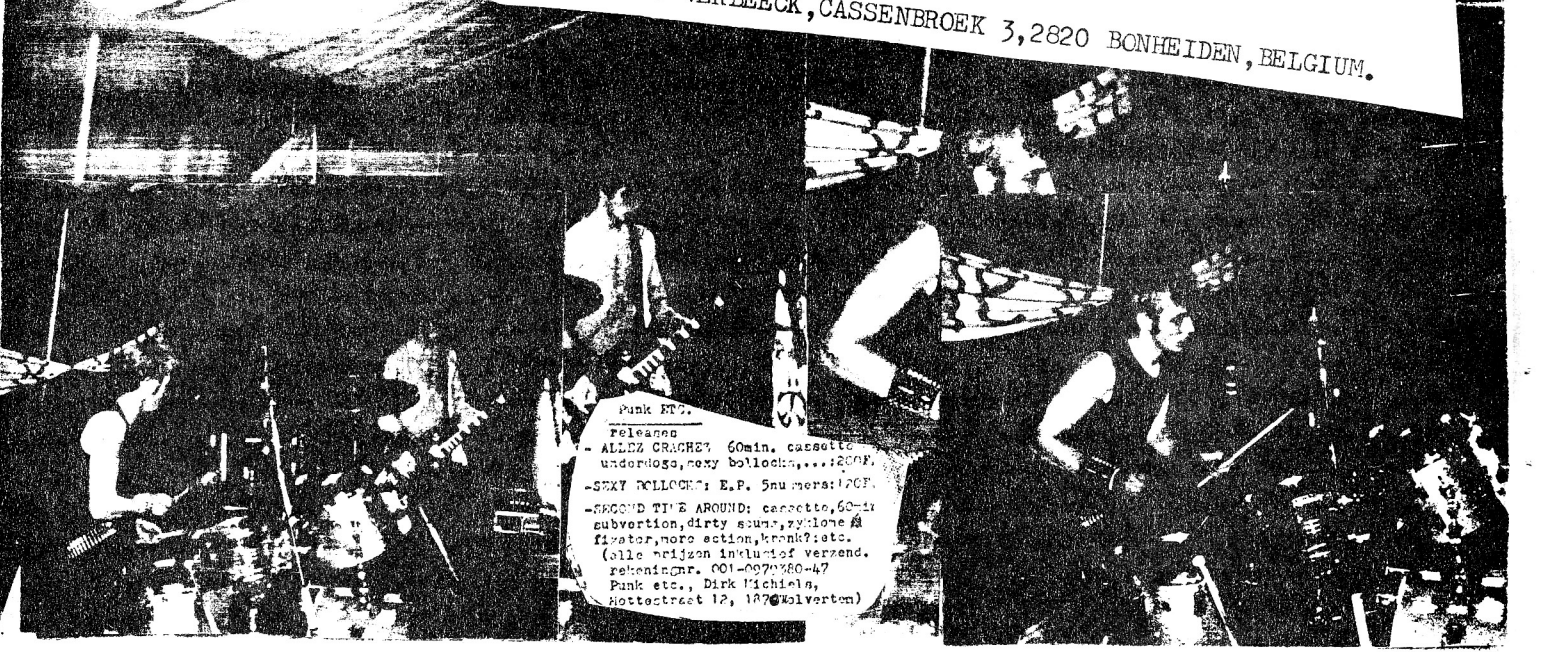
DO YOU HAVE ANY RECORDING PLANS ?

THERE ARE PLANS TO MAKE A COMPILATION ALBUM WITH 6 BELGIAN BANDS AT THE BEGINNING OF '85.



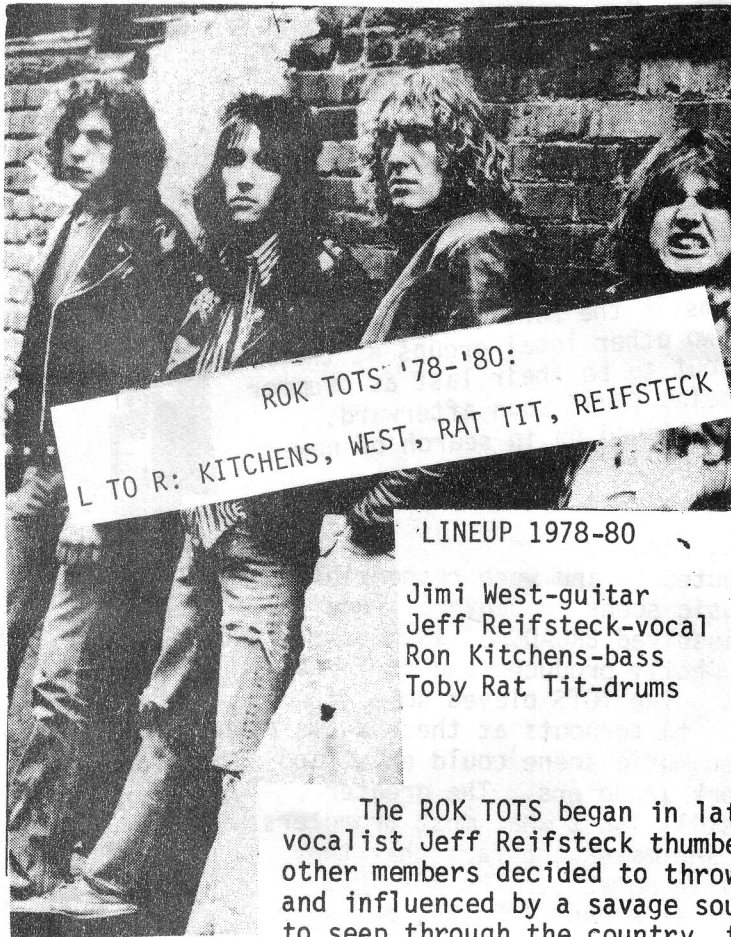
ANYTHING YOU'D LIKE TO ADD?
THINK! USE OUR BRAINS! MAKE FUN NOT WAR!

ZYKLOME A CAN BE CONTACTED AT : MARC VEREECK, CASSENBROEK 3, 2820 BONHEIDEN, BELGIUM.



Punk etc.
Telefoon
- ALLES CRACKEN 60min. cassette
underdogs, sexy bollocks, ... 1200F.
- SEXY BOLLOCKS: E.P. 5nummers 1200F.
- SECOND TIME AROUND: cassette, 60-11
subversion, dirty stuff, zyklome A
fivator, more action, krank? etc.
(alle prijzen inclusief verzend.
rekeningnr. 001-007080-47
Punk etc., Dirk Michiels,
Hottestraet 12, 1870 Wolvenstem)

ROK TOTS



ROK TOTS '78-'80:
L TO R: KITCHENS, WEST, RAT TIT, REIFSTECK

ROK TOTS
BAND BIOGRAPHY

you
Center section/Friday, Nov. 14, 1
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LINEUP 1978-80

Jimi West-guitar
Jeff Reifsteck-vocal
Ron Kitchens-bass
Toby Rat Tit-drums

LINEUP 1980-83

Jimi West-guitar
Jeff Reifsteck-vocal
Al McDonald-bass
Toby Rat Tit-drums

The ROK TOTS began in late 1978 when guitarist Jimi West and lead vocalist Jeff Reifsteck thumbed their noses at a previous group after the other members decided to throw in the towel. Discontented with that group and influenced by a savage sound (branded as "punk rock") that was beginning to seep through the country, the two set out to form a new band. Although "punk" was deemed a "new sound" by the music press, it was by no means anything new to West and Reifsteck.

In fact, it was right up their alley.

The twosome resumed writing songs, rehearsing, and auditioning some 50 odd (if not downright geeklike) drummers and bassists, finally settling on bassist Ron Kitchens and drummer Toby Rat Tit (that's right, Rat Tit). By January of '79 they played their first gig and began booking themselves wherever and whenever they could. At that time there were less than a handful of bands in Denver of a similar vein, most being weak imitations of English or New York punk bands; the TOTS however were as musically barbaric as could be. They pulled all the stops and blasted down walls while their counterparts were simply tapping on them. They were damned proficient at their type of music too, unafraid to stretch the whole works past the safety zone.

The ROK TOTS went on for the next two years garnering followers, blowing eardrums, and raising the ire of a tired established music scene that consisted of, mostly, top 40 bands and their booking agents.

The TOTS were part of the very beginning of a different music scene in Denver, from Capitol Hill's Malfunction Junction (perhaps Denver's first punk club) to Walabi's and other numerous dives. By 1980 the band was beginning to tinker with the idea of independently produced shows due to, as guitarist West put it, "the clubs' lack of interest in live music when beer sales start to drop".

Father Fate visited our jackhammer foursome in 1981. Bassist Kitchens left the group on personal grounds, soon to be replaced by Alan McDonald whom West had met through a friend. The ROK TOTS set back to work on more shows such as the "'81, NO FUN" show, and the now infamous Pirate Art benefits where "everyone came, had fun, drank beer, and suddenly one November evening, got busted for it", as some may recall.

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Yet there were still personality problems in the band as in any, and in '82 the TOTS played their own show with two other local groups at the Aztlan Theatre in Denver. That show turned out to be their last as drummer Toby Rat Tit quit, with vocalist Reifsteck being fired soon afterward. Guitarist West along with bassman McDonald continued on in search of new blood, only to have McDonald quit toward the end of summer '83. Tsk, tsk.

So, what's so special about the ROK TOTS, anyway?

In their 4-5 some odd years they contributed to and were responsible in part for starting and developing "another" music scene in Denver. They and other noteworthy bands such as the now dissolved BROADCASTERS were among the first to venture into independent shows, wholly produced and financed out of their own (not their parents') pockets. The TOTS played some of their biggest (700+ people at one Pirate benefit) turnouts at these shows along with the BROADCASTERS, and proved that another music scene could exist and work, without the help of the clubs or big rock promoters. The greater part of the ROK TOTS music was not then and still isn't what most promoters and radio programmers consider "mainstream", and makes the fact that they met with as much local success as they did quite notable. The ROK TOTS also attempted to turn out some recorded material around 1981-82, but were thwarted mostly by bad recordings and perplexed engineers (i.e., "you call that there racket music?"). After McDonald quit West was left with the band name and the songs, all of which were his musically, and most of which were his lyrically.

What next?

and played recently. West sings ex-Broadcaster on drums. On his mate the piece is ingly sh of West

DENVER

Denver, the Rok Tots, resurfaced earlier this year with an astounding

The Rok Tots "Suicide Flakes"

In the winter of 1983, West said to hell with waiting and scraped up some money; with ex-BROADCASTER Keith Logan on drums, he recorded and produced two of the ROK TOTS most well known songs, "Situation Kid" and "Suicide Weekend", and had them pressed as a 7-inch 45 R.P.M. West did all the guitar, vocal and bass work on the record. "Situation Kid" deals with being young, depressed, having no money or friends and eventually casting it all aside. "Suicide Weekend's" statement is that a lot of people kill themselves for some damn stupid reasons. The sound is still as bare boned and hard as ever, or, categorically speaking, "chainsaw rock n roll".

And this won't be the last of the TOTS: there are plans for a new band lineup and more ROK TOTS records in the future.

Friday the 13th, part II?

ask which en if you 's hard to r heavier their 45 'weekend' Situation, written re mean cibles of

e has quite early- by over- cord e big e-of- per- ould and up.

15, "84"

FOR INFO
* WRITE

Jimi WEST Tejon
Po Box 110024.
Aurora CO 80011
U.S.A

ROK TOTS '80-'83: L TO R: MCDONALD, WEST, REIFSTECK, RAT TIT

he mm

LP:T:

YALTA HI-LIFE : TERVEET KÄDET , VARAUS , APÄRÄT , RIVOPROTEESI ,

KAOS JA KANSANTURVAMUSLIKKIKOHISSIO

KAOS : RISTIINNAULITTU KAAOS

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MELLAKKA : EP

EP: £1.50 , LP: £6 : (PAITS) SO MUCH FUN: 30 MK)

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FINLAND

TULOSSA MYÖS : AMEBIX , RUDI PENI , CONFLICT , FLUX OF PINK INDIANS



THE (WACKY) STUPIDS IN ACTION!
L-R. MARTY (GUITAR) - TOMMY (DRUMS) - WOLFIE
(BASS/VOCALS)

THE

How did the Stupids get started?

Tommy:-Well, I went into W.H. Smith and bought a copy of Punk Lives and when I was looking in the letters page I saw this really crap letter asking for band members for zany punk group, I think it was in issue..no, I can't remember. Anyhow, I decided to write him and it took him fuckin' ages to reply but I got a letter of acceptance and here we are!

Wolfie:-Yeah, don't tell him about previous members it would take too long 'cause it's so complicated. But we had a drummer for quite a long time called Ziggy, who we threw out after a sound check of a U.K Subs' gig.

Tommy:- Yeah, that's when I took over the drums, because I used to be the lead guitarist and singer.

Marty:-Yeah, and we're looking for a singer.

Since you first started has your sound changed?

Wolfie:-Yes, it's got faster.

Tommy:-Yeah, we used to be shitty little slow band because our drummer couldn't play fast.

Listening to your recordings I'd say you have a U.S influence, do you agree?

Marty:-Yes.

Tommy:-Yeah.

Wolfie:-Yah, that's true!

Tommy:-We'll the music I write is certainly very American orientated, mainly because that's practically all I listen to.

What are your reasons for being in a band? Is it mostly for fun, or do you have something to say?

Wolfie:-Yeah, we were bored and had nothing to do! (laughter all round) Yeah, we thought we'd break up after the first rehearsal but it was really good, so we carried on.

Tommy:-Yeah, I guess it's mainly because I really enjoy playing and constructing music.

Marty:-But we don't make any money from it, that's the only problem (laughs all 'round, again).

Topics of your songs don't seem altogether too serious, could you explain what some of your songs are about? What is "Elephant man" about?

Tommy:-It's about the elephant man, dildó!

Wolfie:-Yeah, what do you expect idiot!

Tommy:-No, it's about life in general and the way Thatcher indoctrinates the way we live and eat. And we're helping you see through there lies. (Much.)

Marty:-Aaaaaaargh, shut up!

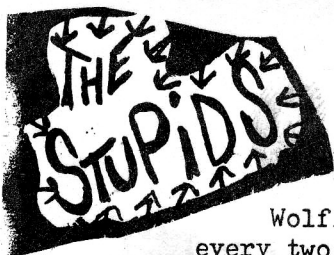
Wolfie:-Our songs are about girls and going to discos.

Tommy:-God, I hope that isn't true! I thought they were all about eating lunch. A lot of our recent stuff like "What happens next" have been about life, but I think that gets too depressing.

Wolfie:-Yes definatly.

The Stupids first came to my attention when the groups drummer Tommy sent me a fantastic two track drunken practice tape. So impressed was I that I just had to hear more of their speeding, outrageous noise, I did this by getting their II track tape Lp. This tape contains all the favs "Elephant man", "Skid row" and "You die". The sound quality is excellent and adds fuel to their heavily American influenced thrash. If you get the chance buy the tape, it may have a couple of bad tracks on it but the good tracks are very good.





Ipswich doesn't seem to have a lot happening in it, do you have a regular venue? How often do you play and are there any other good bands from your area?

Wolfie:--There is a punk club called "Nightmares", and we play there approx every two months.

Tommy:--I think Ipswich has a great selection of punk bands. Well, there is "Free State" who are really excellent Crucifix type thrash.

Wolfie:--There's the Bad boys who are like the Adicts, Chelsea, Red Rockers.

Tommy:--Then there is the Annihilated who are getting better all the time, they're sort of mid-tempo and melodic.

Wolfie:--There's also Conflict of Nations, Coolest Retards--they play a set of completely improvised songs, and Raw Noise, they are sort of like Pau Maus but they don't play out.

You've released a tape Lp, are you pleased with it? How many copies are being made and what kind of distribution will it have?

Tommy:--Yes, we are very pleased with it, and by the time we get bored of it we should have 200 copies. We should be getting it distributed by Backs and hopefully Worldwide!!

Do you have any vinyl releases planned? Do you think you are ready to release a record soon?

Marty (shock horror):--Yes,!!!

Tommy:--I'd love to release a record.

Marty:--We may be releasing one off the tape.

Compilation Lps come out quite regularly and the quality of most of them is not always all that good would you ever appear on such a record?

Marty:--Oh, yeah, any of them!

What sort of music do you like to listen to?

Wolfie:--Ramones, Blondie.

Tommy:--Thrash, metal thrash, G.I., Youth Brigade, Living death!

Marty:--Our music.

Are any of the band interested in politics?

Marty:--I'm not.

Tommy:--I'm not.

Wolfie:--Nor am I!

Apolitical wimps in other words. Why did you choose the name the Stupids is it appropriate?

Tommy:--Well, Wolfie came to one of our practices with a list of 101 band names and we took our favourite ones and put them in a hat, and we kept on picking them out and decided we didn't like them until we came to the Stupids and we all agreed on it.

Marty:--Um..yes, I guess it is appropriate.

Is the band an important part of your life, and are you involved in any other activities?

Tommy:--Yeah, I do Blow Job fanzine.

Wolfie:--And I do Smashed Hits fanzine.

Marty:--Yes, the Stupids are an important part of my life.

Who writes the lyrics and music? Do you take inspiration from things that have actually happened to you?

Wolfie:--Well, Tommy writes all the music, and usually I write the lyrics, but recently Tommy has been writing some.

Tommy:--I like Wolfie's lyrics, as mine tend to get very depressing.

Marty:--There is a Stupids song for every occasion!

In your opinion do you think there has been a reduction of talent in the alternative music scene?

Tommy:--Definatly.

Wolfie:--Yes.

Marty:--Yes.

Tommy:--But not in America and European countries.

What plans do you have for the future?

Tommy:--Hopefully get a record out....play a lot of gigs and shit like that.

Wolfie:--We've got a plan of Britian.



For more information on the Stupids write to -TOMMY, 5 WARRINGTON ROAD,
Tommy:- Our tape is available for £1 and SAE. IPSWICH,
Or if you are writing from abroad SUFFOLK,
then I shall swap for a tape (thrash) IPI3QU.
from your country.

VEGETABLES

STRIDE TO THE BIG WORLD,
A LIFE WITH YOUR BRAIN CURLED,
FAILURE IS A SENTENCE -
ONTO THE VEG FENCE.

VEGETABLES UNITE,
LEAVE THE MOUTH,
BEFORE THE TEETH BITE,
ENTERING YOUR NORTH AND SOUTH.

PAROXYSMS OF ANXIETY
HAS KILLED OFF ALL YOUR SANITY
A HEAP OF FLESH, BLOOD AND BONE,
LIFE IS JUST A MONOTONE.

A KICK IN THE HEAD,
WOULD HAVE MADE YOU LESS DEAD,
A FAULTY SYSTEM,
WHERE WE'RE ALL A PISTON:

BATTLEFIELDS

THE DAMP MIST HOVERS,
OVER THE FIELDS OF FRANCE,
ONCE GREEN,
NOW A FORGOTTEN DREAM,
ETERNAL QUAGMIRES,
AND FUNERAL PYRES.

THE TWISTED WIRE,
IS RUSTING NOW,
SURROUNDED BY DYING FIRE,
THE DESOLATE LAND,
LIKE MILES OF GRAVEYARD,
BUT THERE ARE NO GRAVES,
IN THIS LAND SO HARD.

NOTHING STIRS,
EVERYTHING IS STILL,
LIKE A PHOTOGRAPH,
FROZEN IN TIME,
UNREMOVED SLIME.

NOTHING IS SAVED FROM THE WRECKAGE,
FROM THE HUMAN CARNAGE,
NOTHING.....

DYING HOPE

EACH DAY A LITTLE MORE REALITY IS LEARNED,
A LITTLE MORE TRUTH IS SEEN,
AND ETERNALLY A LITTLE PART OF ME IS DYING.

AND AS I SEE ALL THE WORLD'S FAULTS,
ALL THE CRACKS AND LAPSES AND SORROWS,
I FEEL LIKE THERE IS NO TOMORROW,
FOR THE WORLD SEEMS SO HOLLOW.

I CAN SHOUT AND IT ECHOES,
FOR THERE'S NO-ONE THERE,
NO REAL SOUL,
NO-ONE WHO CARES.

THE RAT RACE BEATS EVERYONE

A SURREAL WORLD,
WITH SURREAL PEOPLE,
WANDERING THOUGHTLESSLY,
NOT KNOWING THEIR DESTINATION.

YOU HAVE TO MOVE FAST,
TO BEAT THE NEXT MAN,
GRAB THE CHANCE,
WHEN YOU CAN.

IT'S DOG EAT DOG,
IN THE RAT RACE,
IF YOU DON'T KEEP UP,
YOU'LL BE SUNK WITHOUT TRACE.

FOLLOW THE TRENDS,
FOLLOW YOUR FRIENDS,
LIKE A CERAMIC POT ON THE SHELF,
SCARED YOU MIGHT FALL OFF
AND LOSE YOUR WEALTH,
THEN YOU'LL BE THE ONE LEFT ON THE SHELF.

POEMS BY PAUL RANCE.