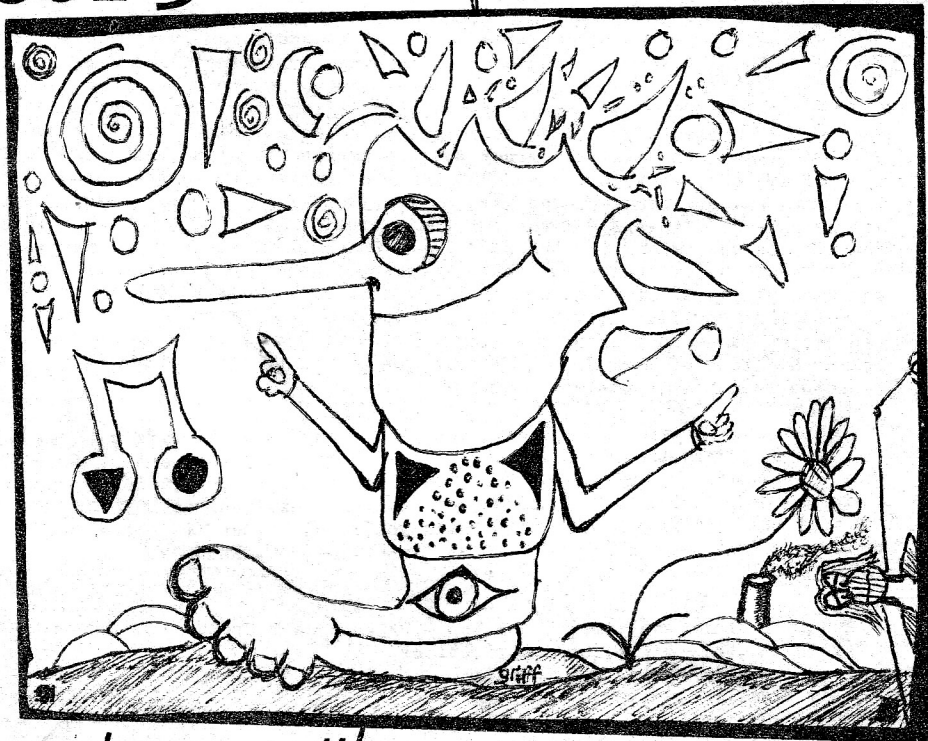


SPARSE

ISSUE 3

15 p

fanzine.



Interviews with:
abreaction, dr. know,
articles of faith, final warning,
ivor the anarchist, neon christ,
reality control, 76% uncertain,
plus articles and reviews



I've been offered a new contract to Hoover Griff's lawn...

Hello!

Well, another issue is almost complete and ready to send off to the printers. I'm not sure how this one will sell due to the large number of mainly unknown foreign bands in it, but the previous issue (number 2 if anyone was counting) didn't seem to hang around, so hopefully this one won't either. I'm trying not to neglect the UK scene, although bands round here, locally I mean, are few and far between, but I'm always on the lookout for decent bands to put in future issues, it's just that at the moment, very few

bands seem capable of catching the intensity of foreign bands, although they do show commitment, maybe I'm just not looking hard enough. Anyway, good thing about this is the increase in size (and with no added price increase) which I think makes this even more value for money, but the badish thing is there isn't a lot of articles in this issue. I had loads of excuses as to the reason for this but they all sounded dead lame, so I settled for - loads of bands replied at the same time and if I'd not put their stuff in, I would have had loads of out of date interviews for the next issue. Oh, on about the next issue, it should contain Bomb Culture, Electro Hippies, Offenders and Adrenalin O.D., and have plenty of articles and probably more silly bits. Everyone's probably wondering why I've left a big gap on the left, well that's so you all can see at least some of my crazy artwork, it took me ages to do and I was seeing Millions of Dark Circles afterwards and if no-one noticed then it would've been pretty useless doing it.

About here, I think should come the thank you list, but Griff told me this bad joke the other day, his dad baked himself a birthday cake out of baked beans - it blew its own candles out - and I just had to put it in, so write to him and tell him what you thought of it. He has Millions of Daft Cracks like that one, and they're all crap, while you're at it, send £1 + sae for the Bomb Culture demo (split w/ No-Ones Property) - 50, DEARNFORD AVE, BROMBOROUGH, WIRRAL, MERSEYSIDE. L62 6DY

Now it's thank you time, Thank You - Brian W, John Green, Virus, Ismael, Tim, Bones, Jimi, Phil & Liz, for contributions. Jimmy (& Marie), Liz (again), Ste Shit, Ste in smelly Skem, Kristyn, Katie, Laura in NY (thanks!), Granny, Griff, Weegie, Sik o, and anyone who sold this or previous copies - thank you. Oh, nearly forgot, ta to Bruno & Andy (& Jolley) for giving me something to live for!!!

I think that's it, stay happy and as free as you can,
lots of love,
simon.

XXXX!

Audio and Recording Services
Commercial Production

12 Long Lane,
Hindley Green,
Nr Wigan,
Lancashire
WN2 4QQ
Telephone:
(0942) 864188/54334
Producers:
Bob Kiernan
Paul Birchall

OUND
PROJECTS

clo- "llysfaen,"
spring vale,
rainford,
merseyside.
wa11 8pb
england.

Woman is Sentenced

Los Angeles

A woman who killed her husband, chopped the body in pieces, cooked and packaged it, and hid the bones in a trash can, was sentenced yesterday to 15 years in life imprisonment.

Prosecutors said the defendant wanted the flesh to be eaten by fed hungry transients in the Chinatown district.

The mother boiled the flesh and baked it in an oven, then packed it in plastic bags, that she dumped in trash cans in Chinatown.

The son told detectives his mother wanted the flesh to feed hungry transients who raid trash cans, the prosecutor said.

For Cooking Landlady

REACTION

413

ABREACTION have been around for about four years. They've had several other names and quite a few line-up changes, mostly over the past year. I decided to follow up the small piece in the first issue with a more interesting and informative interview.

Today's line-up is; SIMMS-WATTS - vocals, NELLIE HARPER - guitar, THE RIGHT REVEREND CRUCIBLE RUNSLIP - guitar, GRIMLEY FIENDISH - bass, ELECTRO HIPPIE - drums. (Yeah, I thought it was a fuckin' silly line-up - ed.)

ABREACTION means - "ridding yourself of a complex by re-living, in feeling or action, repressed experiences."

WHY DID ANDY LEAVE AND HOW IS GJON FITTING IN?

Andy left for personal reasons, we're glad to say that he's back with us again. Gjón is fitting in well and puts his share of effort and ideas into the band.

HOW DO YOU MANAGE TO PRACTICE WITH JIMMY LIVING SO FAR AWAY?

Jimmy decided to move to Kent some time ago. It hasn't affected the band much, there have been no major problems as yet. We all live a long way from each other, but we manage.

HOW MANY GIGS HAVE YOU DONE? WHAT WAS THE WORST/BEST, IF ANY?

I wouldn't attempt to tell you exactly how many gigs we've done, a bloody lot over the years. I don't really have a worst or best, although if I had to choose, it would be the Irish Centre benefit in late 1984. That was great, even though they had problems with the guitar amp. I can't think of a really bad gig. I would have loved to play the squat gig at the Zig Zag in London.

WHAT'S THE LOCAL SCENE LIKE?

I didn't realise we had a local scene!!!

DO YOU FEEL THAT YOU ARE DOING SOMETHING POSITIVE AT THE MOMENT? WHAT ARE YOUR VIEWS ON DIRECT ACTION (NON-VIOLENT OR OTHERWISE)?

I feel we are doing something positive, we all take part in direct action, non-violent direct action is o.k., but doesn't achieve much. I can't speak for the rest of the band, I think non-violent, but more positive action achieves a great deal more. I think also that you are justified in defending yourself if you get into trouble when you are out hunting sabbing or on a demo, what ever.

I HEARD THAT THERE WERE PLANS FOR A FLEXI?

It was our plan to bring out a flexi, but the money had to be used to pay off Jimmys fine after his arrest at Cocksparrow Fox Farm, which was much more important.

LIVING IN YOU (SOCIALISED GUILT).

See, I've listened to too much shit, this mind is bending, it just won't fit, you've distorted my being from the year I was born, but I'm living in you and my life is torn. I'm screaming in the cities, but you can't hear a sound, can't you see I'm eleven to you, yet my hands and feet are bound. It's you my hate is turning to, you that I despise, I can see you fucking watching me with cold, un-seeing eyes. I'm screaming, I'm screaming....

CARCASS.

Meat hung on hooks waiting for consumption.
Meat hung on hooks, sink your fucking teeth in. Meat hung on hooks waiting for the cannibal, meat hung on hooks, so you can have a luxury meal.
Anxious animals waiting for the chop. Carcass, the blood of the butchers shop.

TAKE BACK YOUR FUTURE.

Bloodied faces, broken arms. Kicked into the ground. Thatcher looks away and smiles. It's the law of her land. You will never see the violence on the likes of News at Ten. Anyone who tries to speak, they will kick into the ground. Today the miners, tomorrow it will be you. The time we fought back is now, not when it's too late. The media call the tune but we don't have to dance. Only together can we hope to win. Only together do we stand a chance.

On the streets of Northern Ireland another Irish kid dies. They've had 16 years practice, we've had 16 years lies. Bloodied faces, broken arms. Broken bodies, broken minds, anyone who tries to speak they will kick into the ground. Today the Irish, tomorrow it will be you, the time we fought back is now, not when it's too late. The media call the tune but we don't have to dance. Only together can we hope to win, only together do we stand a chance.

IS THE OLD DEMO STILL AVAILABLE? WILL YOU BE UPDATING IT?

The old demo is still available, but we've just finished (April '85) recording a new one, ten tracks, plus a mixing desk live side, cover etc. I doubt we'll start thinking about the flexi for at least six months.

ANYTHING YOU WANT TO SAY?

Nothing that wouldn't sound patronising, oh, thanks to Andy for the amp every week, and Barry (Suffolk) for writing.

BLOWN AWAY.

It was early afternoon, I was walking, walking, looking at the sun, it was warm ing, warming. Perfect simplicity, falling, falling, covers blown away. Then I looked up and I could see reality there in front of me. Wind blew cold, the messages I saw grew old, all cracks in pavement fill with mould, leaves have blown away. Falling, falling, falling, covers blown away.

Thanks to Phil (alias Nellie Harper) for answering the questions, for any further information and to acquire the splendid demonstration tapes, write (with an s.a.e.) to; 22, WORDSWORTH AVE, BILLINGE, Nr WIGAN. WN5 7EP.



Abreaction in just one of their countless gig costumes...

Andy
ART

INTERNATIONAL SOUND COMMUNIQUE 3. Another sampler comp of world wide noise, lots of experimental/synth stuff, mixed with more usual punker stuff. This one has track from Political Asylum, Distillers, Barths Eptaph, plus bits from USA, Italy Norway & Belgium. £1.00 + s&e, C60 + s&e trade;— Andi, 154, ALEXANDRA RD, PETERBOROUGH, CAMBS, PE1 1NS.

[illegible]

SCARED STRAIGHT - e.p. - Manic hardcore from Slimey, a valley, straightforward thrash with lots of hooks, this was available from Earache here, but i think it's sold out now, worth tracking down.

MYSTIC, 6277, SELMA AVE, HOLLYWOOD, CA, 90028, USA.

BRASS - demo. 14 tracks of intense thrashing you
brilliant but this tape still gets a
out. \$3.00 to 209, 26th STREET
* 50p from me. (Comes

metallic/hardcore songs, and their singer really puts over the message well. I wouldnt has it that Scarrleegs will have vinyl out soon. I wouldnt it wait, the usual quid + sse should get you a tape. 99, BRON HOUSE, AVON RD, COLLEY GATE, HALESBOWEN, WEST MIDLANDS, B63 2NC.

STUPIDS - "Violent Nun" - Apparently this is very good, although I haven't got one yet (hint hint Tommy...), but if it's anything like their 1st demo (which it should be cos the songs were taken off it) it's a killer.
G.O.R., BOX 333, FULL MARKS BOOKSHOP, 110, CHELTENHAM BRISTOL. (£1.00 postpaid).

it's a killer.
KSHOP, 110, CHELTENHAM RD,
Pukes! VOMIT...



FINAL WARNING...

...are from Portland, in the North Western USA, this interview was done not long after i heard their great e.p., which is available here from Earache Dist (see adress elsewhere, and is greatly recommended if you like metallish/Dischargey stuff. Thanks to all the band for answering the questions.

COULD YOU GIVE A SHORT HISTORY & TODAY'S LINE-UP?

DAN: Simon & I started out in November '82, we met Tim and got him to sing for us - we had a bass player named Charlie, at that time our name was Broken Trust. After two months we kicked Charlie out and got former Poison Idea bassist Glenn Estes because we felt he was a better bass player. A year later, early '84, Glenn moved to San Francisco, Tim moved over to bass, and we got Jeff from Victims of Society to sing for us.

TIM: Today's line-up, then, is - DAN, drums; Jeff, vocals; Simon, guitar and me on bass with some vocal help.

HOW PLEASED WERE YOU WITH THE ep?

JEFF: I was very pleased with it.

TIM: I think it was great for our first studio effort, considering we didn't know what we were doing.

SIMON: My sister liked it.

HOW WELL IS IT SELLING & WHY IS IT SLOWER THAN THE DEMO? DO YOU PREFER THAT MUSICAL DIRECTION?

TIM: We recorded that demo a year before we recorded the record, and during that time we went through a line-up change and our tastes changed, our songwriting changed. Essentially we just go for the power, no matter what the speed. It's selling real well all over.

SIMON: The songs we picked for the e.p. just happened to be slower, we have a lot of faster ones as well.

COULD YOU EXPLAIN HOW THE GIG WITH MERCYFUL FATE CAME ABOUT? WAS IT AN ENJOYABLE EXPERIENCE?

DAN: The promoters had a problem because Mercyful Fate couldn't get into the country so they had to change their schedule, and Slayer couldn't make it as planned... they called us up because they thought we had, well, metal influences, they thought we'd

RAIN OF DEATH.

A rain of death falls from the sky, turning cities into desolate wastelands. I don't want to give my life, in support of a cause i don't believe in. This is no child's game of soldiers, this is real blood shed in vain. I refuse to support that 'system' that uses death as a means of gain. Shake your fist in feeble protest, by no ears you will be heard.



OUT OF SIGHT, OUT OF MIND.

The truth unleashed is a terrible thing, destroys mens lives, distorts their brains, a beast made up of easy words, if it isn't set free in your own back yard.

Staring from the pages of magazines, the faces of death are trying to scream, since their plight doesn't affect your day, makes it all the easier to look away.

Bury the scourge they don't deploy, the time will come and man will find, you can know the number, but not the horror, pick up the pieces and divide by four.

Out of sight, out of mind.....

a good opening band because they thought there would be a lot of punks there. But in fact, there were hardly any punks, it was almost all metalheads. I'd say it was half way enjoyable, because it was fun to be there & play to a different crowd, but the crowd response wasn't that great, a lot of people didn't like us, a lot of them didn't seem like a lot of heavy metal people are really close-minded, they don't look at you for what you're doing, they look at you for how you look.

IM: The same with the punks.

IMON: Sometimes.

MAN: But not as much.

WHAT DO YOU THINK OF THE ATTITUDES OF HM BANDS?

JEFF: I don't like heavy metal attitudes.

IMON: I think that HM bands write sexist lyrics to

look good in the eyes of their fans, which are mostly adolescent males who need that kind of reinforcement, that girls are shit and just to fuck and aren't actual human beings, because they're uncertain of their sexuality anyway at that age. And about devil worshipping, I think everyone knows it's a bunch of shit, even the bands that have that in their lyrics...but they think that it sells, and obviously it does.

MAN: One thing about devil worshipping is that it's just as foolish to worship the devil as it is to worship any kind of god or religion, it's the exact same thing. Someone who says "yeah, man, no god, 666" is all fucked up because you can't have one and not the other. Either you believe there is a devil, and there is a heaven, or you don't believe at all.

IM: It's too bad that most of the really good metal music being put out is bogged down by the stupidity of its lyrics.

HOW WOULD YOU DESCRIBE YOUR LYRICS? DO YOU THINK THEY SHOULD BE SAYING SOMETHING POSITIVE RATHER THAN JUST BITCHING ABOUT THINGS?

JEFF: My lyrics are personal experience, things that have happened to me, that i've seen first hand. I don't see them as being either bitching or positive, they're just relating events. They're not offering hope, yet they're not putting everything down.

IM: A lot of the time the things you feel most strongly about are the negative ones, the things that get you the most pissed off or whatever, and it comes out sounding negative, but you're still just relating your feelings. Songs like Rain of Death, though, i wrote that a long time ago when i was really into Discharge, so that's something else again.

WHAT ARE YOUR VIEWS ON PROTESTS USING NON VIOLENT DIRECT ACTION?

IM: As far as i've ever seen in this town, like peace rallies, all anyone does is mill around & get stoned. No-one ever pays any more attention than to say, "oh, those peace-riks are at it again".

JEFF: I think it has to do with participation, the bigger the numbers the more people notice but in Portland, where hardly anyone is involved, no-one does notice.

IM: And after a while you start feeling like you're beating your head against a wall, because you try so hard to wake people up and open their eyes, but time and again you go unnoticed. It makes you really disillusioned after a while. Uniting something like the punk movement, which is so diversified and has so much internal disagreement is almost impossible anyway.

SIMON: Peace rallies are boring and dull and they won't let you drink!

WHAT'S THE PORTLAND SCENE LIKE? HOW OFTEN DO YOU PLAY OUT?

IM: We go for a long time without playing, and then we'll play three shows in a week. I guess we gig pretty regularly. The Portland scene is pretty dead, pretty spread out, and it takes a lot of effort to keep it together.

SIMON: It seems like if a few people don't put any energy into it, it just doesn't happen at all.



DO THESE ANY SOCIAL PROBLEMS YOU'D LIKE TO BE CLEARED UP? DO YOU THINK BEATING A DEAD
DOG IS A VIAL ALTERNATIVE?

TIM: People should stop badmouthing everyone else when they don't have a leg to stand on.

I don't know,homeless people,class inequality,discrimination....people should open
their eyes to the things they see every day,instead of waiting for it to be well publicis-
ed.Stepping over the drunks on the way to give a dollar to the Ethiopian fund,that kind
of thing.

JEFF: Squatting...yeah,it's a good idea,but in America the property laws are totally
different than in England.

SIMON: The only reason anyone would do it here was if they were too lazy to work.

TIM: Yeah,in Portland,a small city like this,you'd be run out by the cops in no time.

WHAT DO YOU DO OUTSIDE OF THE BAND?

TIM: I do a lot of correspondence,i try to keep aware of what's going on in other scenes.

I have a job...

JEFF: I go to school,at least until the end of this term.

SIMON: I work...

DAN: I'm a chef at a home for abused children.

FUTURE?

TIM: We'll probably play together as long as we can stand it,and i hope we put out an
l.p. soon.

WHAT DO YOU THINK OF THE SPLINTERING OF THE PUNK SCENE INTO VARIOUS SPECIAL INTERESTS?
(eg,skins,hardcores,metal crossover bands etc) IS IT DESTRUCTIVE TO THE SCENE AS A WHOLE,
OR IS IT A HEALTHY THING?

DAN: I think it's inevitable because when something gets large enough,naturally it's
going to break off and people are going to develop different views.When punk started
everyone was pretty much the same,the same thoughts,but then as it got larger & larger,
with more minds involved,it broke off & people started doing their own different things.
It's inevitable,and probably good in a way,except to a few narrow-minded people who don't
really think about all aspects of life.

TIM: It really shoots to hell some peoples idea of uniting punks towards a common goal,
like anarchy or something,but if people want to be individuals i think that's a very
healthy thing.

SIMON: I think it's healthy because it gives people a chance to do their own thing music-
ally.If someone's bored with one form of music they can always find something else.

JEFF: It keeps the number of punks and skins down...

FINALLY ANYTHING YOU WANT TO SAY?

TIM: I think everybody ought to let everyone else alone,unless someone directly threatens
you,what's the need to fuck with them? Case in point,the punks & skins...

JEFF: From what I've experienced with English punks i hope that not all of them sit
around begging money off tourists for pictures.I know that's only a small handful
of people but when you go over there they won't even talk to you.If you're an American
then they'll slag you off.The coolest people i met over there were the skinheads because
at least they'd talk to you.Just beacause we're Americans doesn't mean we're the voice of
America.

TIM: Everyone's still a person at least under all their posey gear.And don't judge Americans
by what Ronald Reagan says...



FINAL WARNING - 2110,NE 13th,Apt.E,
PORTLAND,OREGON,
97212.
U.S.A.

THE BUNKER.

In a tomb,he's doing time,a prisoner who committed
no crime,in such a world it's just as well,consum-
ed by fire in a living hell.

The lid of his coffin has slammed shut,left alone
to die and rot.

Concrete walls,a leaden shield,in time of threat
the time to build,stocked with supplies for a year,
deterrent to the growing fear.

Up above the land is scorched,down below he's at the
end of his rope,in darkness his worlds enslaved,ten
years building his own grave.

76% UNCERTAIN

????????????????????????????????

76% UNCERTAIN are from Connecticut in the North Eastern USA. They were formed from members of CIA and Reflex From Pain when those bands split. Since then they have recorded an excellent 16 track album, which is available from SHMEGMA Records, 556, Broadway, Bridgeport, Connecticut, 06606, USA. It's called 'Estimated Monkey Time' and is med/fast with pretty intelligent lyrics, highly recommended! ?????

Bones - vocals; Todd - lead guitar
Kenny - 2nd guitar; Dave - bass &
Bill - drums. ??????????????

HOW ARE THINGS GOING WITH THE lp?

Bones: Things are going well, we're pressing more of them. ???

DO YOU FEEL THAT PART OF 76%'s ??

INITIAL SUCCESS WAS BASED ON THAT BUILT UP BY CIA & REFLEX FROM PAIN?

Bill: It sure didn't hurt.

Bones: I think the article in Max R'n'R helped more. ? ? ? ? ?

Dave: The CIA ep got around a lot and familiarised people with our sound. 76% does sound a bit like CIA.

DO ANY OF YOU DRINK COFFEE? IF SO, WHY WRITE 'COFFEE ACHEIVERS'? DON'T YOU FEEL IT TO BE A BIT HYPOCRITICAL?

Bones: There's an advert on American t.v. put on by the National Coffee Board, that glamorizes coffee by showing different rock musicians drinking it. Some of the lyrics of 'Coffee Acheivers' were taken directly from that commercial. It's not hypocritical at all. It's the media taking unfair advantage of kids.

DOES THE NAME REFLECT THE STATE OF THE BAND OR WAS IT JUST A SPUR OF THE MOMENT THING?

Bones: Definately spur of the moment, as far as uncertain all the time, well...yes and no.

WOULD YOU SAY YOU ARE A 'BAND WITH A MESSAGE'?

Bones: We have a lot of messages.

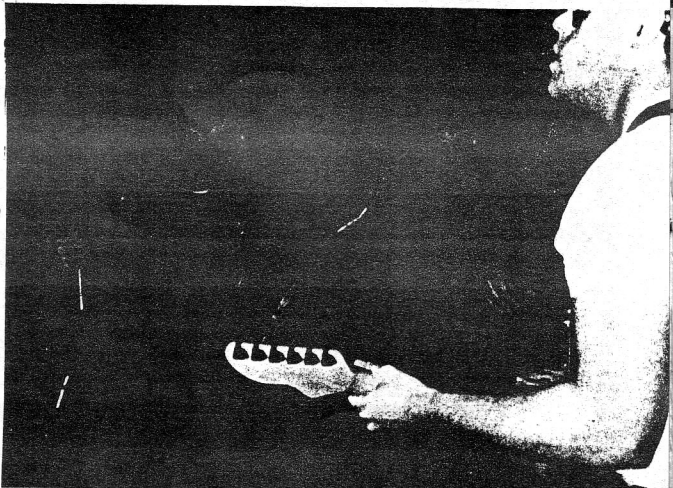
SHADOW OF DOUBT.

between my best intentions, and the most mistaken deeds,
between my greatest yearning, & the smallest satisfaction,
between my minds vivid visions, & all the drabness that i see,
the shadow falls, he almost smothers me.
just when i think i can make myself clear
the shadow descends, he chokes me with fear,
i want to sidestep him, but so far i can't break free.
there's always the shadow, the shadow of doubt,
standing between me and all i want to be,
there's always the shadow, the shadow of doubt.

he leaves me to question my own sincerity,
looks over my shoulder to make decisions tough,
his arms enfold us when i hold you close to me,
i can't say 'i love you' and have it mean enough.

use the courage of conviction, and make the shadow fade,
build the strength that comes through hope,
and make the shadow fade.

care beyond what words can say, and make the shadow fade,
with the power in your mind, keep the shadow behind you.



L+R; BONES, KENNY,

DAVE, TODD.

DO YOU THINK THAT BANDS
SINGING ABOUT NOTHING (NON-
SENSE SUBJECTS) ARE WASTING
THEIR TIME?

Todd: If someone is getting
enjoyment from their
music, it's not a waste of time, but
i'm sure a lot of oi bands could
do much better lyrically.

HOW DO YOU FEEL ABOUT REAGAN'S NEW
BUDGET? (INCREASED MILITARY SPEN-
DING WHEN THOUSANDS ARE HOMELESS)

Todd: The only spending that got
increased was for defense and
that's fucked up.

Bill: The rich are still going
to be fine, but with the
cutbacks in welfare, the poor
are in big trouble.

(Cont on next page)...

76% UNCERTAIN

Bones: Another record and a follow up tour!!

ANYTHING YOU WANT TO SAY?

Todd: I've always wanted to be able to count to ten in Chinese.

To contact 76% Uncertain, write to them at; - 556, BROADWAY, BRIDGEPORT, CT, 06606, USA.

I will be selling copies of their l.p. which should be repressed by the time this ish is out. Thanks to Bones.

COFFEE ACHEIVERS.

Coffee picks me up, coffee brings me down, guides my every move, never lets me down.

Nothing does it quite like coffee for me, I'm a coffee acheiver, can't you see, Coffee restores my vitality, it's a damn good thing I switched from tea.

Drink it by the mug, it's a legal drug, makes my life complete, extra light and sweet.

I'm convinced it really gives me balls, you'll know what i mean, it won't be long, Coffee lets me hold on tight to my dreams, cause i'm a coffee acheiver, can't you see,

Can't you understand, it makes me a man, cures my every ill, miracle from Brazil.

Join the new American society, coffee lets me be what i wanna be, hunger pain is creeping up on me, grab a cup of Joe, its gone completely.

Half a billion strong, surely can't be wrong, must be good for me, saw it on t.v.

Nothing does it quite like coffee for me, I'm a coffee acheiver can't you see, Coffee restores my vitality, it's a damn good thing i switched from tea.

ne monkeys were infected with
ria. After 3 days large amounts
ous fluid poured from the
s' eyes and noses. They had
vers, lost their appetites and
fficulty breathing. They were left
state until death occurred on
th, sixth and seventh.
nel In issue two I carried
63 Because of the response I got from it, I have decided to write this to make it clear
owr where I stand on this issue. I do not beleive animals need rights, exploit or experiment on, i.e. they
oon that we need to look after them and not slaughter, exploit or experiment on, i.e. they
en (need welfare. Despite claims from various groups, animals are not as intelligent as
off most human beings and need some guidance. To give them rights would be pointless when s
imbs many people in the world are denied basic rights. It seems, to me, more than just a bit
hypoocritical to campaign for rights for animals when people, even in this democratic
nation of ours, are refused them. Having said that, I do not support any cruelty to any
animal, be it a dog for "research" purposes in a laboratory or a chicken in a battery
shed or even an underfed mouse in someones home. Look into the subject deeper and use
words that illustrate what you mean - not what you think they mean. Drums to put them in
a state of stress. We cause car accidents

cake floor for hours, twisting their
bodies and screaming.

Brain (1977).
Institute of Psychiatry.

3 A number of rabbits were
to operation by a US zine, about
an article by a US zine, about
I have decided to write this to make it clear
I do not beleive animals need rights, exploit or experiment on, i.e. they
animals are not as intelligent as
people, even in this democratic
more than just a bit
any cruelty to any
a chicken in a battery
way of
so we traumatize
Drums to put them in
a state of stress. We cause car accidents

"... Thus in every field of science
innocent animals are made to serve as
scapegoats for man's vices
We smoke human rights".
animal rights vs. human rights".
to make it clear
I do beleive is
what I do beleive is
experiment on, i.e. they
pointless when s
more than just a bit
any cruelty to any
a chicken in a battery
way of
so we traumatize
Drums to put them in
a state of stress. We cause car accidents

What you can

ARTICLES OF

ARTICLES OF FAITH are from the Mid West US, and produce a fairly unique brand of music. They've been around for a few years now and have two singles and an l.p. to show for it. (The "Give Thanks" album is available here from EaracheDist.). This is an interview done with Virus X the drummer, so all the answers are his and not a band opinion, many thanks Virus for taking time to answer the questions as lengthily as you did.

HOW DID YOU FEEL WITH THE ALBUM? WHY DID IT TAKE SO LONG TO GET OUT? WHAT DIRECTION DO YOU THINK YOU ARE TAKING (Musically, lyrically, politically).?

I'm pretty satisfied with the album. At first I was kind of apprehensive cause we had so many foul-ups in the studio, equipment failing, more than a bit of studio nerves. So when listening to the tape I sort of heard it in terms of what I thought it should sound like, rather than what was there. I don't think you'll ever get it to the point of what it sounds like in your head, at least, not on the first album. But I think that the songs are good, the lyrics definately have a feel for the times we live in, and have some real powerful images. The music has a lot of tension and complexity and some new things thrown in, all mistakes notwithstanding. But the next one should be better. As far as the time it took, it was mainly a question of getting some backing (money) to get it pressed and released, and once we got the deal with the label, all the artwork had to be finished, and so on. As far as our direction, the music is going to be less hyper-speed, and maybe draw on some more things besides the 'metal' edge the older material had. This isn't a result of a band decision so much as a process of continually developing what we play. I find that after three years, to keep playing hyper-stuff can be redundant - we did that already, it's valid, now let's try some new things. I would hate to be in a band that plays the same sounding stuff for their entire existence. As far as the lyrics, there's some new things being written about (new for the band), such as relationships. Also, there's more singing going on, as opposed to screaming (that's still there too).

WHAT DIDN'T YOU LIKE ABOUT YOUR SECOND e.p.?

I didn't like the production that much, which came out of a nightmare session which originally was supposed to be AOF's first album. The tracks for the e.p. were the ones we felt were the best, the rest we didn't like at all. Some song beginnings were accidentally erased, the mix was lousy, the cymbals weren't even miked on some songs, and so on.

ARE ALL, OR ANY, OF THE BAND POLITICALLY ACTIVE? IF SO, IN WHAT WAY & IS THERE, IN YOUR OPINION, MUCH POLITICAL AWARENESS IN CHICAGO/THE MID-WEST/THE STATES??

It depends on what you mean by 'politically active'. If you mean does the band take part in protests and marches and organising for those things as a band, then no. But if you mean does the bands' music reflect a political viewpoint or have political implications, I'd say yes, because I think that all art relates to politics. I'm not just talking about bands that sing about "the issues", but any band, because we all live in a world that is organized along certain social relations and torn by social conflicts, and that influences every aspect of life, from what you have for breakfast to how people raise kids, to what some people laugh at, cry about, love, hate, - and seek in art.

HOLLOW EYES Bondi/ AOF

The rubble of this wasteland
will humiliate out the best
a price is paid for independence
and disregard the rest
This air is filled with desperation
we're breathing human waste
replace our names with numbers
and empty out our face
Our pride is systematic
in this place, misjudge the handout
and empty out our minds
These ruins are cost-efficient
our virtues memorized
and truths become a relic
and hope's become a lie
and fill us with hollow eyes
fill us with hollow eyes
We crawl our way across the desert
turn deaf ears to the blind
and paint our names in vibrant grey
and frame it with our lives
the blessings of society
reduce us all to black
We're left alone to die outside
and there's no turning back
and fill us with hollow eyes
fill us with hollow eyes

FAITH

I HEAR THERE'S GOING TO BE A TYPE OF 'STOP THE CITY' IN CHICAGO THIS YEAR. ANY DETAILS?

Yeah, there is a call for a nationwide (and hopefully beyond the borders) No Business as Usual day on April 29. It's sort of a broad coalition, but without the usual "lets water it all down to be palatable to the most backward turd we can find". The bottom line for the day is that WWII must be stopped by whatever it takes - whatever it takes will depend on peoples views, but there perspective is that a war crime of immense magnitude is in the making here, and voting, appealing for them to be reasonable is futile & not going to stop it. There should, hopefully, be a lot of diverse actions that Monday, and some outrageous ones. There will be some blockades going on in San Francisco, including some military installation on an island between Oakland and San Fran.

FIVE O'CLOCK Bondi/ Shield

Five O'Clock screams a broken warning
the comforts of carrion have come to rest

and faced with the faces that don't remember
Old ghosts that come to collect their debts

back behind the worst recollections
and swollen eyes rise to face the day
at the worst it will never matter
at the best it will never stay

Five O'Clock

Five O'Clock

Five O'Clock like a silent vendetta
and every movement seems to plague the thought

faced with prospects that never happen
faced with memories that are never lost
I can't sleep what's the point in dreaming

when five o'clock comes to shatter my face

what's gone before like a common symptom

another memory I can't erase

Five O'Clock

Five O'Clock

Five O'Clock like a knife in the back
In every moment I'm awake

or sleep where when I suffocate

Another hour I mistake

Time runs short my life runs by

Run away from what I can't escape

All behind me and my hate

and my life at five

Five O'Clock

Five O'Clock

GIVE THANKS

Home
Of Plenty
It fills the coffers
of this land
Where's
it come from
They don't say a little
sleigh of hand
The good life
Can almost taste it
Pay the price
With my worst fears
Their touch is cold
Give Thanks

See the children
Smiling faces
How
Clear White hands
Can deny
the benefits of
this blessed land
Comfort, warmth, and
Happiness
The promise
Light they shed
to all people
We must spread this
later on we can
bount the Dead

WHAT SORT OF ATTITUDE DO YOU HAVE TOWARDS POLICE/GOVERNMENT? ARE YOU PREPARED TO GET ARRESTED BEFORE YOU'LL CHANGE YOUR VIEWS? IF NOT, HOW FAR ARE YOU PREPARED TO GO? As far as getting arrested, I figure that putting me behind bars doesn't make them any better, so why should I suddenly change to suit their viewpoint, but it's easy to say that when I'm talking about what has happened or what might happen, it's another thing to stick to that when a gun, literally or figuratively, is pointed at my head. I knew a lot of Iranian students and they'd tell me about what the Shah did to people. What was really moving was that so many people didn't break, they had guts, but what gave them guts was an understanding and belief in what they were doing, and in it's success - it's hard to resist when you feel weak and helpless. That's probably why I really hate 'doom and gloom' music. But getting back - sticking to your principles - I think that there's a lot of ways artists get pressure aside from just getting locked up, which happened to Nigerian musician Fela Kuti. For an artist who's doing some very challenging things, there's a lot of pressure to force them to moderate, to fit-in and so on. It can be very frustrating to have your art never connect with the people you're trying to reach because the radio won't play it, or the TV show won't run it or whatever - all due to that all-purpose excuse and defense of mediocrity - "It won't sell, no-one wants" to hear it, see it etc etc". With success for those fortunate to get past that barrier, an artist can get slammed in the media (and slammed into the slammer) but also gets the 'kill 'em with kindness' treatment - the powers that be hoping to make the artist think like them and abandon their principles, given that a sell-out is more desirable than a martyr, or a live rebel. The worst pressure in many ways is the most ironic one - that when bands who make it, say they sign with a major label but still put out music that is true to what they started as - that they get slammed by people who should be supporting them as "sell-outs". The Clash is a good example of something like that happening, and it can fuck with your mind. So pressure and sticking to your principles comes in a lot of forms - both subtle and like a boot in the head.

WHAT ARE YOUR THOUGHTS ON THE AMERICAN DREAM? DO YOU WORK AND IF SO, DOES WHAT YOU DO REFLECT THE DREAM?

The American Dream is like shoddy merchandise, it was made by slave labor and it doesn't take long before it falls apart anyway. The certain relative affluence here in America was based on the murder of 50 million people in the slave trade and the labor of those that "survived", genocide against the Native peoples, the rape of Latin America and so on - There is nothing wondrous about a small percentage of people in the world having comfy suburban homes, or family farms, and a car or two and some rosy-cheeked kids - it's called crumbs from plunder. The irony is that the suburban home may be on a waste dump, the farms are going out of business, the cars could be recalled for defects, and the rosy-cheeked kids are being slated for nuclear cannon fodder. Even for those that think they have the dream, it will prove to be quite an elusive one in the end. By the way, not to give America all the infamy (which it deserves), I'd say that Britain, France, USSR and even cute little Belgium all have their share of rape, pillage and complicity in the deadly game of "he who nukes first may laugh last". As far as what we do for a living, most of us work at some sort of job, I'm a "temporary", and Vic and Dorian both go to school.

AMERICAN DREAMS Bondi

Look what's happened to my hands
I can't get past the blood on them
What's left behind another war
murder is so tragic but we want more

I wish that I could place the blame
on someone else's dream of pain
The things that foster panic here
remain obscured
remain unclear

Look what's happened to my arms
The strength to move's becoming
calmed

What rights are mine are put to rest
recall my first name and fail the test

I wish that I could memorize
all the hopes and all the lies

The fortune that good men escape

Denys my tongue
Destroys my face

I've had enough of American Dreams
I've had enough of American Dreams

Look what's happened to my dreams
My nightmares speak in voices seen
we came to burn in the city on the hill
prescribe me faith, but give me pills

CHICAGO Shield

The eyes that deceive
The eyes that despise
The lies it can't hide
If I can't have what I want
neither can you

Black or White
Day or Night
The answers clear and crisp
but it's all lies

Gotta fight
But what's the fight
Chicago Died

When I'm with you
It's like we're imbalanced
It's like we're entrenched
It's like we're entranced
and I don't have a chance

INSIDE
something melts away
and blisters never born in pores
but fester till they break
tell me what we gave away
but never lie inside
We smell the flesh that burns away
but never feel the fire

IN THIS JUNGLE Bondi AOF
LIKE BLOOD TORN FROM BONES
You only get what you earn
When Hyenas walk the night
we call that civilized
like raw anger shorn with hate
and racial memories remain
we're freed from fear,
and battles fall
something still knows away
LIKE CULLEN WOLVES WITH FIRE

LIKE PATRONS OF A PLAGUE
we'll march so solemn sworn
protect our land protect our place
we'll never feel the warmth
like lemmings to the sea
we'll drink the wine as blood
pray another hungry soul
WILL STILL ESCAPE THE FLOOD

IS CHICAGO AS WINDY AS T.V. MAKES OUT?

You better believe it's windy. It's so windy that airplanes don't need engines, they just get blown from one town to another. It's so windy that tornadoes are considered a summer breeze. It's so windy (OK, OK, I'll stop with the bad jokes).

FINALLY, ANYTHING YOU'D LIKE TO SAY?

This is what I say for all interviews - I like to get mail, it's fun, gives me something to read in the john, and I really get to get a better sense of what life is like in other places. So write us letters, about anything you want, be it feelings about your life, a little local history, the music scenes, politics, anything, even write what you think about some of the questions that I got asked in this interview, anything, but just don't send a chain letter (no doubt someone will). I will also accept Monty Python videos.

Just for the record, AOF are: VIC BONDI - vocals, guitar. DORIAN TAJBAKHSH - guitar. DAVE SHEILD - bass, vocals. JOE SCUDERI - guitar. VIRUS X - drums.

ARTICLES OF FAITH can be contacted at:- P.O. BOX 578155,
CHICAGO, IL,
60657, U.S.A.

IVOR THE ANARCHIST

This is an interview done with John who writes the script for "Ivor the Anarchist" comix, just to give you a bit more info on the comix, Ivor etc. Thanks to him for taking a bit of time to give some decent answers. 3 WEST GRANTON GROVE, EDINBURGH, SCOTLAND.

WHEN DID IVOR FIRST START? WHAT GAVE YOU THE IDEA?

J: I first had the idea for a punk comic strip way back in the beginning of '82, later that year i came across Mick Bladders brilliant artwork. But i didn't think about getting Mick to draw the comic strip until the beginning of '83, i asked Mick if he would like to draw a comic strip i had ideas for, called "Ivor the Anarchist". He agreed, and we haven't looked back since. Basically i got the idea of doing a punk comic strip because of one of the punk ethics - do it yourself etc. I've always liked comix, i would never have considered writing one if it wasn't for punk. Also i was somewhat influenced by the underground comix (like the excellent Freak Brothers) and i thought, if hippys can have comix, then why can't punks? Also Viz comic from Newcastle was quite a big influence.

IVOR HASN'T HAD ANY BOOZE! IVOR DRAINS THE BATTLE AND INSTANTLY

STUNNED BY THE FACT HE IS IN THE 21ST CENTURY, IVOR RETURNS WITH SUB-VOLT HIS APARTMENT.

J: I don't know if Mick has been to art college, but i think he did do art 'O' levels at school and stayed on a couple of extra years, unlike myself, who was thrown out of school at 15. I WAS A DUTY TO LET IT GET A BUS HOME FOR AROUND HERE? (CRIES EARTH) BLOOM DID YOU EVER KNOW A ADOLF THATCHER?

IS 'IVOR' OR ANY OF THE CHARACTERS BASED ON ANYONE YOU KNOW OR DOES IT ALL COME OUT OF YOUR HEAD?

J: Most of the characters come straight out of my imagination. Ivor himself isn't based on any one person, more like an amalgamation of different punk personalities that i have met in the past, know or have read about. However, Mart is based on a real person and the character was suggested by the person himself. Dok Herpes was originally based on Woody Allen and Mototit is based on Lemmy of Motorhead. The rest come out of the anarchic quagmire inside my head!!! (IF ANYONE BEEN SHITTING IN MY MOUTH, THINK I AM THE LAW AND YOU ARE QUITE!) BUT, SIR, WE HAVEN'T DONE CHRIST, THIS, BEFORE! NO, PLEASE, DON'T, ARGGH!! I'LL MAKE UP, YOU CREEP, I AM A FASCIST, I DO

HOW SERIOUS ARE THE COMICS? DO YOU TRY TO GET A SERIOUS MESSAGE ACROSS OR ARE THEY JUST A JOKE?

J: Both. The comics aren't totally serious ever, though i hope they're not just a throw-away thing. (People can take them as this if they want). Sometimes i try to put in an underlying message, sometimes with success, sometimes not. Really it's up to the readers to take it anyway they want. If they want to take in the messages then great, or read it for a laugh (which is the main intention) then that's fine as well.

TELL ME ABOUT THE COMIC ZINE...

J: The idea of the "IVOR THE ANARCHIST" comic-zine is so that people will be able to read most of the comic strips together, so it's easier to understand for new readers. Also, hopefully, people who wouldn't normally pick up a fanzine will read the comic-zine. Hopefully the second issue will have lots of reviews and contact addresses. So the comic-zine will, hopefully, be the first step for new people into our underground culture. Having said this (at the time of writing), we still haven't got the first issue printed, though it is ready. But i'm hopeful that it will be out soon.

WHAT HAPPENS IN THE FUTURE FOR 'IVOR' & HIS CHUMS?

J: Ah!!! Now that would be telling. I can't tell you much at the moment, though there should be a few surprises in store for Ivor and our readers. I'd tell you more, but i don't want to spoil it for you and other people.

HOW CAN PEOPLE GET HOLD OF MORE 'IVOR' CARTOONS?

J: All they have to do is write to me, with a stamp, and i'll send them whatever comic strips i have in stock at that moment. Fanzines who want to put 'Ivor' in, don't hesitate to write, i sell a few fanzines, so ask about them as well. Also i have 'Ivor the Anarchist' badges available for 10p or free for a groovy letter telling me about yourself and hopefully by the time this is printed, the comic-zine will be out. Before i go i'd just like to say, read 2000 AD and Warrior, keep smiling and stay active, stay alive. My address is; - John Green.

6/3 WEST GRANTON GROVE,
EDINBURGH, EH4 4JF.
SCOTLAND.

THE END

DR. KNOW

DR. KNOW are from Oxnard in Southern California, which is also the home of great bands like Stalag 13, Aggression and Ill Repute, to name but a few. After having some good tracks on various Mystic compilations, they brought out their debut l.p. "Plug in Jesus". This was hailed by many as the link between hardcore and speedmetal. This postal interview was done with Ismael, so thanks to him...

HOW LONG HAVE YOU BEEN TOGETHER?

I: The line-up now has been together for about 2½ years. We've been through countless singers, Rick being one of them. The original drummer helped start the band.

IS THE LINE UP SETTLED NOW? WHY HAVE YOU HAD SO MANY PROBLEMS?

I: As far as Rick, Kyle, and myself, Ismael, it is settled. We do have trouble finding a compatible singer who's really motivated. Fred, the extra guitarist on the record, was undependable and preoccupied with other things.

WHERE DID THE NAME COME FROM?

I: It's the title of the first James Bond movie, nothing more.

DID THE ALBUM TURN OUT THE WAY YOU WANTED?

I: Considering the studio we worked with, it came out very well. We had hoped for a color cover though, to make it stand out.

WHY "PLUG IN JESUS"?

I: "Plug in Jesus" is just a funny term we use. It isn't intentionally anti-christ.

DO YOU HAVE FAITH IN YOUR SCENE?

I: The scene in Southern California is so big and far reaching, that people have fragmented into their own little scenes. You just can't get to know everybody anymore, no-one trusts anyone else. I have faith it won't die. Punk has survived almost ten years, it's pretty durable.

DOES DR. KNOW HAVE ANY SPECIFIC AIMS OR GOALS?

I: The goals of this band, as a whole, are musical.

WHY HAVE YOU BEEN DESCRIBED AS BEING SATANISTS AND HOMOSEXUALS?

I: We get called satanists because some of our lyrics deal with the stupidity and insanity of organised christianity. We get called homosexuals



DR. KNOW

Dr. Know, P. O. Box 7263
Orland, CA 93021, USA



(continued)...because of the song "Fist Fuck" which has tongue-in-cheek homosexual lyrics. In other words, people suck and can't handle anything that wasn't pounded into their pea brains as children.

HOW DO YOU FEEL WHEN YOU HEAR THESE DESCRIPTIONS?

I: I hope people believe that we're homosexual satanists, and if it bothers them then they are ignorant dumbfucks with shit for brains anyway. So who cares what they think?

WHO WRITES THE SONGS? WHAT, IF ANY, POLITICAL OPINIONS HAVE YOU?

I: Kyle writes 98% of the material, he has since the beginning. Politics are ridiculous, but the power these people have is no joke. As individuals we have political views, but as a band we prefer not to take a stand.

HOW DO YOU FEEL ABOUT THE FACT THAT LOTS OF KIDS PAY BIG \$'s TO SEE ENGLISH BANDS YET NEVER TURN UP AT LOCAL SHOWS?

I: Generally the people who fork out the big bucks are kids who live away from the city and can only afford to make it to the large shows, usually shows with English headliners. Also a lot of people see English bands as having something special, maybe it's their accents. I certainly believe that the strength of a scene is the support of its' local bands.

HOW IMPORTANT IS DR. KNOW TO YOU? DO YOU MANAGE TO LIVE OFF THE BAND?

I: For the three of us, Dr. Know is very important, it's when we're most alive. We definitely don't live off the band, the band rarely comes out of a situation making money, usually losing in fact.

WHAT DO YOU THINK OF THE WORK ETHIC?

I: The work ethic is cock-eyed. If I can make it through life without a steady job and live like a human then you better believe I'll do it - in a second!

WILL YOU BE TOURING AGAIN? HOW DID THE LAST TOUR GO?

I: We're touring in spring for our new ep 'Burn'. Hopefully touring nationwide for a new lp in summer. The last tour in early winter '84 for the 'Plug...' lp went very well. We almost broke even money-wise, and reaction was generally very good across the US.

ANYTHING YOU WANT TO SAY?

I: Step on a rock, let your pussy get hot, when the cow says moo, you'll want some too, don't be ashamed, cause yo' mommy do the same.

FINALLY, WHAT IS 'FIST FUCK' ABOUT?

I: 'Fist Fuck' is just a silly, stupid song we used to make up as we went along, it was never the same twice. Just noise and nonsense lyrics.

DR. KNOW



Bits & Bobs page.

this is unofficially the meeziest page & officially the last page I'll be doing in this issue. I'm sort of filling up space w/ late reviews like... THE SENTIENT PARADOX 15p + s&c from Ste, 58, QUEENS ROAD, BLACKHILL, CONSETT, CO. DURHAM Full of good articles & nice artwork. Proceeds to the "Imprisoned Miners Fund". Also there's SPLAT # 2. Although Stephen is packing in the distribution, he still does the one has a chumbaumba interview, plus lots of reviews & articles. 10p + s&c from 11, CHARNOCK, SKELMESDALE, WN8 9DZ.

I was going to bitch about people who say £2-00 is too much & to pay to see SUBHUMANS, but I won't...

FREE - this produced quite regularly & last (surprise surprise) Op. But send a stamp or return postage cos this kid isn't made of money. P.O. BOX 6778, YORKVILLE STATION, NEW YORK, N.Y. 10128. Don't write "free" on the envelope, pvt M. LEMNER, cos the P.O. think he's a business. He will distribute anything at cost price so get in touch.

GENERIC "Join the conspiracy" 9 track studio demo on TDK tape. AT over & 12 page booklet. £1-00 + s&c. 28, UNION HALL RD, LEMINGTON, NEWCASTLE-UPON-TYNE

ST, EXT, LOUGHBOROUGH, LEICS, LE17 2NT. more articles. Has a lot of handwritten stuff which is o.k. cos it's readable. 23, ASTLEDINE

LOVE + PUNKER # 2-20p. Contains "what is Anarchy" YTS swindle, s.t.c., Vegan recipe, & YTS swindle. 23, ASTLEDINE

someone send me so I don't have to review this shit. I'll be in the house. I'll be in the house. I'll be in the house.

ST, EXT, LOUGHBOROUGH, LEICS, LE17 2NT. more articles. Has a lot of handwritten stuff which is o.k. cos it's readable. 23, ASTLEDINE

The Rejected Kids

THESE ARE A DEAD ACE BAND FROM WIGAN. THEY PLAY PUNK ROCK MUSIC AND ARE PROUD TO BE PUNK. THIS IS AN INTERVIEW I DID WITH THEM WHEN I MET THEM BEING PUNK OUTSIDE PROBE IN LIVERPOOL.... COULD YOU GIVE US SOME HISTORY ON THE BAND?

SMEGMA-Yeah well me and my mate Semen where messing around in his bedroom when we were at school and we decided we wanted to be in a punk band. We got our mate John

to buy all the equipment but we told him to piss-off coz he looked a brat in his school blazer which he used to wear to look punk. So we got Mucus to join on bass and Sweatypimpit to play guitar, but Mucus left to join the police force so we got Shit to join. Then Sweatypimpit got knocked off his moped and ended up a cabbage so we got Yuck to join.

WHO ARE YOU INFLUENCED BY? **YUCK**-Exploited, Grass, Special Duties, Flux... **SHIT**-A.N.J., Skrewdriver, Cockney Rejects...

SMEGMA--Then we got Sweatypimpit to play with us again on drums and he's crap but he's a spaz so...

WHY FORM A BAND? **SEMEN**-Cuz we're punk and proud of it. We wanna get up on stage and say something...

SMEGMA-Yeah, we're punk and proud of it and we'll always be punk and then we told Sweatypimpit to sod-off and so we have our present line-up.

HOW DO YOU FEEL ABOUT THE STATE OF THE WORLD? **YUCK**-We're Thatcher's victims, I hate the dole but I can't get a job coz of Thatcher.

SHIT-Yeah it's Thatcher bloody Russians think they own the world **SMEGMA**--Like our name says we're the Rejected People...

SMEGMA-Kids! **SEMEN**-On yeah Rejected Kids. We're on the dole that's what our name means we're the Rejected Kids and we're punk.

YUCK-And Thatcher... **SMEGMA**-Yeah Thatcher.

HOW DO GIGS GO? WHAT'S YOUR BEST EVER? **SMEG**-Wigan our only one. Stay punk.

THANKS TO THE REJECTED KIDS.

REJECTED KIDS. LYRICS... We're on the dole - we're rejected. On the streets - no control. Chorus: THATCHER X 4 We're rejected - on the streets. No control - on the dole. Chorus: THATCHER X 4

THATCHER X 4

THATCHER X 4

THATCHER X 4

THATCHER X 4

THATCHER X 4

THATCHER X 4

NEON CHRIST

NEON CHRIST are from Atlanta in Georgia, one of the bible-bashing states, they have so far released one amazing 7" ep and also have a track on the R Radical PEACE Compilation. I haven't heard from them since doing this interview, so I'm not sure what they're up to. Thanks to Jimi for answering the questions.

WHEN DID NEON CHRIST EMERGE?

Neon Christ formed in late 1983 and started playing shows in early '84. We toured and released a 7" in summer '84 and here we are. The line-up is Randy - vox, Kip - gits, Danny - bass, Jimi - drums.

WHAT IS A NEON CHRIST?

Neon Christ is our name for the values-system that is imposed on us here. They use the form of Christ, many times, for a reason - we should follow their rules, and their values, and the system, and their oppression.

WHY, IN YOUR SONGS, DO YOU SEEM OBSESSED THAT YOUR PARENTS ARE OUT TO GET YOU?

I'm sorry if we came off as hating our parents. Kip wrote those two songs (Parental Suppression/It's Mine) when his parents were really down on him, and also Randys parents weren't too cool. We don't hate parents, some are cool, some suck. I, personally, feel kids should show respect for parents, if parents show respect for kids. Of course, there are worse things than parents.

DID YOU LIKE YOUR FIRST e.p.? WHY DIDN'T YOU LIKE THE SECOND ONE?

Our first e.p. has its' place in time. We don't like it any more because it's not Neon Christ. It was Neon X a long time ago. We didn't like the 2nd one (which never came out) because of what $\frac{3}{4}$ of the songs were about. It was preachy political bullshit. We still believe in what was said but we didn't think that is the way to say it. It's not art. We would rather read it in a magazine. Crass is the epitomy of what (lyrically) we don't want to be. We are musically different now also. We want to blast and those songs do not have enough power, enough blast power.

WHY IS "AFTER" NOT IN THE SAME VEIN AS THE REST OF THE E.P.?

To us, "After" is in the same vein as the rest of the 7" because we look at Neon Christ like it's music not hardcore or thrash. That is probably the worst position a band could be in, calling themselves "thrash". Neon Christ is unlimited. Neon Christ is a music band.

WHAT IS "YOOF" ALL ABOUT?

"Yoof" is a joke about all the bands with YOUTH in their names.

DO YOU HAVE A POLITICAL STANCE? IF SO, WHAT?

It is hard to say our political stance thru a mail interview. What we believe in is justice, the truth, freedom, an end to racism, greed, oppression etc.

ASHES TO ASHES

Our governments must cease,
"Building Arms to keep the peace"
Even though the people want
a freeze, they keep building
all the arms they please.

ASHES TO ASHES,
DUST TO DUST,
IF THINGS DON'T CHANGE,
OUR WORLD WILL BE LOST

One mistake starts: the
fight, Solving problems the
wrong way, with might,
People's stomachs getting
tight, Sensing the trouble
in sight.

WHAT ARE YOUR VIEWS ON DIRECT ACTION?

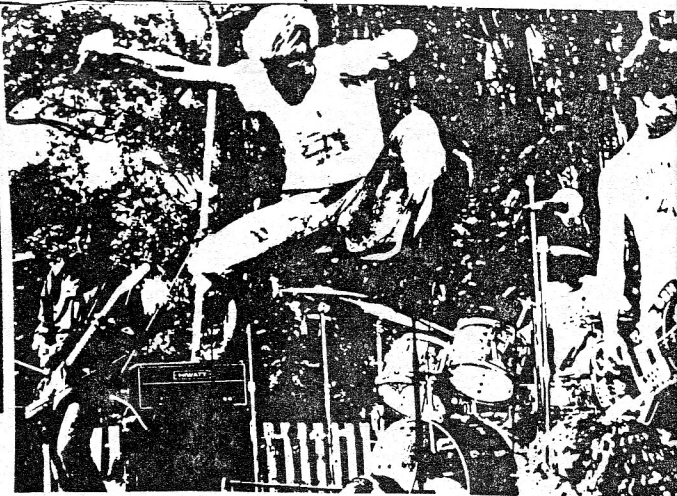
Some direct action is cool, but in these times, terrorism really would not change much. If Reagan was shot and killed, what difference would it make? In times of revolution, those tactics are much more important. There is rebellion here, but it is not as widespread as in England from what I've seen and heard.

HOW IMPORTANT TO YOU ARE YOUR 'FANS'? AND ANSWERING MAIL etc?

What is a band without supporters? Nothing. We would have absolutely nothing without the kids. We will talk to anyone who wants to talk and write anyone who writes us. Unfortunately, some of our mail gets misplaced and yours was one of them. It's very rock star-ish to not reply to mail and you can think of us as dicks if we appear not to care.

WHAT IS YOUR SCENE LIKE? GOOD BANDS/PEOPLE/WEATHER?

The scene in Atlanta is 85% right wing and that is a problem that we have overcome through our music. The people at shows who are right wing only make us stronger in our fight. There are a few good bands, especially DDT. We have activities outside of Neon X but our lives pretty much revolve around the band. It rains often, snows rarely, and the summers are beautiful, but this summer we will be on a North American Domination tour. We shall conquer Europe in 1986!



HOW DO YOU THINK THE SCENES COMPARE TO, SAY, A YEAR AGO?

Our scene was strongest 1 1/2 years ago. There were about 30 kids who went to shows 2 bands, and everyone knew each other. Now, we get 250 people to our shows, but there is a great lack of unity and lots of stupid people. I don't know about the international scene, cos I haven't seen it.

WHAT HAPPENS NEXT?

We want the world to hear our music and we want the world to really listen. We are a force to be reckoned with (tell Maggie). We will have a 12" out by summer.

ANYTHING ELSE YOU'D LIKE TO SAY?

There is really a lot I could say here but I'll try to keep concise and to the point: We are not punks, we are people. Labels suck. Limits suck. Music can change the world. Never, ever give up the fight. Listen to the Bad Brains if you need inspiration.

Well we're coming up on another election

Another chance to see this country's awful reflection Of how the youth, they don't have any say On how to make a brighter day...

They make the laws to keep us down
Their system designed by hate for hate
Of human rights of the free spirits of this place
They're trying to destroy the unified race

FOR THE SYSTEM'S GAIN
AND THE PEOPLE'S LOSS
AND IF THAT'S WHAT YOU WANT
YOU DESERVE THE DEATH
THEY'LL GIVE YOU...
(K. DuVall)

for more info;-

641, E. MORNINGSIDE
DRIVE, N.E.,
ATLANTA, GA,
30324
U.S.A.
(i.r.c. or s.a.e.)

Reality Control

This is the rest of the interview that I had to miss out of the last issue due to lack of space. What's said is still relevant.

YOU PLAYED IN NORTHERN IRELAND, WHAT WAS IT LIKE OVER THERE?

MS: Well, the audience were a bit confused!!

WHAT WERE YOUR IMPRESSIONS ON THE PLACE?(Belfast).

MS: Well, at first glance, it was just like any other big city but then you look closer and you see soldiers on the streets, with real guns.

ME: And the police are armed as well, with pistols.

MS: We didn't actually see very many soldiers, but the RUC are absolutely everywhere. Real bastards.

ME: Well, one of them, one of the soldiers, pointed a gun at us.

MS: Which isn't very nice really. People over there, seem, like, they're so used to "the troubles" that they've just become immune to it.

ME: Obviously to them, it was always there but it was more noticeable to us, because it's not as bad for us over here.

We didn't experience too much of the sectarianism, although you could sometimes sort of sense the tension in the air. It's a lot different to what the telly tells you it is, because they see it entirely through British eyes, so it opened our eyes.

ME: Overall it was a worthwhile and invaluable experience.

CAN WE AFFORD

O.K., so now more and more people are beginning to realise that the world isn't so nice after all, and perhaps there is more than meets the eye on those sickly sweet smile T.V. adverts.

AND WATCH

But things are now getting a hell of a lot worse. In this country alone for example, the new white paper on experiments involving the torture of animals for "research", which will make the already hideous conditions and torture much worse. The forthcoming police bill which will make a huge step in the direction of a British police state, which is already painfully apparent in the current miners strike. The endless capitalist competition races on, supported by the unquestioning acceptance of the public which endorses the racist, sexist profiteering we have to live with.

The distorted image of western affluence carries on and on and on... while the third world starves. The earth cries out deaf ears.

S.O.N.D. still play into the hands of the state: 250 thousand people marching into a field watched by the police changes nothing at all, we just can't afford to say "please" any more. The noose is tightening. To stand by and hope is not enough. We must do as much as we can in whatever way we can to communicate, and expose and attack their lives.

So, do we finally begin to take back control of our own lives, take back and preserve OUR earth? or do we sit back and watch it die?



IT IS UP TO US.....

Write: 23 Redhall Drive, Cochrane Park, Newcastle

Or We'll

Fight Back!

...Crawl!

Forever....

ACTION-BAC

PRESTON, CALIFORNIA

WIZLINE. 50c. 2. NOVA, CHUCKLEBUCKS, reviews and articles, they also ask interviews, good printing, let you have a 4 page ad free, P.O. BOX 175, SAND SPRINGS, OK, 74663, U.S.A.

HAPPY SMILING FACES. 2. 20p. Much improved second issue, good printing, and layout. This one has an Astronauts interview, more vegan recipes, GONG, and lots more, including "the kecks" if you "do" cartoon - watch out for the pleased avenger!! Mark the Spark, 50, DEANFORD AVE, BROMBOROUGH, WIRRAL, MERSEY, ENGLAND. 1922 6NY.

WIRRAL ZINE. Free. 7. U.S. Address interview, plus a lot of personal stuff, interesting & hand written. Crazy covers!! P.O. BOX 222, SPRING GREEN, WIS. 53568, U.S.A.

CLASS WAR. 20p. Few they've had time to get their shit together, MW are coming up with good arguments, and action to back them up. While I still don't totally agree with them, they are definitely worth checking out. BOX CW, 84b, WHITECHAPEL HIGH STREET, LONDON, E1, ENGLAND. (£1.50 for 6 issues).

MANGLED EFFORTS. 8. \$1.00. Very well done art & bend zine, has Tates Noires, Honeymoon Killers, Healthy Han, Anti Scruntti Faction and Funeral Orations, plus loads of cartoons, poems and mad artwork. 4917 TOKAY BLVD, MADISON, WI, 53711, USA.

LIZ COME. 13. 35p. Anything as zany as this should be available to the whole population, just about the funniest thing I've read in ages, lots of pictures too, get this today! 16, LILY CRESCENT, WENDESBLE UPON TYNE, NE2 2SP.

don't forget s.a.e.'s !!

RAISING HELL. 10p. If you haven't seen this then you'd better take that paper bag off your head. Lots of interviews & other crap, 10 had Civilised Society, Pandemonium, Upset Noise, 16 Guns, and a lot more. There'll be another one out by now. 6, WELBURN AVE, LEEDS, LS16 5HJ, W. YORKS.

THE WAR IN MY HEAD. 20p. Danbert Nobacon interview, lots of interesting articles worth a read. Andrew, 36, VICTORIA St, BRITON FERRY, NEATH, W. GLAM. SA11 2RB.

IVOR THE ANARCHIST comic book. 10p. Now you can read all of Ivors adventures in one go instead of buying tons of separate zines. (Don't stop buying tons of zines though...). John Green, 6/3, WEST GRANTON GROVE, EDINBURGH, EH4 4JF, SCOTLAND.

A CONTRADICTION OF TERMS. 1. Good first issue of articles/thought, excellent cover, available for a trade or adequate return postage. Liz, 110, LA BOLSA Rd, WALNUT CREEK, CALIF, 94598, USA.

LOGGERS TEACHERS OFFRAGE. 5. 70c (25p). An improvement on the last issue, this one has Bristol, Armatrak, Chumbawamba, Indirect and a lot more. PO BOX 25004, St HELENS, Merseyside, AUKLAND, 5. NEW ZEALAND.

B.J. FANZINE. 3. 3p. At last, a zine without chumbawamba, this has Government Issue, Skumdrilburzz, Chaos UK, more shit too, like comic, reviews, columns, etc. Rad back page. Same address as for Skate City Tribune.

OBITUARY. 8. 20p. Chumbawamba interview that takes up half the zine, also has Down Syndrome & Iconoclast interviews reviews, articles. 16, COLD BLOW CRES., BEXLEY, KENT, DA5 2DS.

DEAD MARRINES. 8. 20p. Millions of mainly foreign bands (Pariiah, 149 Dead Marines, Colera), all interviews, a good article on starvation, worth checking out. From Pete, 81, HIGH St, PRESTWOOD, Gt MISSENDEN, BUCKS, HP16 9EF.

LIVERPOOL 17. 10p. Chumbawamba, Anarka & Poppy, No-one's Property, Burtonwood Peace camp, chemical warfare, Shop the City - where now? minor strike, festivals, drugs and more. A whizzo new anarcho-zine. BOX 117116, 82, LARK LANE, LIVERPOOL 17.

SKATE CITY TRIBUNE. 12. 2. Another of those zany hardcore/skatezines from the home of very small writing, loads of Stupids hype, skate stories, etc, a good read for 10p. 5, MARRINGTON RD, IPSWICH, SUFFOLK, IP1 3QU.

Are your nails long and painted? Does your hair shine, bounce, and fall just right? Does your make-up look just like the girl's in the ad? Are your eyebrows perfectly plucked? Do your purse and shoes match perfectly in color? Which perfume are you wearing? Did you shave your legs in the shower? And that piece of cake you ate last night, did it show up on your hips this morning? Better go on a diet, just to be safe. And get some new clothes while you're at it. Those you're wearing went out of style last week. That way you won't think about being hungry, you'll feel so good about what you're wearing. Just lose five pounds. You'll look great. Your life'll be much more satisfying. Maybe you'll even fall in love! Strive to be perfect, just like the girl in the ad, even though no one is perfect. But that doesn't matter. You'll cause yourself a lot of pain and anguish, and earn the image makers a few more bucks in the process.

I HAVE A DOG WHO IS HALF ROTTWEILER AND HALF BULLMASTIFF. I HAVE A CAT, A LONG-HAIRED SIAMESE. IF NOT SURE OF THE ANIMALS SEX MOST PEOPLE AUTOMATICALLY SAY "COME 'ERE BOY" TO THE DOG, AND "OH SHE'S SO CUTE!" ABOUT THE CAT. THE TRUTH IS THAT THE DOG IS A FEMALE, AND THE CAT A MALE. WHAT WE WERE TAUGHT WHEN WE WERE VERY YOUNG IS STILL IN OUR HEADS - THAT THE MAN IS BIG AND STRONG, THE WOMAN, SOFT AND NICE TO LOOK AT. FOR MOST OF US THE CHILDHOOD GUIDE LINES STILL EXIST, NO MATTER HOW HARD WE MAY TRY TO IGNORE THEM. CONSCIOUSLY OR NOT, THAT SORT OF THINKING IS APPLIED TO NEARLY EVERYONE AND EVERYTHING IN LIFE.

WILL WE EVER BREAK OUT OF THE MOLD?

12/85

SPARSE

YET ANOTHER
ALTERNATIVE MAGAZINE!

THIS WEEKS CARTOON: "ANARCHISTS NEVER SMILE!"



ON STAGE:



idea: SIMON

ART & STORY: BRIAN WALSHBY 85