

FRANCO DONATONI LAME

DUE PEZZI PER VIOLONCELLO SOLO

RICORDI

LAME
due pezzi per violoncello solo

$\text{♩} = 69$

I



sf
mf *f* *ff, sempre*

pp, pont.
ff, pos. norm.
pp, pont.
ff, pos. norm.
pp, pont.
ff, pos. norm.
pp, pont.
ppp
fff, pos. norm.
fff, sempre
p, poco pont *mp* *mf*

$\text{♩} = 47$

f
ff, pos. horm.
mf, sempre ("fraseggiare")
f, sempre
sf
sf, sempre (a tempo)
d = 69
p, subito (poco fast.)
mp
mf (pos. horm.)
f

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings.

Key markings and dynamics include:

- ff, sempre: vibrantissimo!*
- fff, sempre (poco pont.)*
- (pos. norm) fff*
- f*, *mf*, *mp*, *p*, *pp (poco pont.)*, *pppp (molto pont.)*
- Accents (*sf*) and slurs are used extensively throughout the score.

$\text{♩} = 69$ II

f, sempre (pos. norm.)

(f)

(f)

(f)

p, sempre (poco last.)

Handwritten musical score for a piece, page 5. The score consists of ten staves. The first four staves are in bass clef, and the last six are in treble clef. The music features various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- mp*, *p*, *pp*, *p, sempre (poco tast.)*
- (pont.)f*, *mf*
- ppp, punta pont.*
- f, sempre, pos. norm. (molto vibrato)*

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings.

Key markings and instructions include:

- sordina* (mute)
- (eco)* (echo)
- pp, base.* (pianissimo, base)
- p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sempre* (always), *(poco East)* (a little East)
- senza sord.* (without mute)
- ff (poco pont.)* (fortissimo, a little ponticello)
- hp, punta pont.* (harmonic, punta ponticello)

Handwritten musical score for a piece, likely for a string instrument. The score consists of 10 staves. The first four staves are in bass clef, and the last two are in treble clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked $d = 58$ and $d = 47$. The piece concludes with a "Lunga" (long) marking and a final dynamic of pp .

Key markings and dynamics include:

- $p, \text{tast.}$
- $d = 58$
- $d = 47$
- $p, \text{pont.}$
- $mf, \text{pos. norm.}$
- $mp, \text{poco pont.}$
- f
- mf
- mp
- p
- pp
- $(Lunga)$