



FROM THE PAGES OF HELLBOY

B.P.R.D.

\$2.99

#1



KING OF FEAR

MIKE MIGNOLA
JOHN ARCUDI
GUY DAVIS

B.P.R.D.

Bureau for Paranormal Research and Defense
CREATED BY MIKE MIGNOLA

KING OF FEAR

Story by **MIKE MIGNOLA** and **JOHN ARCUDI** • Art by **GUY DAVIS**

Colors by **DAVE STEWART** • Letters by **CLEM ROBINS**

Cover Art by **MIKE MIGNOLA** • Cover Colors by **DAVE STEWART**



ABE SAPIEN—An amphibious man discovered in a primitive stasis chamber in a long-forgotten sub-basement beneath a Washington, D.C., hospital. Recent events have confirmed a previous life, dating back to the Civil War, as scientist and occult investigator Langdon Everett Caul.

DR. KATE CORRIGAN—A former professor at New York University, an authority on folklore and occult history. Dr. Corrigan has been a B.P.R.D. consultant for over ten years and now serves as special liaison to the enhanced-talents task force.

LIZ SHERMAN—A fire-starter since the age of eleven, when she accidentally burned her entire family to death. She has been a ward of the B.P.R.D. since then, learning to control her pyrokinetic abilities and cope with the trauma those abilities have wrought.

JOHANN KRAUS—A medium whose physical form was destroyed while his ectoplasmic projection was out of body. A psychic empath, Johann can create temporary forms for the dead to speak to the living.

PANYA—An ancient Egyptian mummy who returned to life during an unrolling ceremony in the nineteenth century. After her resurrection, Panya was a prisoner first of the Heliopic Brotherhood of Ra, and later of the Oannes Society, until she made contact with and subsequently was freed by the B.P.R.D. She has demonstrated psychic abilities, although their precise nature and range remain unknown.

ANDREW DEVON—A relatively recent addition to the B.P.R.D., Devon earned his Ph.D. in modern and medieval languages from Cambridge. While growing up in St. Louis, Missouri, his interest in the supernatural was piqued when he read Kate Corrigan's case study of a demonic possession in Azerbaijan. His effort to debunk it drew the scholar into a world he never believed existed.

designer **AMY ARENDTS** assistant editors **DANIEL CHABON**, **FREDDY LINS** editor **SCOTT ALLIE** publisher **MIKE RICHARDSON**

NUMBER 64 IN A SERIES

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WASHINGTON, D.C.

A WHOLE
BATTALION
OF MEN. A
BATTALION AND
AN ARMORED
COMPLEMENT.

JUST
GONE.

WELL, AS WE
OUTLINED IN OUR
REPORT, THE THREAT
MY AGENTS
ENCOUNTERED
WAS NOT THE
ONE WE HAD
ANTICIPATED.

THAT'S
YOUR EXCUSE,
DIRECTOR
MANNING?
"WE DIDN'T
KNOW."

DOESN'T EXACTLY
INSPIRE CONFIDENCE.
YOU'RE THE EXPERTS
ON THIS **MONSTER**
BUSINESS. OR YOU'RE
SUPPOSED
TO BE.

WE CAN TALK
ABOUT **ANY** FAILINGS
LATER. YOU HAVE THE
ACCOUNTS OF THE MEN
WHO SURVIVED THE
BATTLE. YOU SAW
WHAT HAPPENED IN
MUNICH.

THE PRO-
MENACE IS
BACK, AND
WORSE THAN
ANYTHING
WE'VE SEEN.









AUSTRIA.

NO, THIS
REALLY IS
NOT THE SORT OF
REUNION I HAD
ENVISIONED.



YOU
KEEP
SAYING
THAT.

WOULD YOU
RATHER I NOT
HAVE CALLED
YOU?

OF
COURSE
NOT.



IF I FOUND OUT
THAT YOU HAD BEEN
SO CLOSE, AND HAD
NOT CONTACTED ME,
I WOULD HAVE BEEN
ANGRY. OR AT LEAST
HURT.



I'M VERY
HAPPY TO SEE
YOU AGAIN
SO SOON.

I DON'T
EVEN MIND
THAT YOU
INSISTED ON
DRIVING.



BUT CAN YOU
BLAME ME FOR
WISHING THAT
YOU'D TRAVELED
A LITTLE
LIGHTER?





THE SPIRIT OF THE LOBSTER IS USING JOHANN'S ECTOFLASH TO MANIFEST.

HOW MUCH OF JOHANN REMAINS IN THERE...WELL, THAT'S WHY WE'RE HERE.



TO TRY TO PUT "THE LOBSTER" TO REST AND BRING JOHANN BACK.

AND IF THAT DOESN'T WORK? IF HIS GHOST JUST WANTS TO STAY?



I DON'T KNOW, BUT I THINK IT WILL WORK.

HE CAME TO US FOR VENGEANCE, TO KILL MEANNAN SAA. WITH SAA DEAD, HE'S GOT NO REAL REASON TO STAY.



AND IF JOHANN GOES WITH HIM?



OKAY, NEW RULE, BRUNO.

FOR THE REST OF THIS TRIP, YOU ONLY GET TO ASK EASY QUESTIONS.

B.P.R.D.
HEADQUARTERS,
COLORADO.



ALL RIGHT,
THAT SHOULD
PROBABLY
DO IT.

WAIT.
WHERE ARE
THE
NIGHT-
VISION
DEVICES?



LEAVING
AGAIN SO
SOON,
ANDREW?











ASARTHA.



2002.

WOE TO THEM, FOR
OUT OF THAT STUNTED
TRIBE WILL COME A NEW
KING OF FEAR,
HASTENING THE ARRIVAL
OF THE **CHARNEL**
HOUSE OF
TIME.



MASTER GHEGHEN,
SOMETHING'S
HAPPENED, SOME
KIND OF TREMOR,
OR--

I AM AWARE
OF IT. CALM
YOURSELF,
ELIZABETH.

THE
MATTER
WILL BE DEALT
WITH.



MASTER
GHEGHEN?



WHAT
IS THE
KING OF
FEAR?













YOU'RE
REALLY
GOING TO
TAKE
OFF?

YEP.

IT'S
NOT JUST THAT
THEY PLANTED A
BOMB IN BOSSER. IT'S
ALL THE OTHER STUFF
WITH ME. CROWN OF THE
APOCALYPSE? RIGHT HAND OF
DOOM? FLOWERS
GROWING OUT OF MY
BLOOD?



WHERE
ARE YOU
GOING TO
GO?

AFRICA. I WAS
JUST THERE ONCE,
A LONG TIME AGO.
IT'LL BE AS GOOD
A PLACE AS ANY
TO START.

AND
AFTER
THAT?

WHEREVER
THE WIND
BLOWS.



GODD
FOR YOU.



I
ACTUALLY
SAID THAT. I
ENCOURAGED
HIM.

SO? SO WHAT?
IT'S WHAT HE
WANTED. IT SOUNDS
AS IF HE HAD
EVERY REASON
TO LEAVE.







