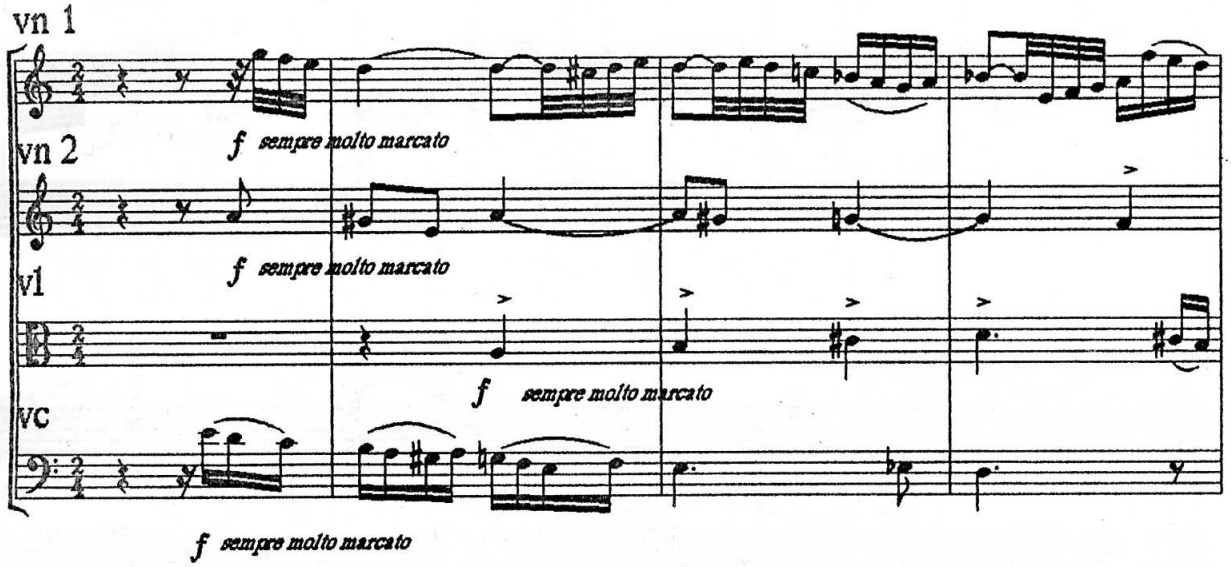
to the memory of JERZY STAJUDA

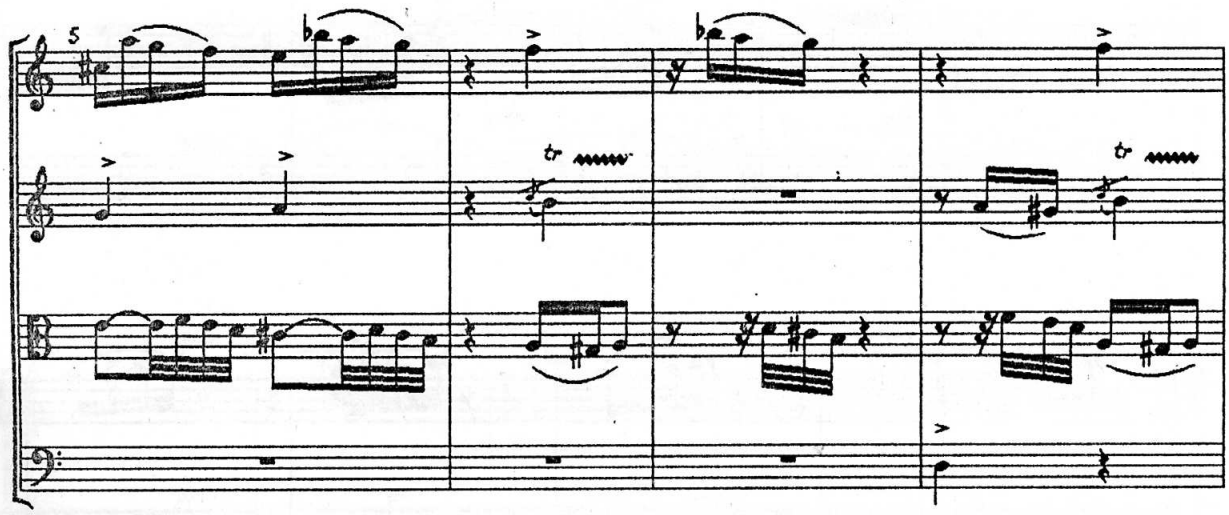
FIVE PIECES
for string quartet

i.

♩ = 72

Paweł Szymański (1992)





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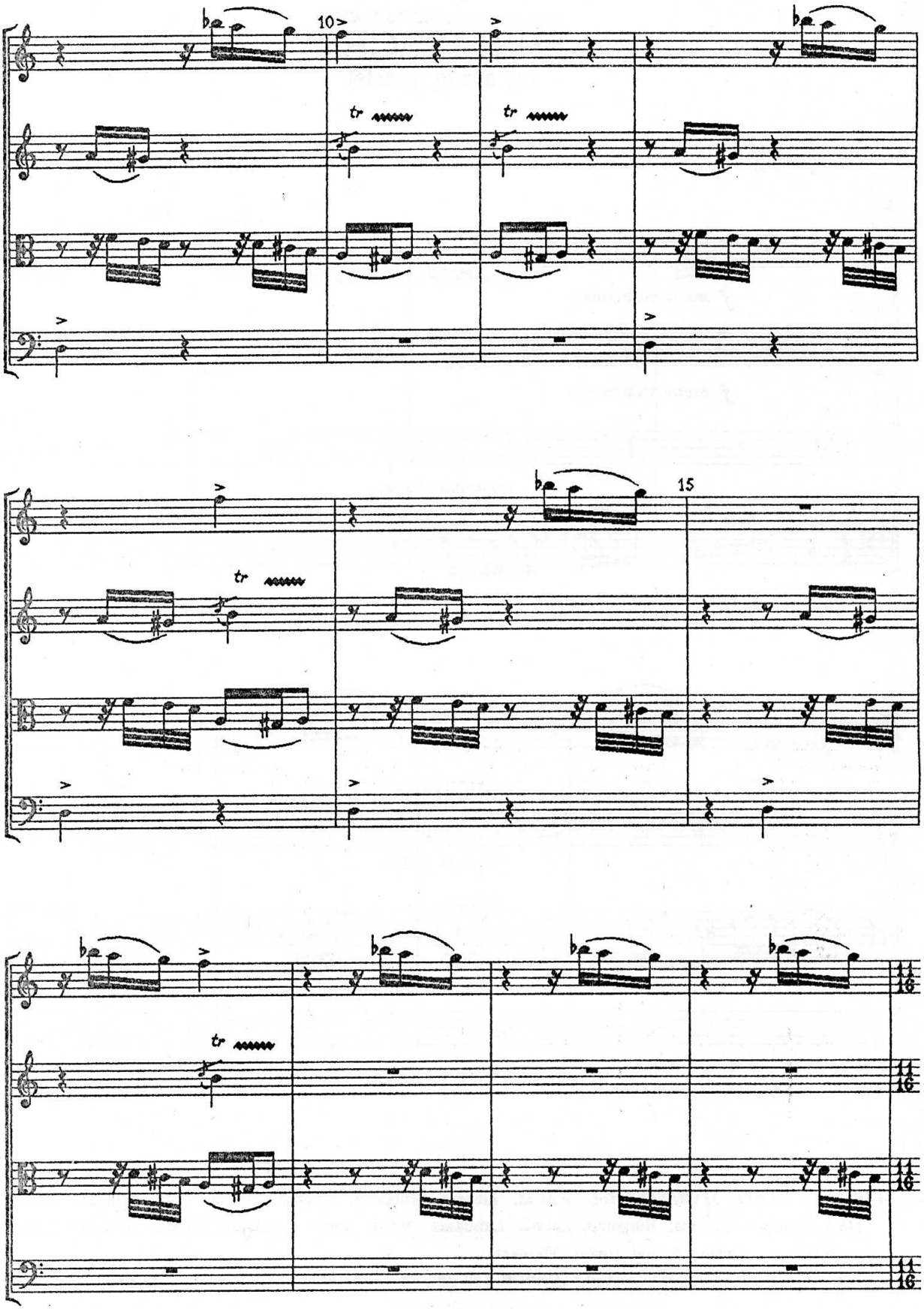
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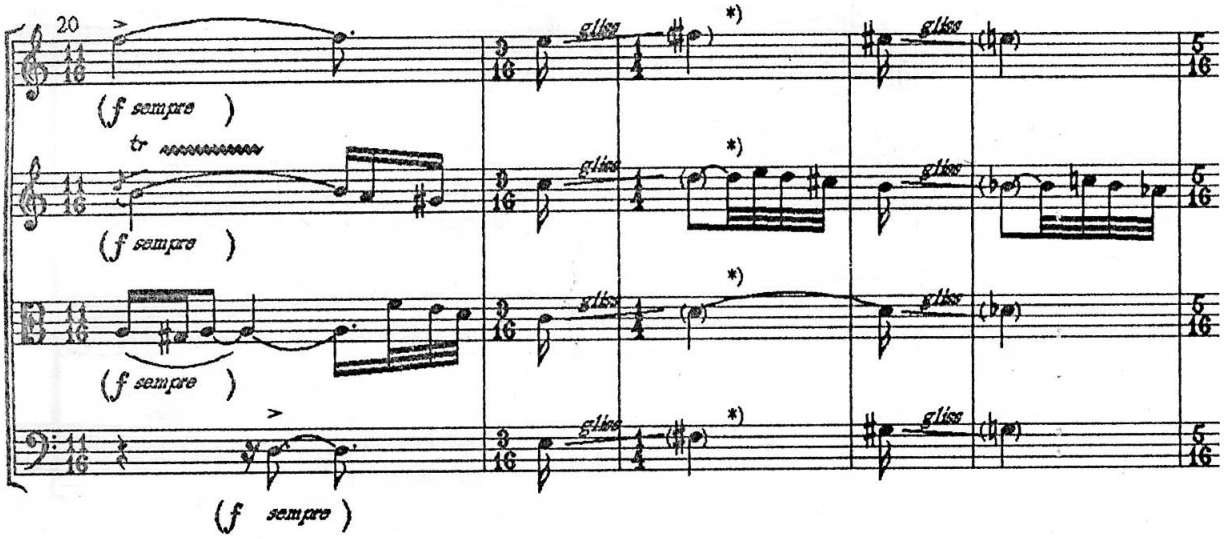
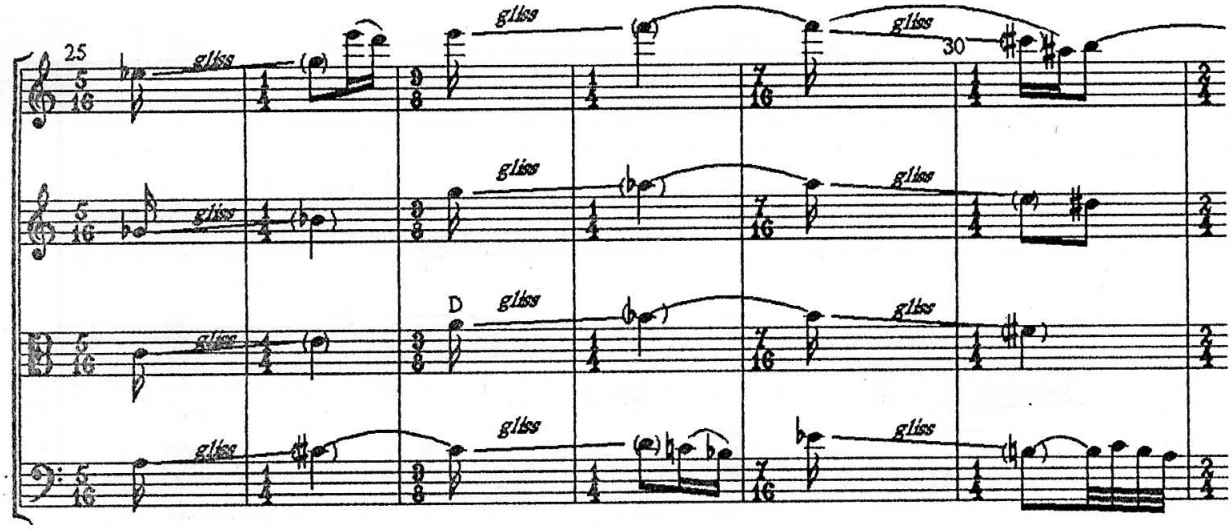
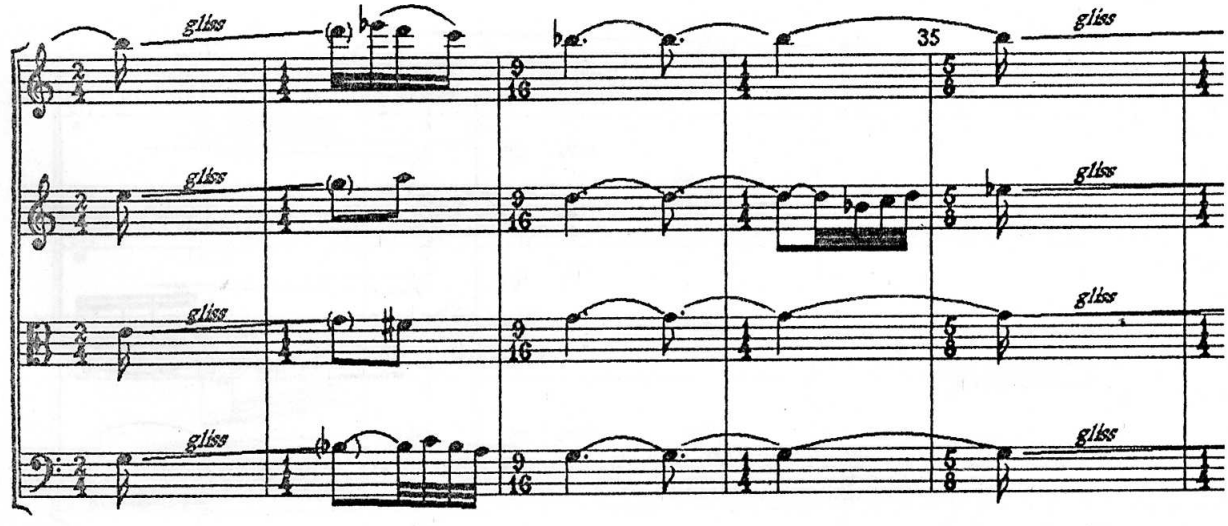
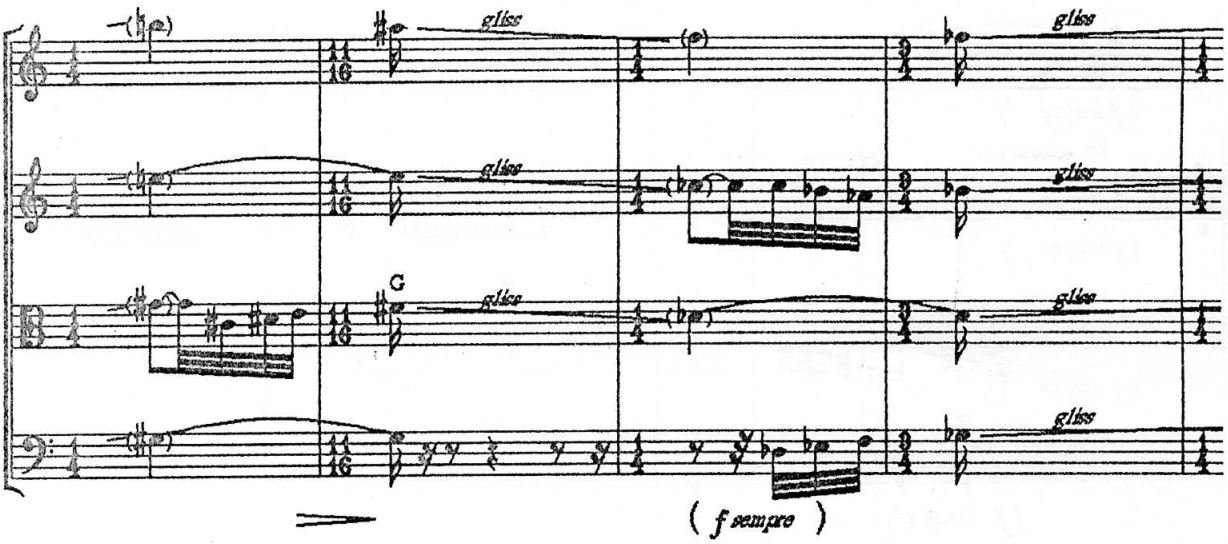
15
tr
tr
tr

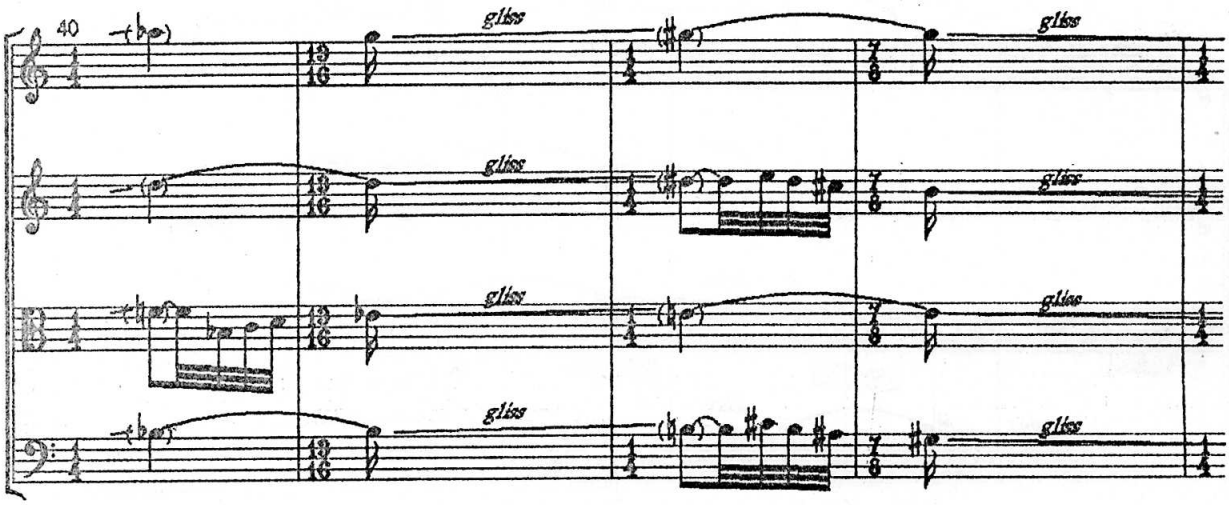






*) Note head in brackets shows the destination pitch of the glissando. This note should not be attacked separately.


gliss
G
(f sempre)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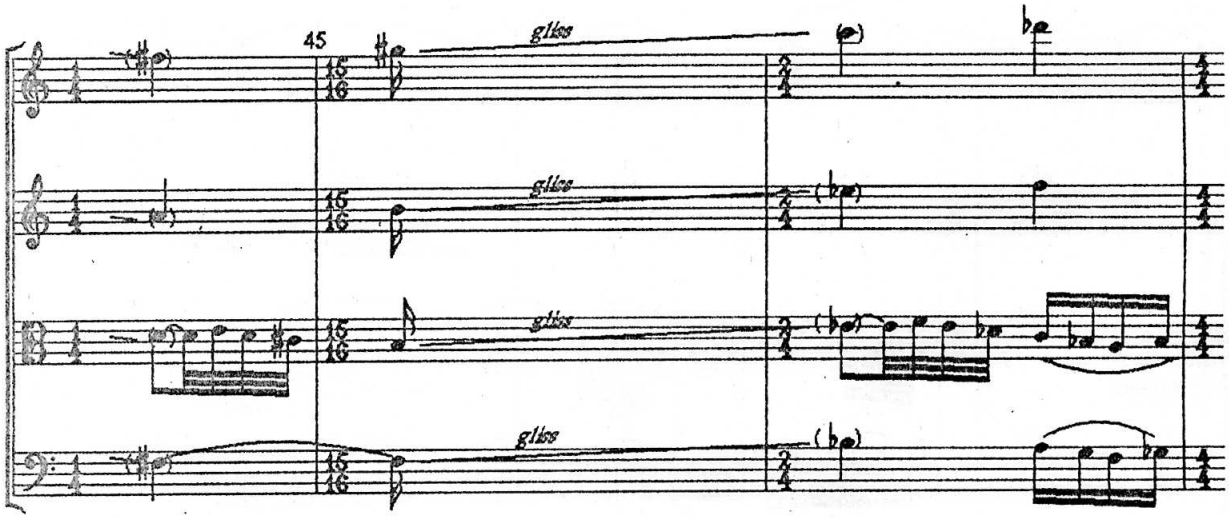
gliss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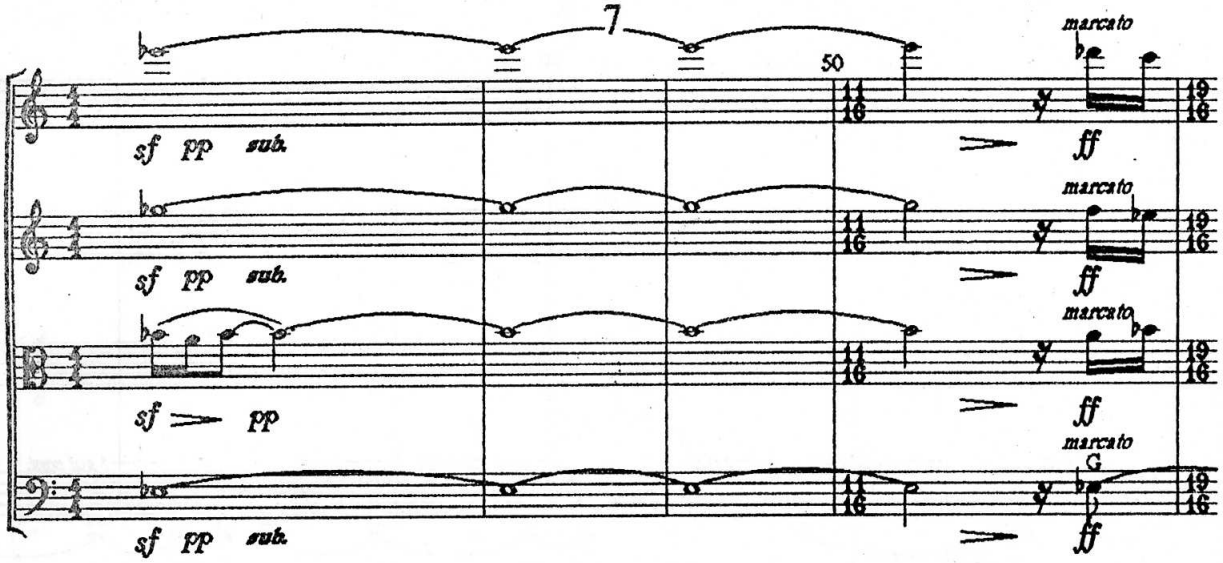
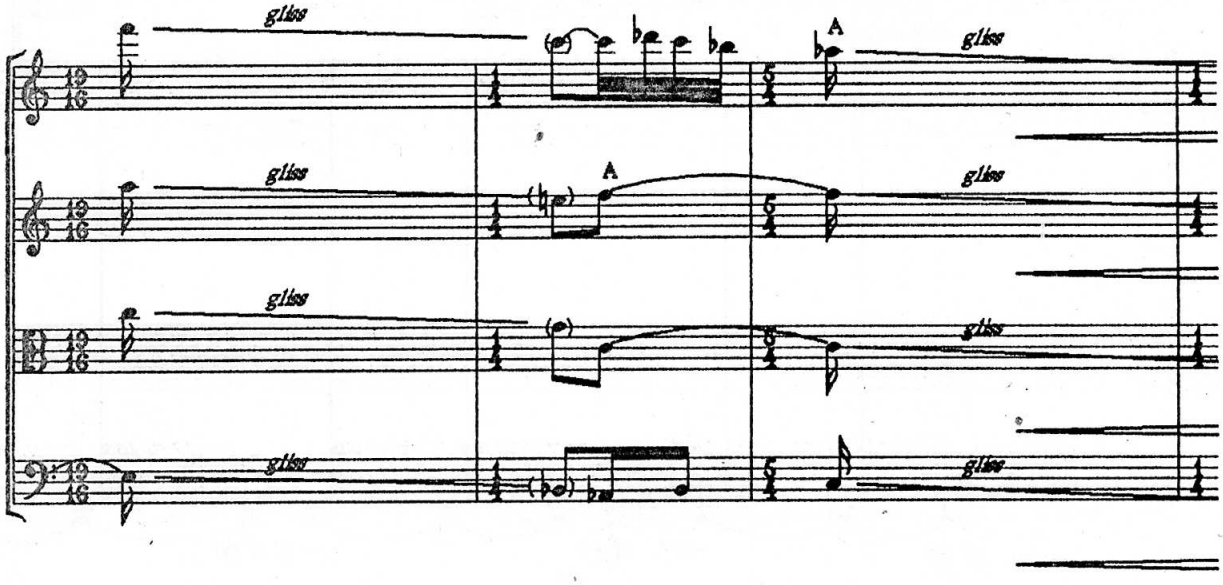
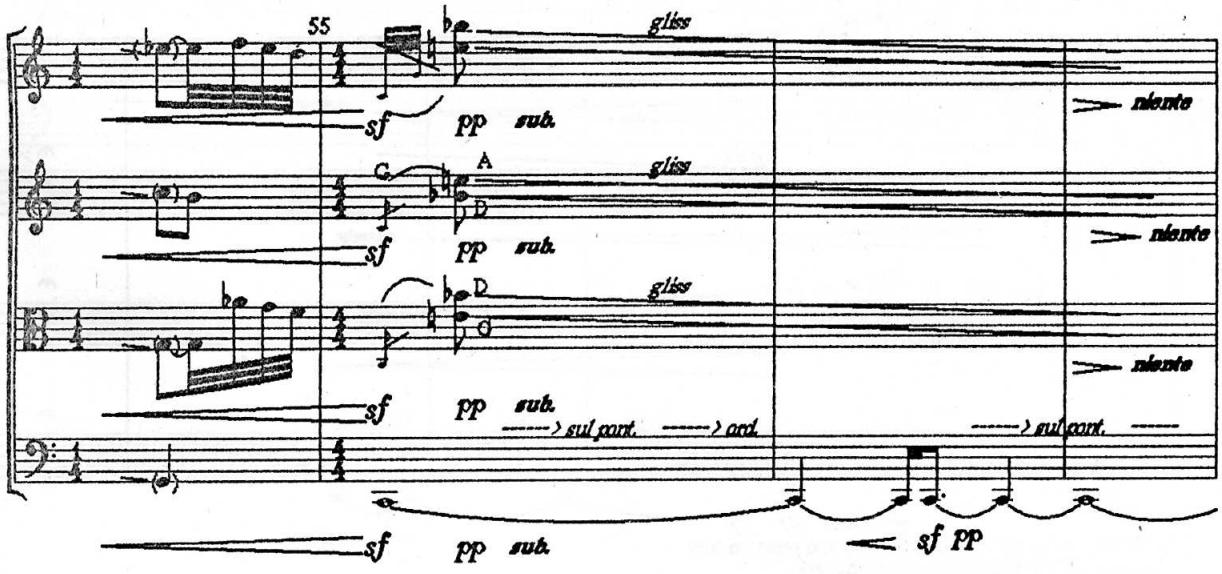
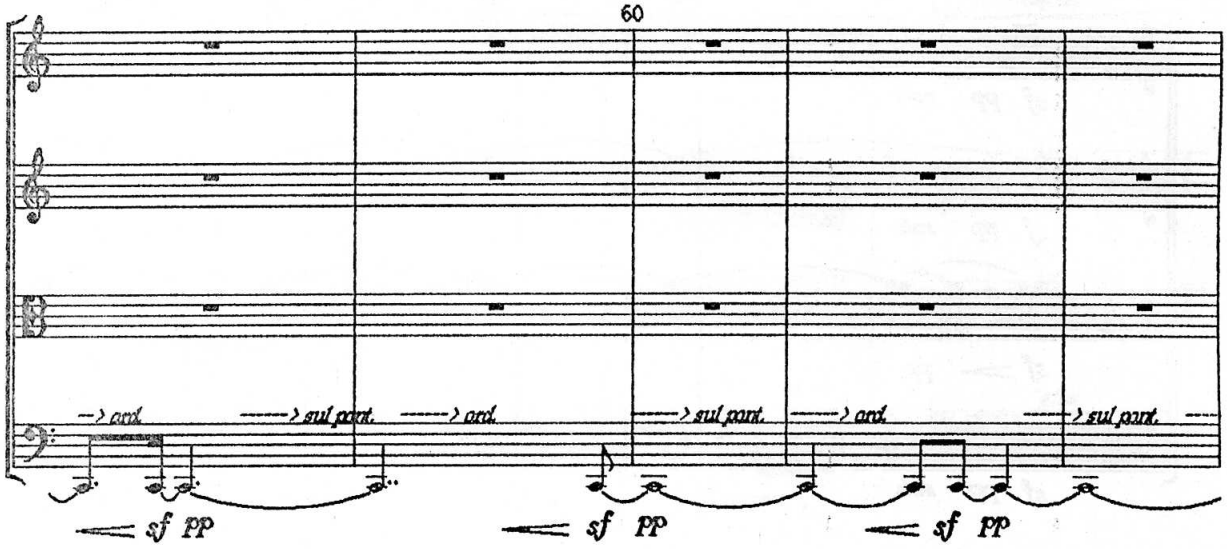
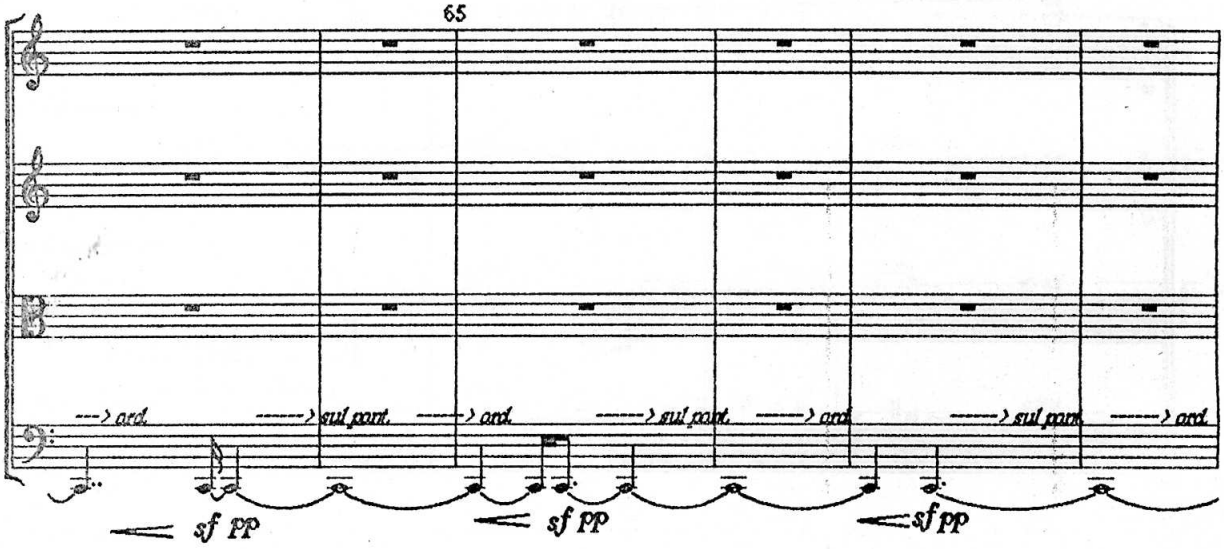
gliss

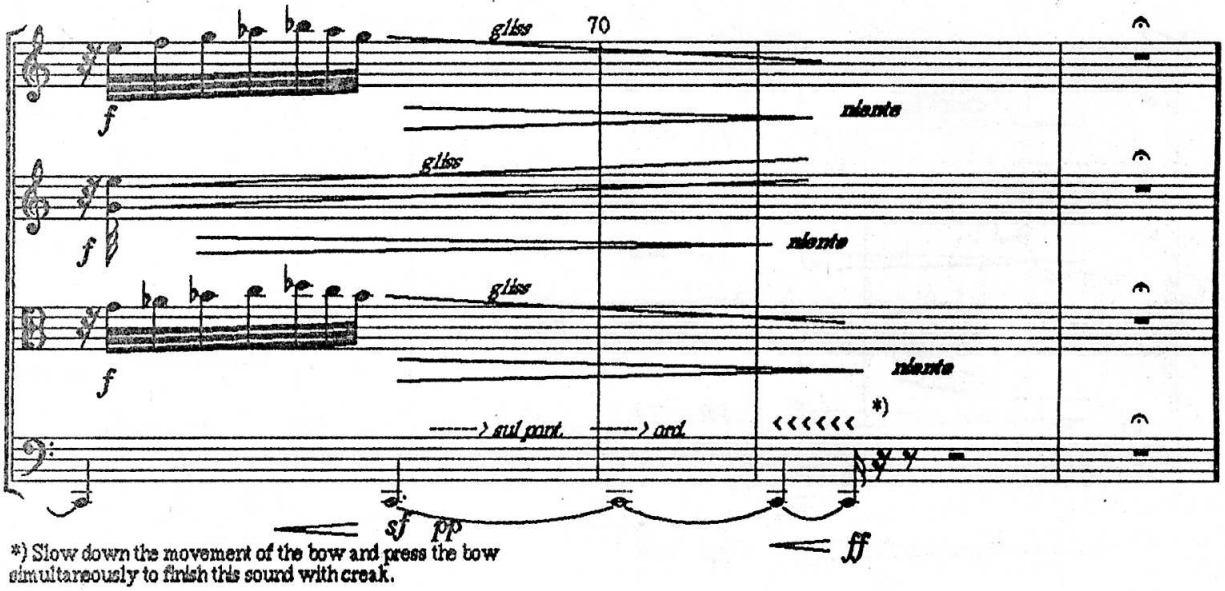

50
marcato
sf pp sub.
ff
G


gliss
A


55
gliss
sf pp sub.
niente
sul cont.
ord.



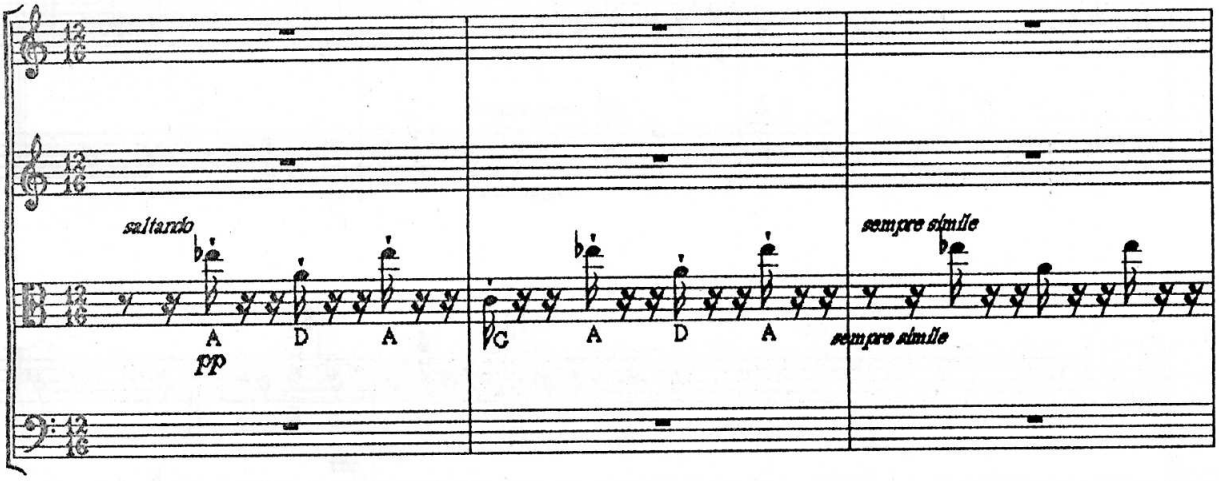


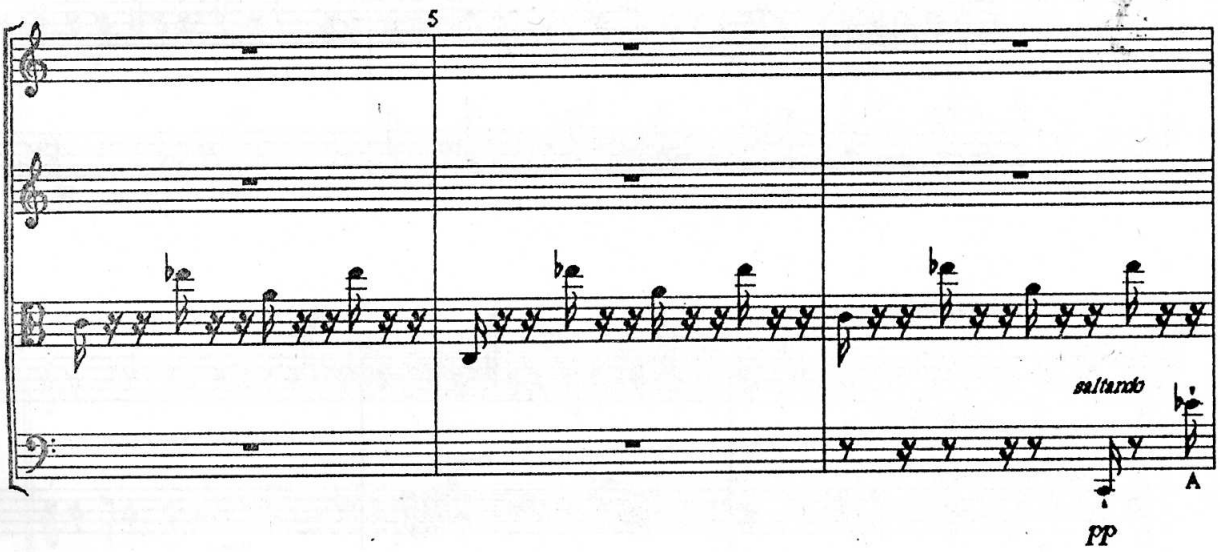


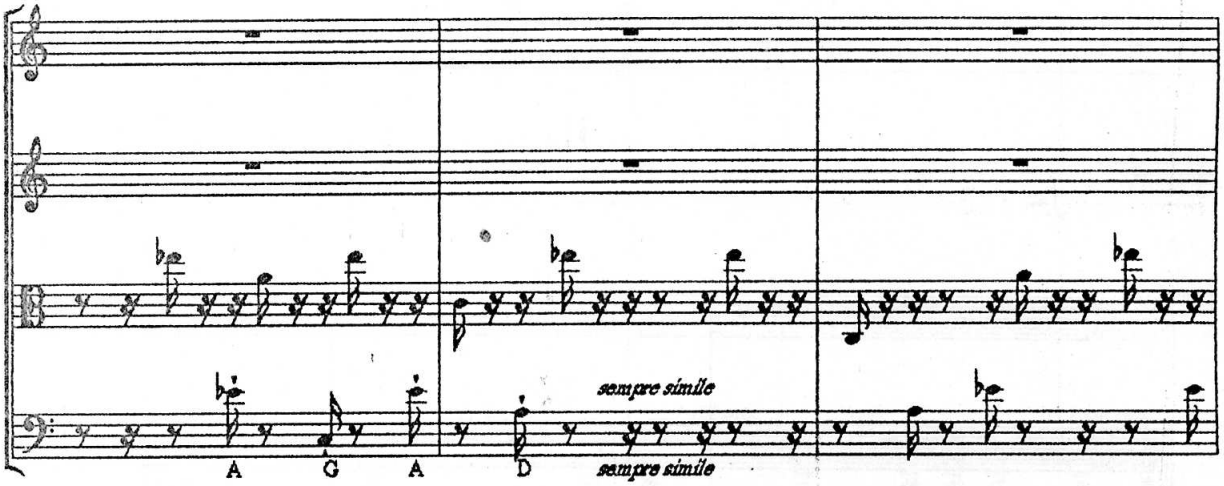
*) Slow down the movement of the bow and press the bow simultaneously to finish this sound with creak.

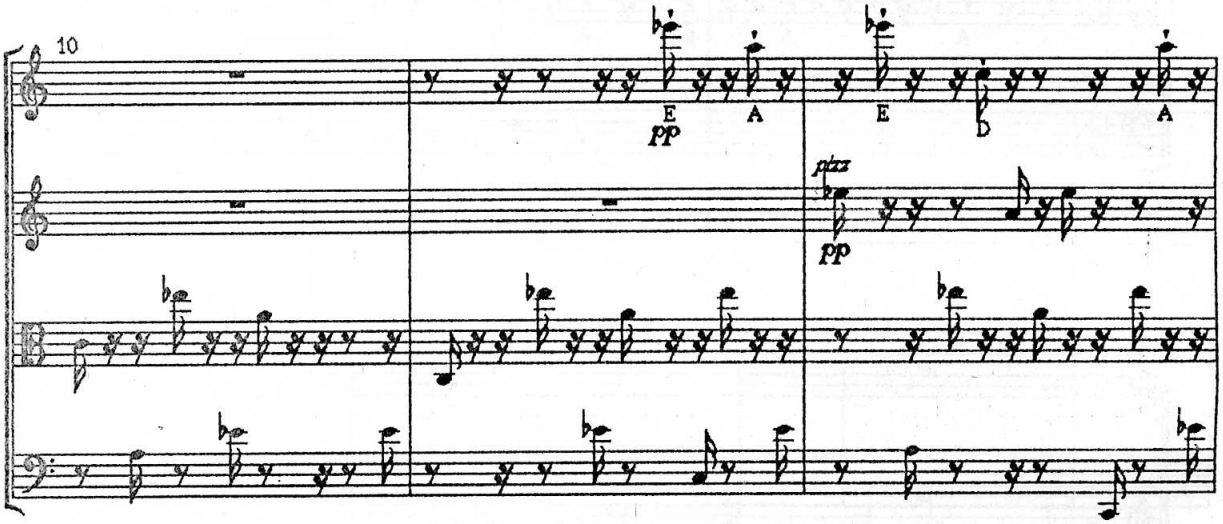
ii.

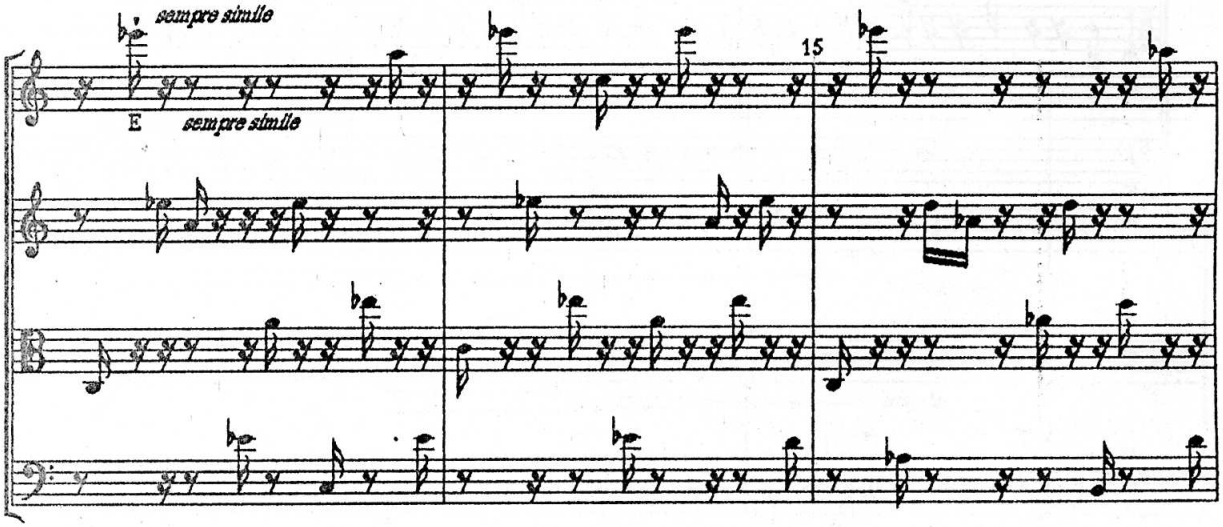
♪= 112

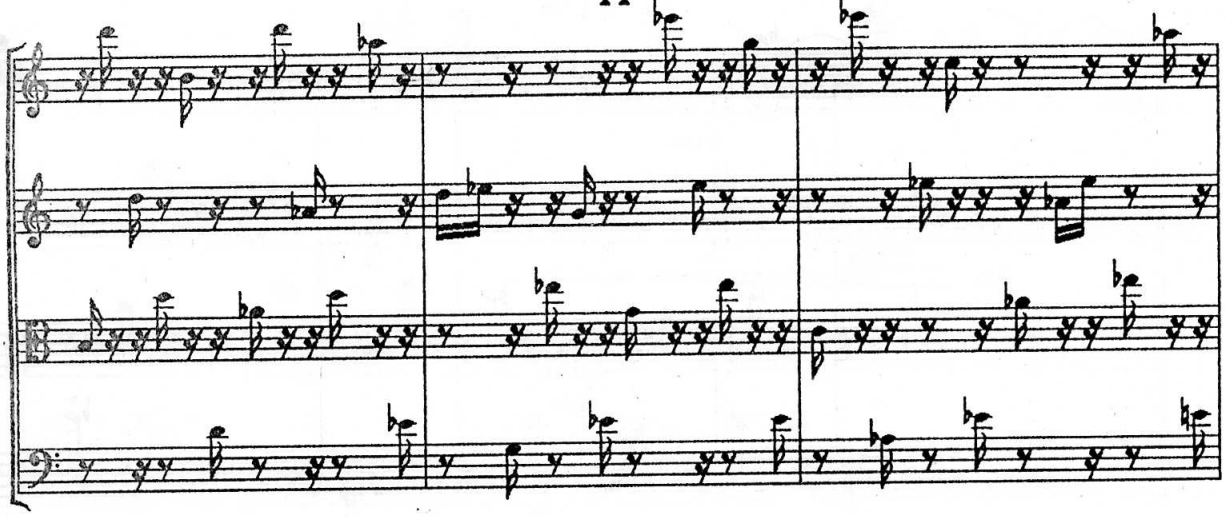

saltando
A
D
A
pp
G
A
D
A
sempre simile
sempre simile

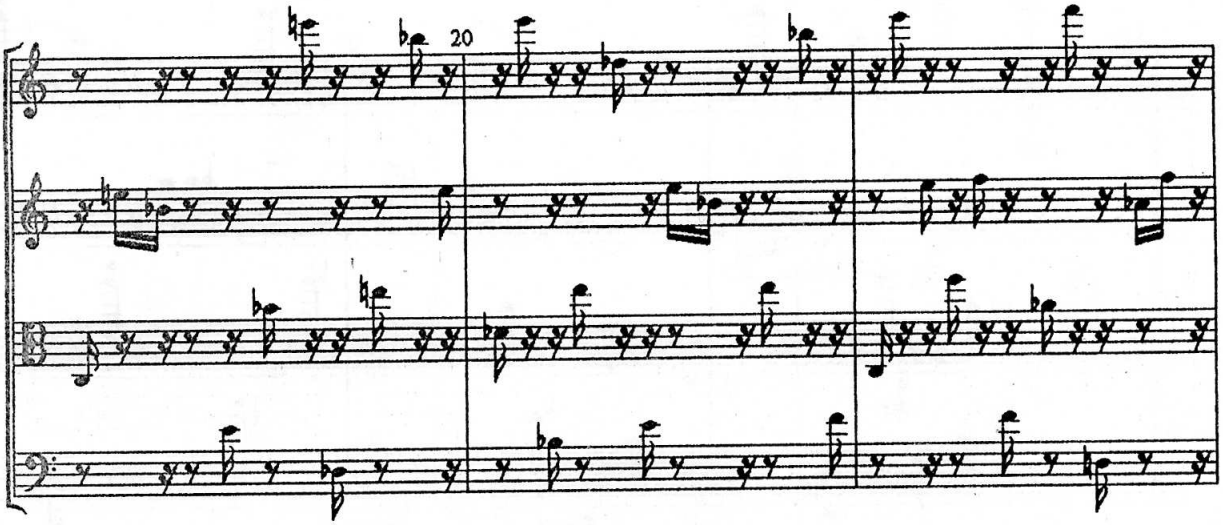

5
saltando
A
pp


A
G
A
D
sempre simile
sempre simile


10
E
A
pp
E
D
A
pizz
pp


sempre simile
E
sempre simile
15

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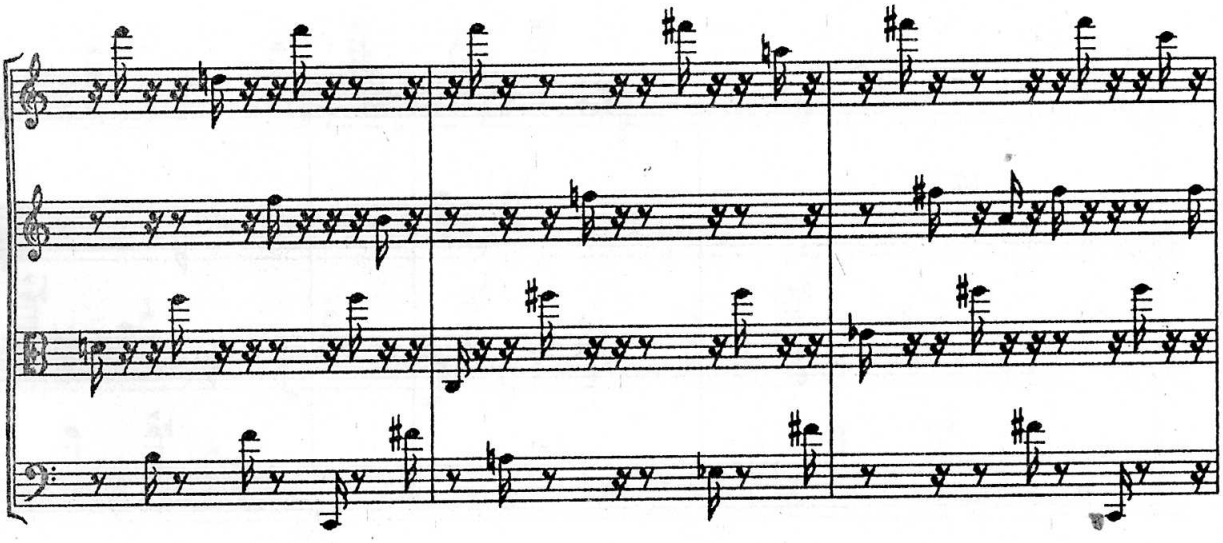

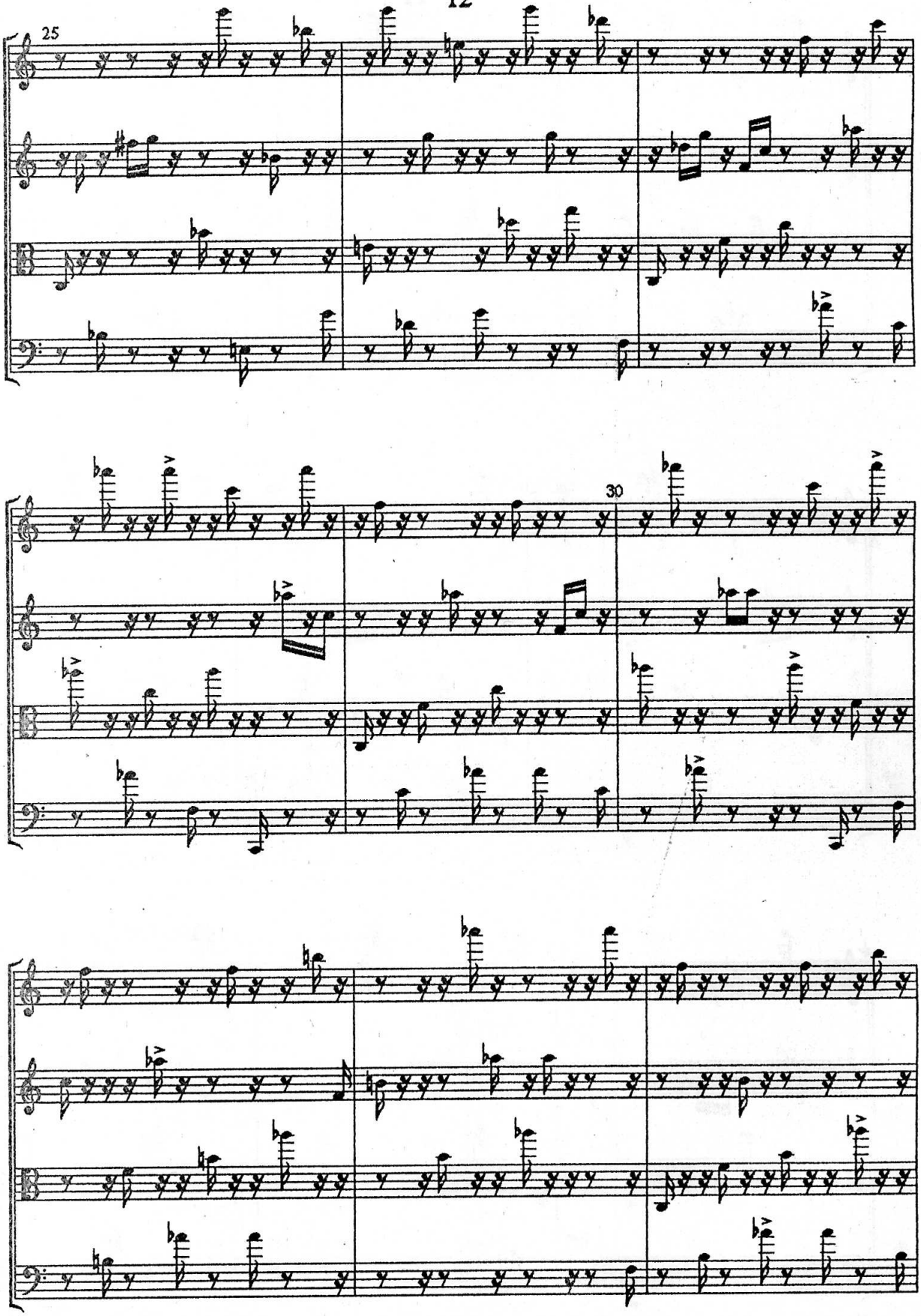
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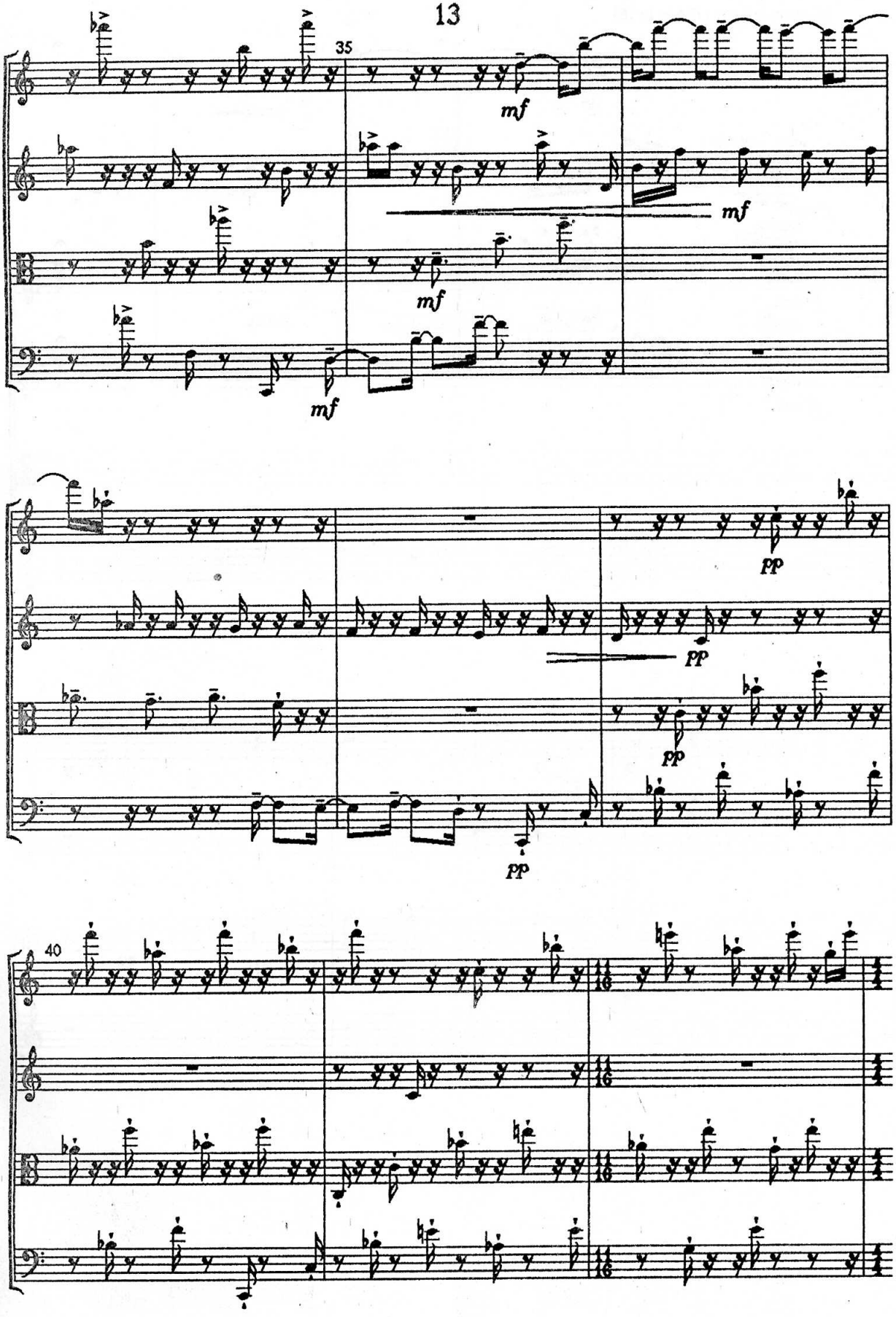
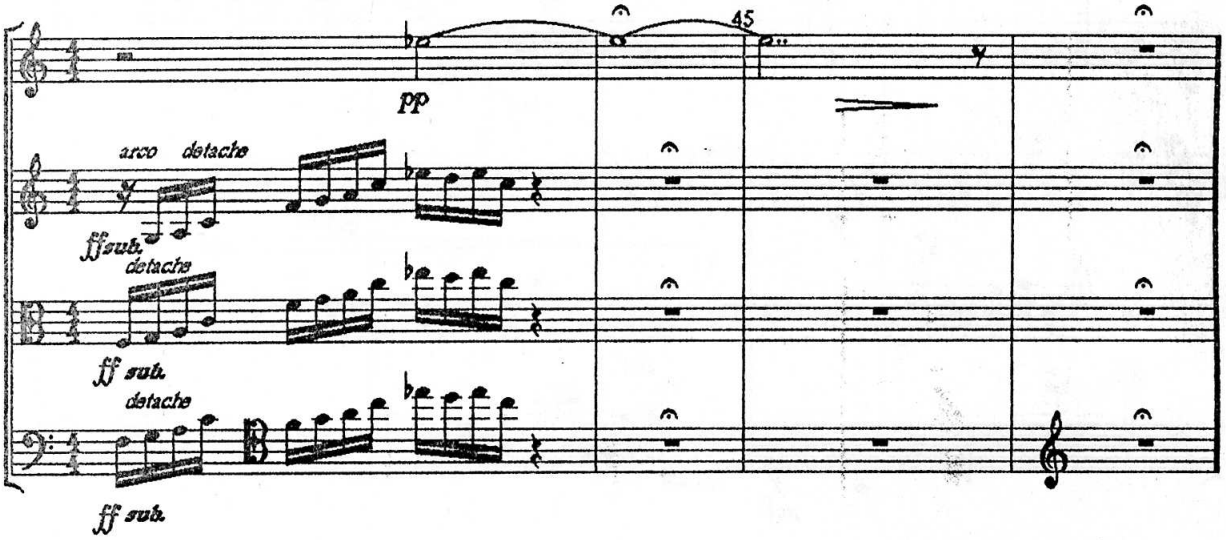
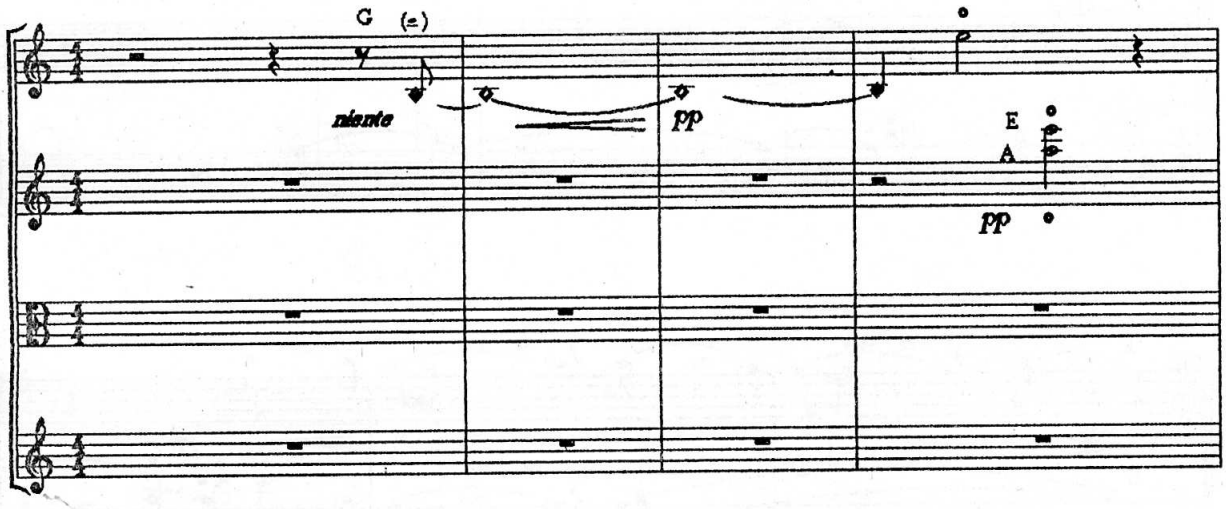

35
mf
mf
mf
mf
pp
pp
pp
pp
40

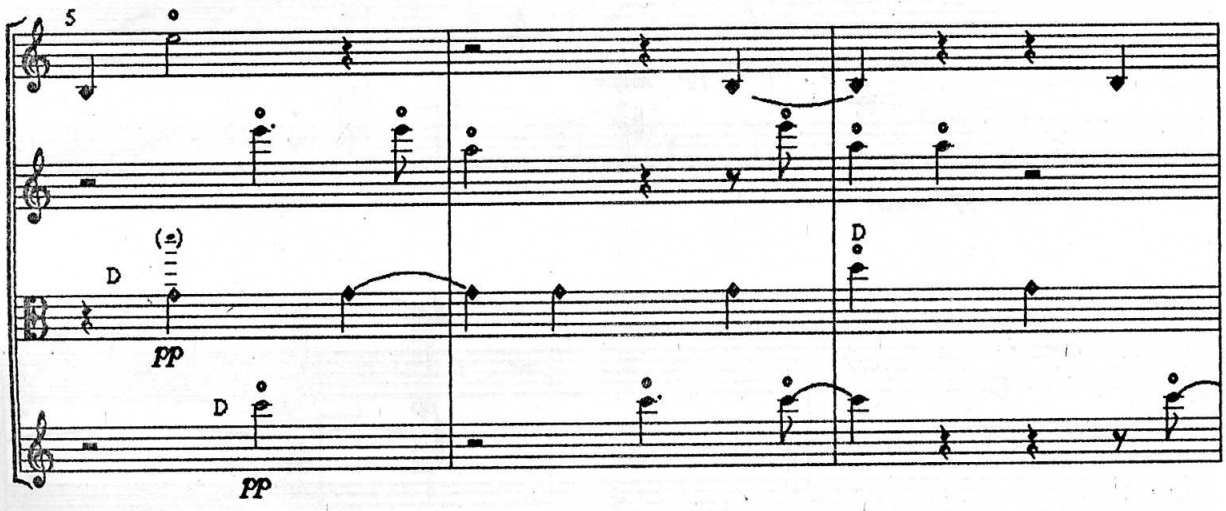
(l'istesso tempo: 1/16 = 1/16)

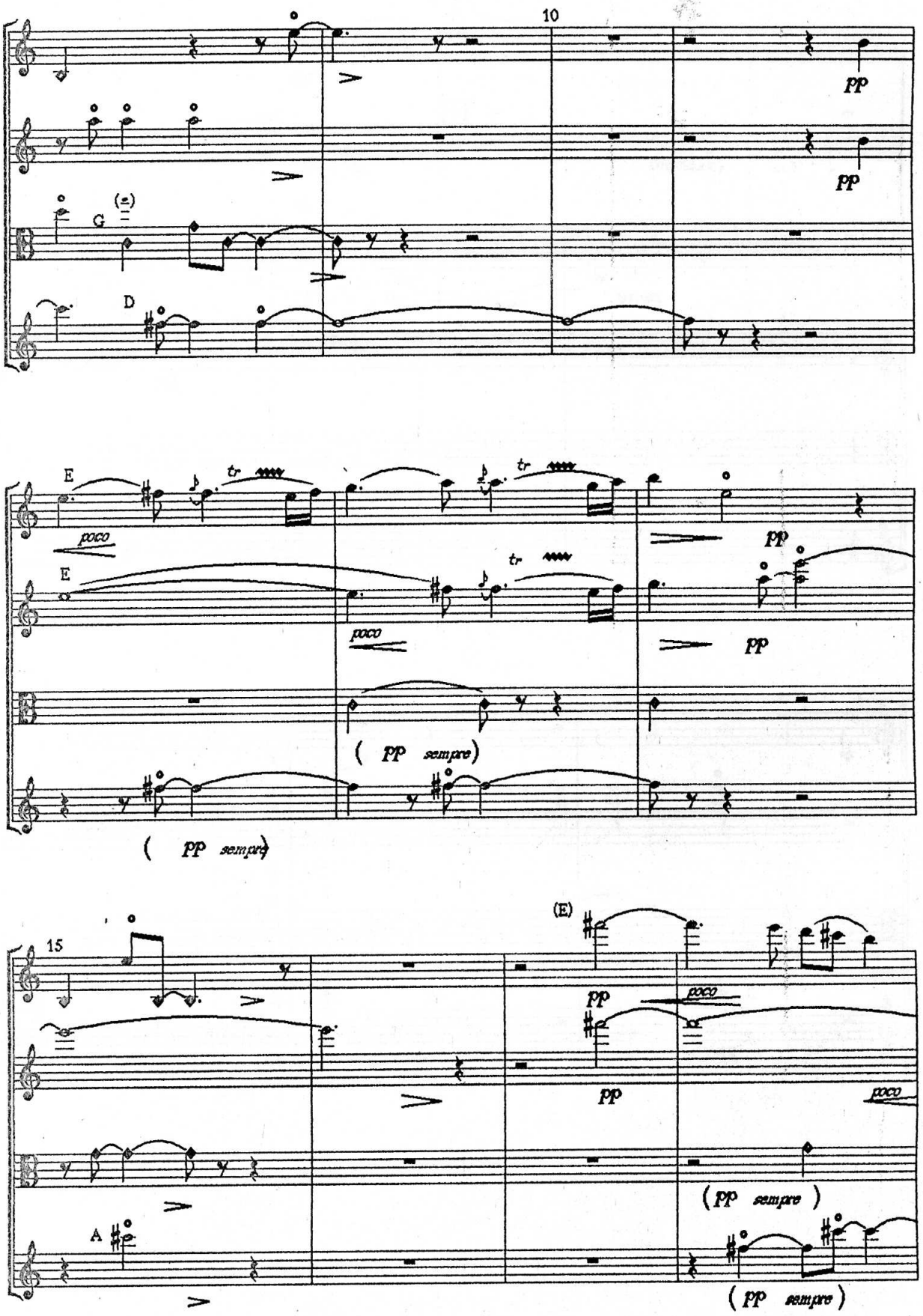


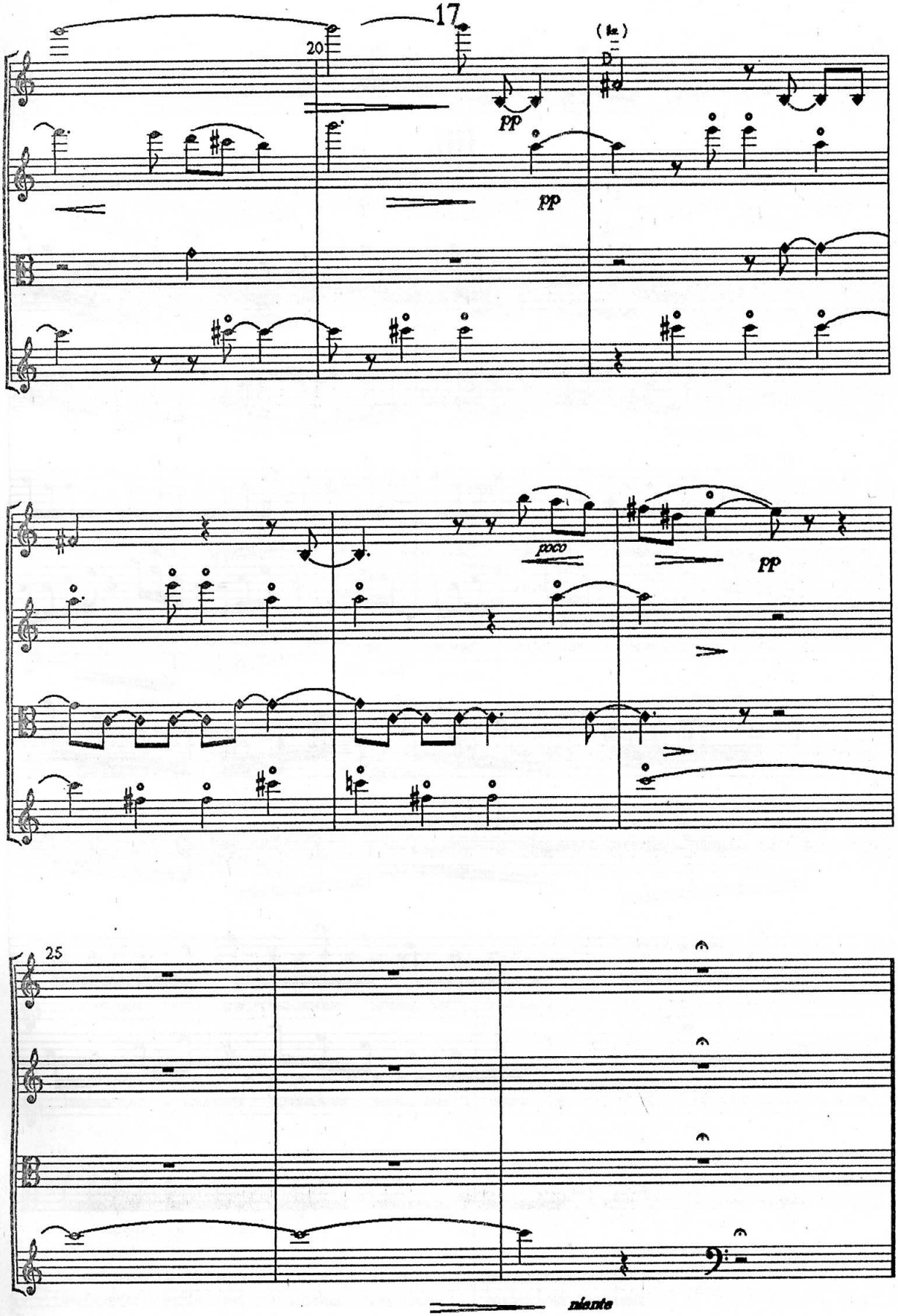
iii.

♪= 72 (massimo)






10
pp
pp
G
D
E
tr
poco
E
tr
poco
pp
pp
(pp sempre)
(pp sempre)
15
(E)
pp
poco
pp
poco
(pp sempre)
A
(pp sempre)



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BIBLIOTEKA
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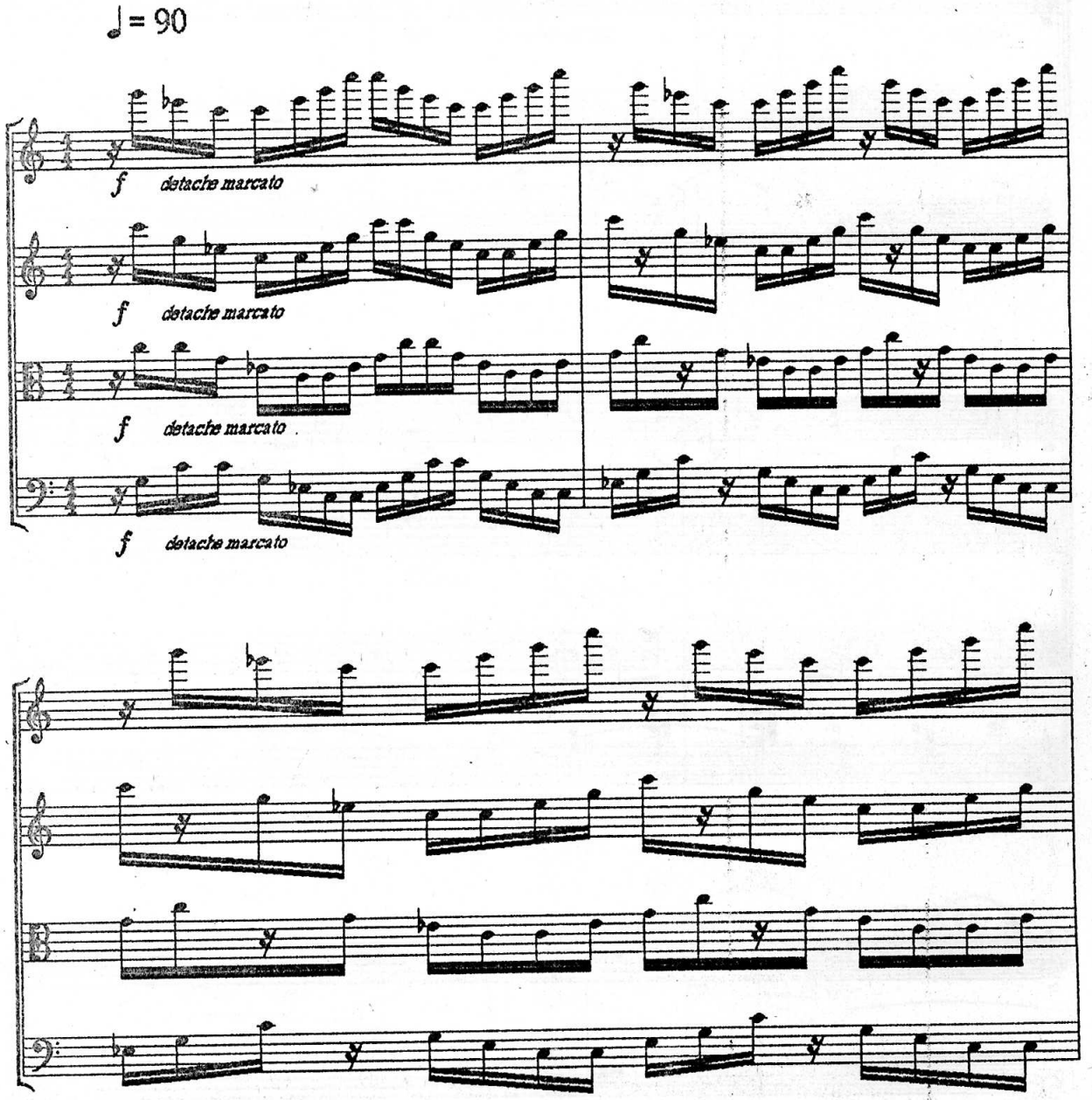
iiii.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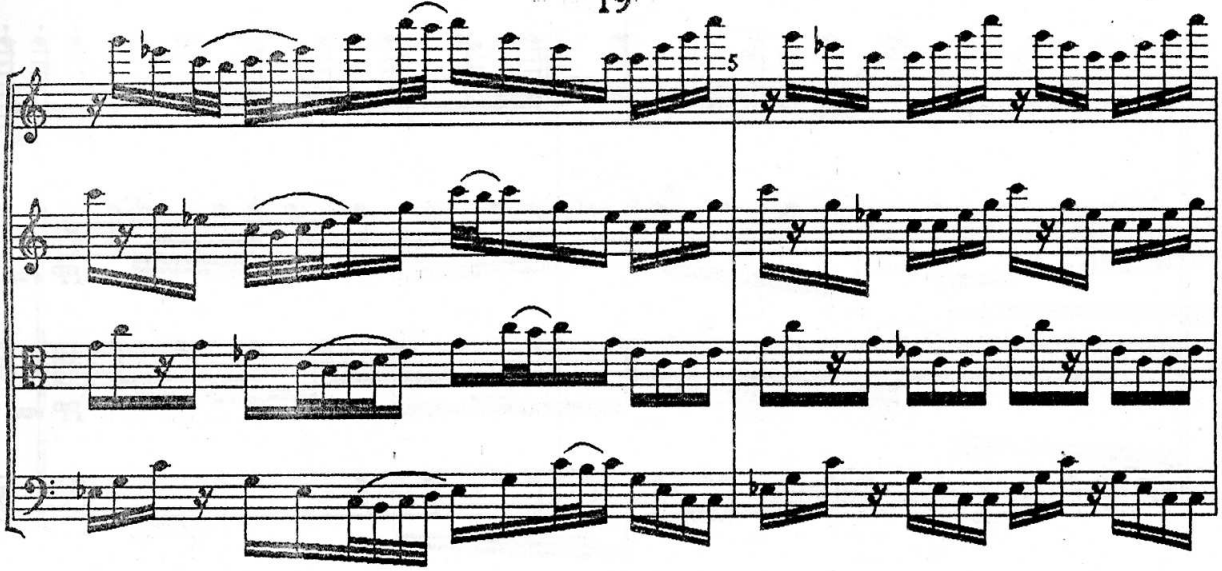
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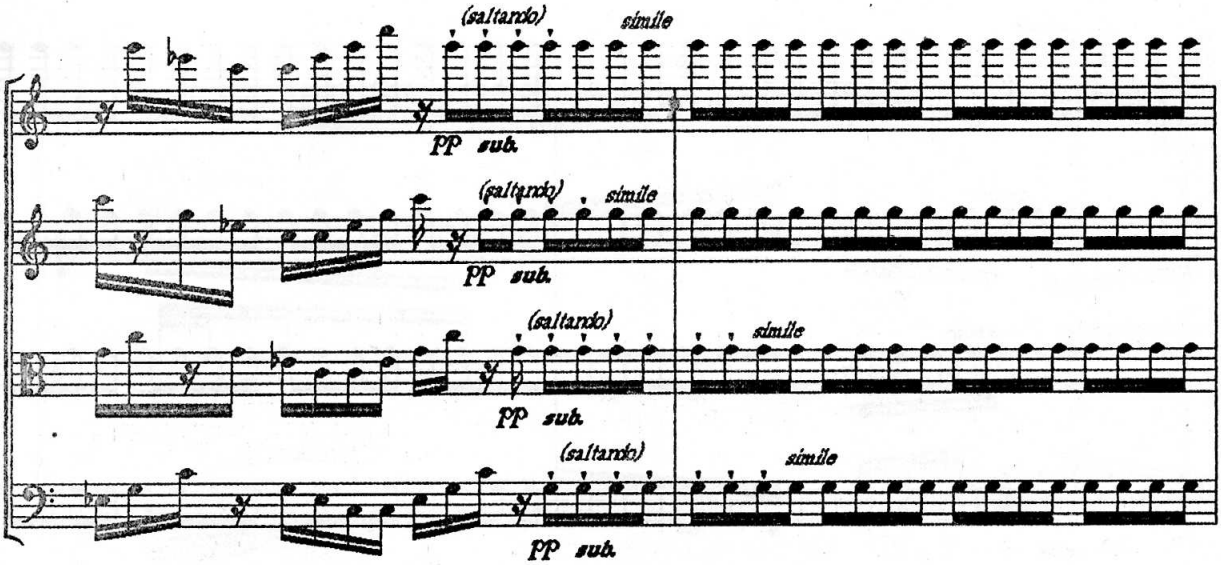
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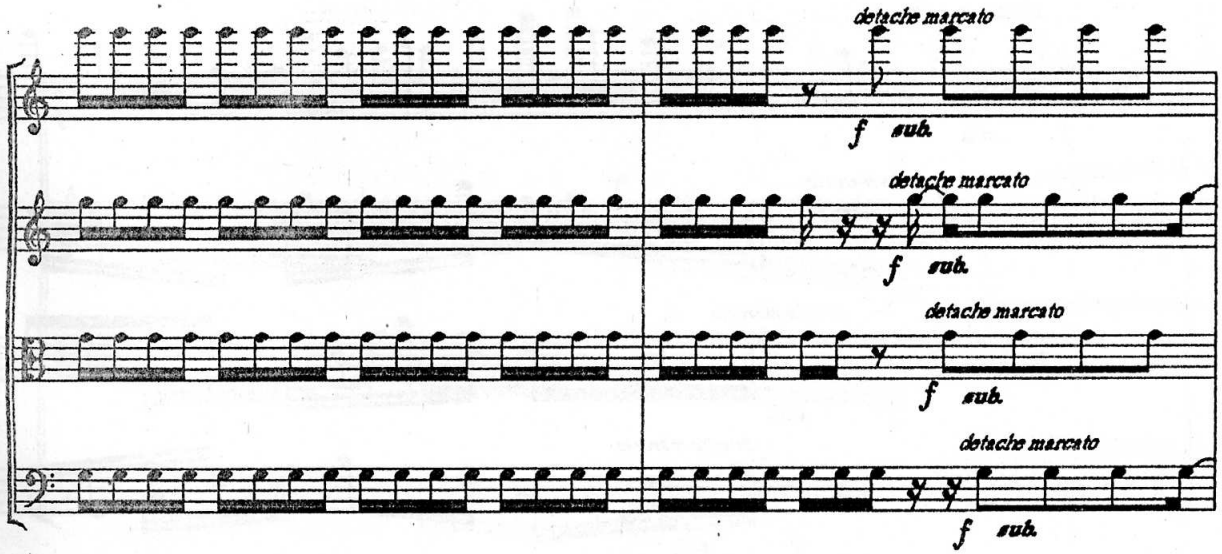
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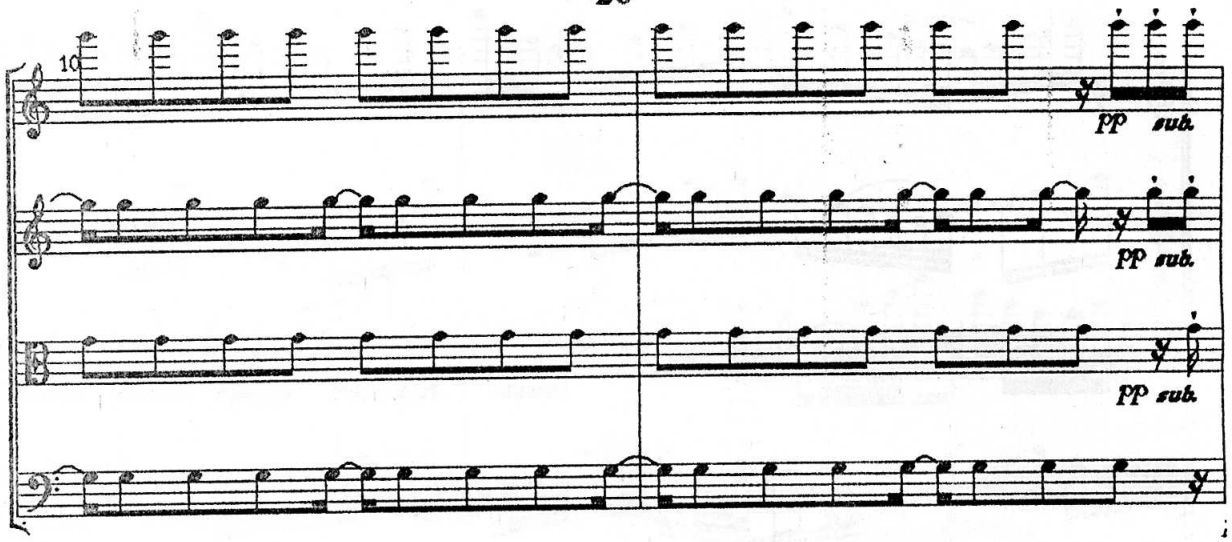
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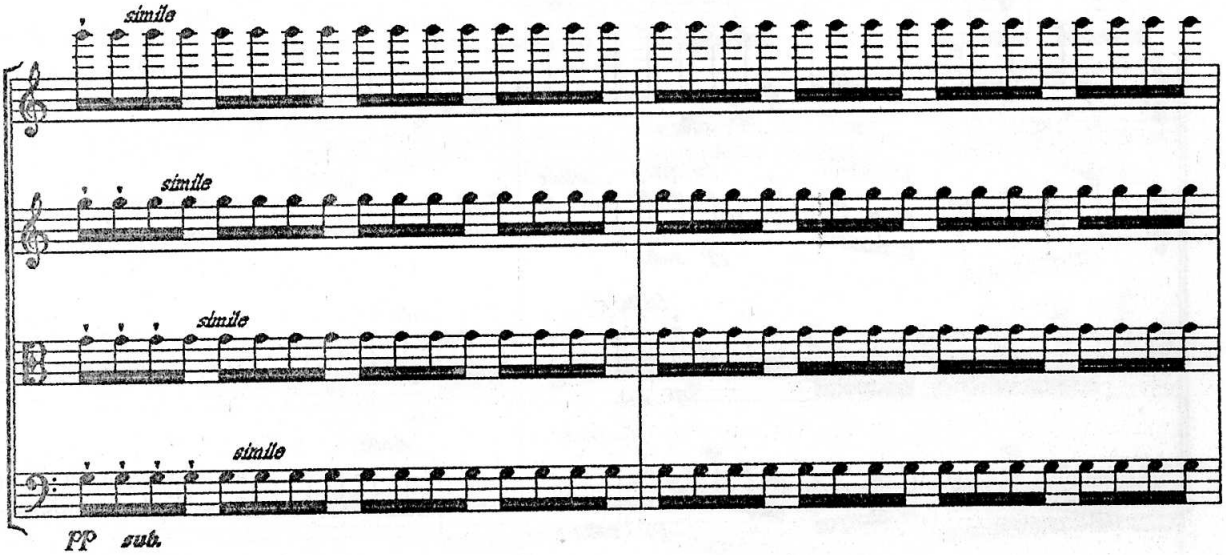
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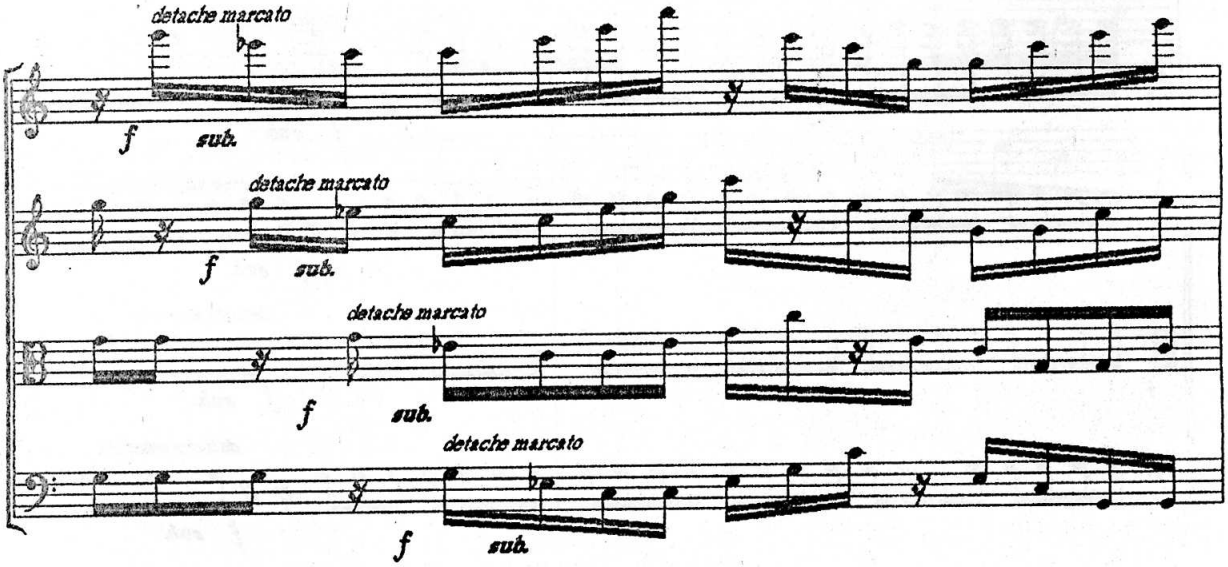
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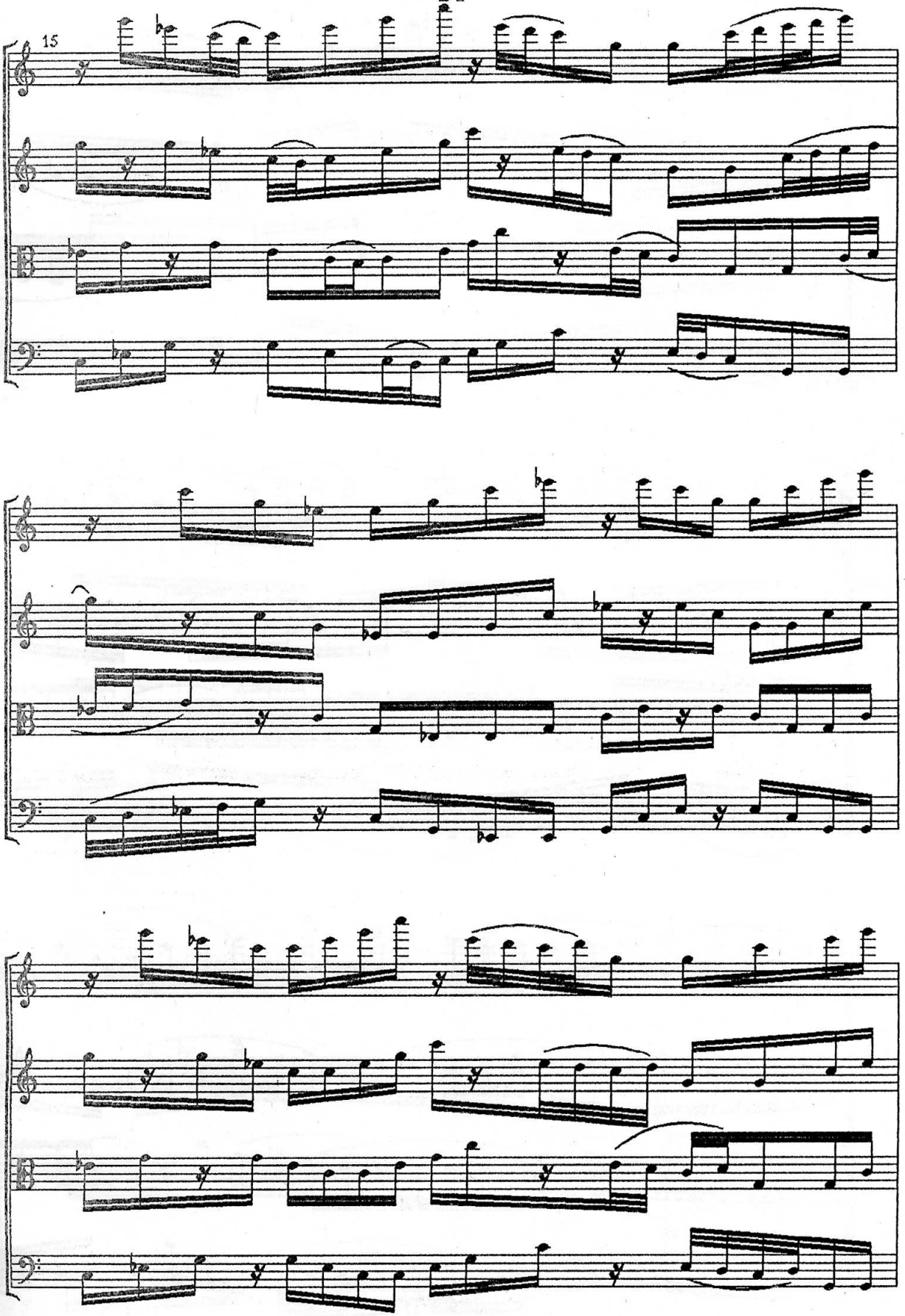
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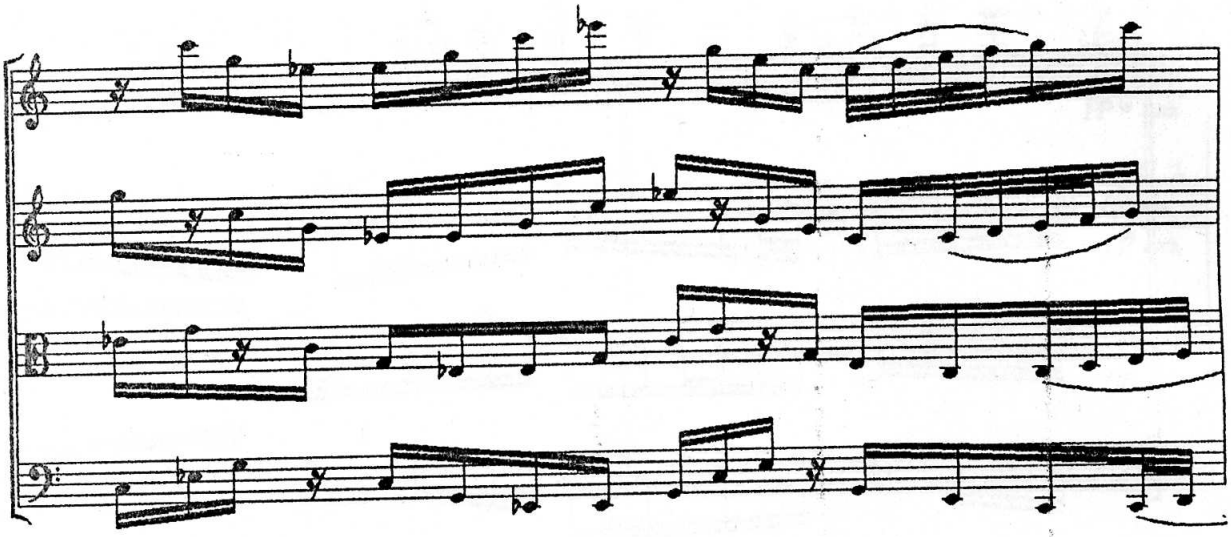

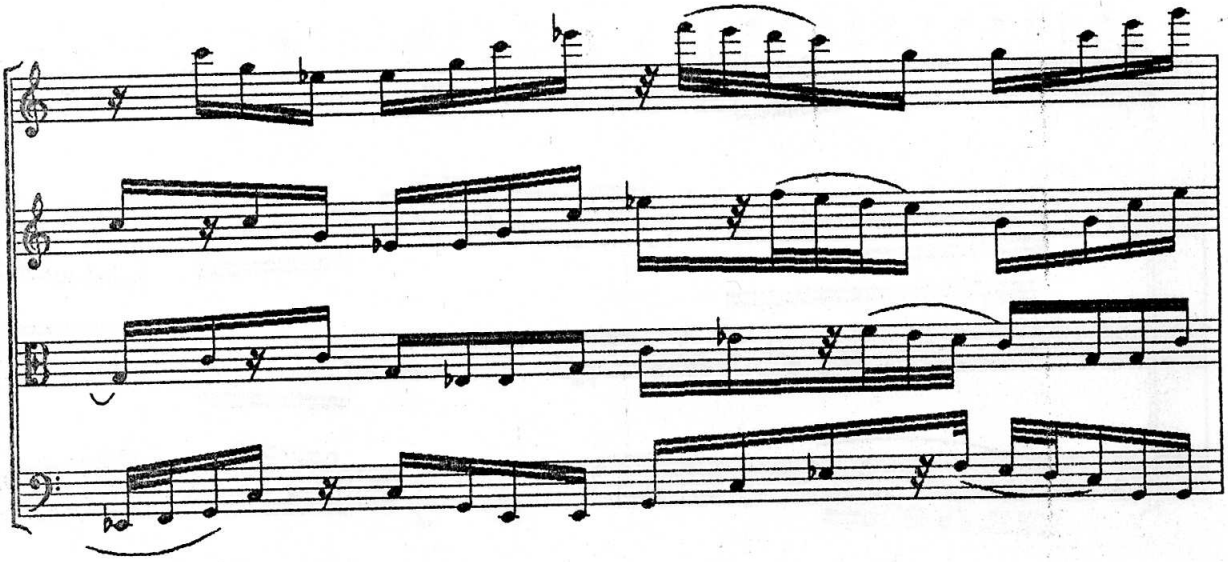

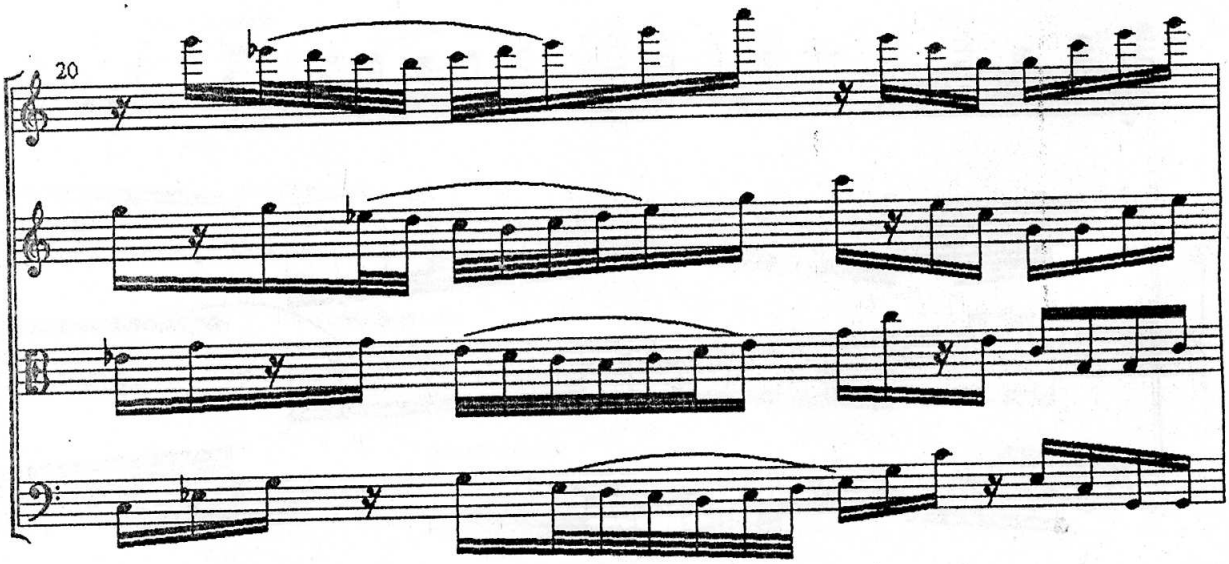
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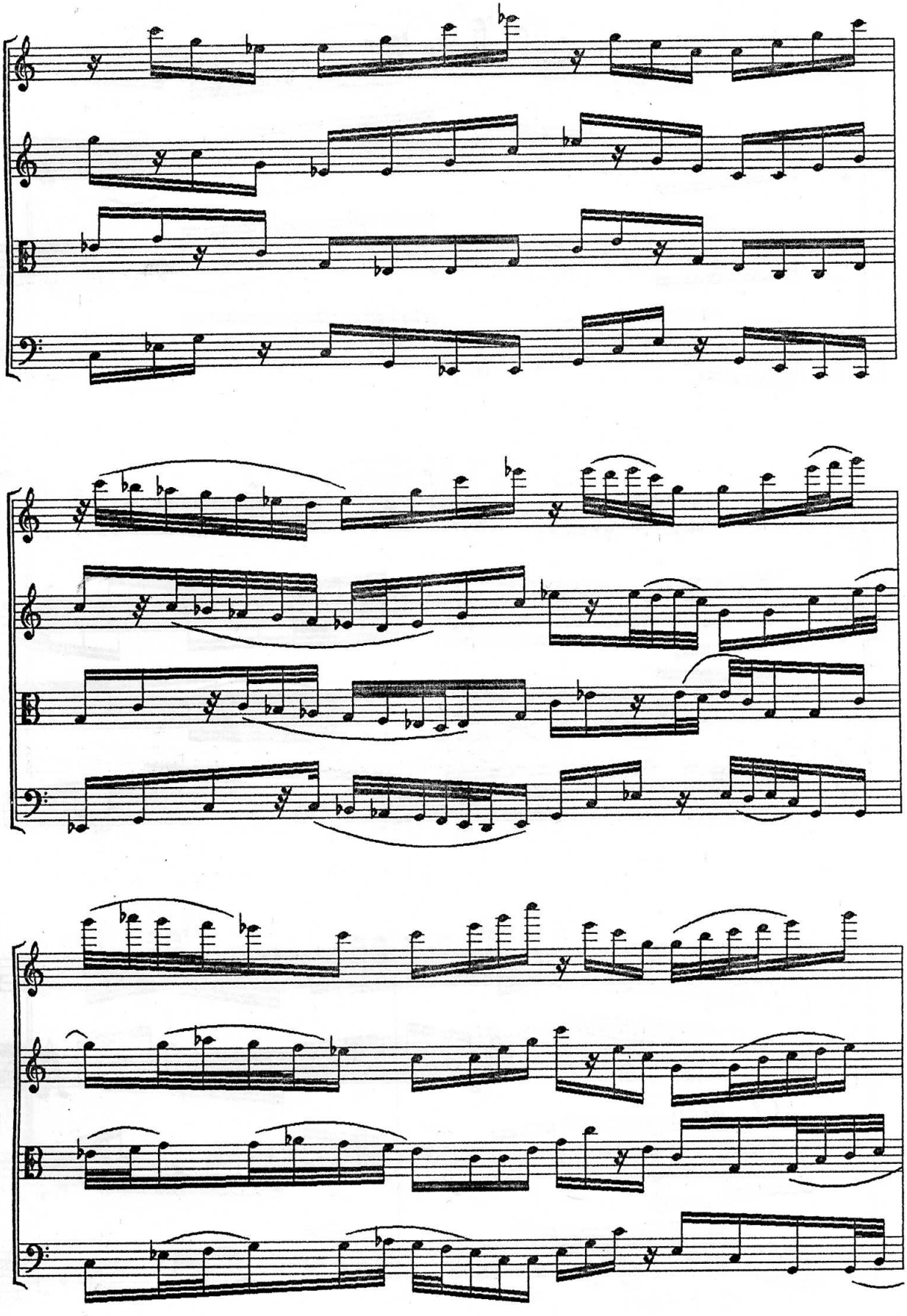

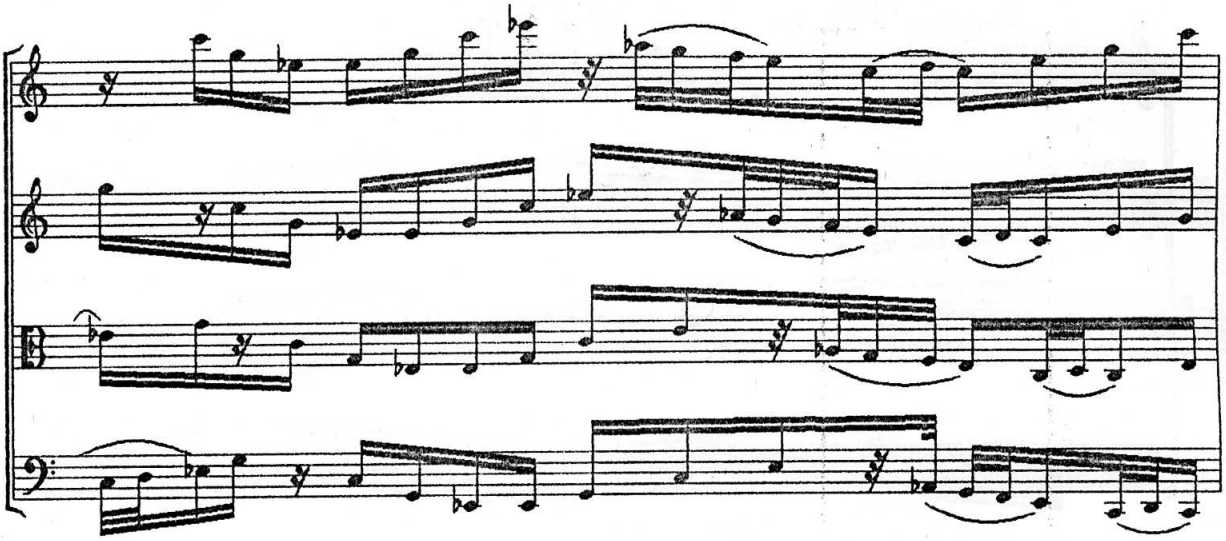

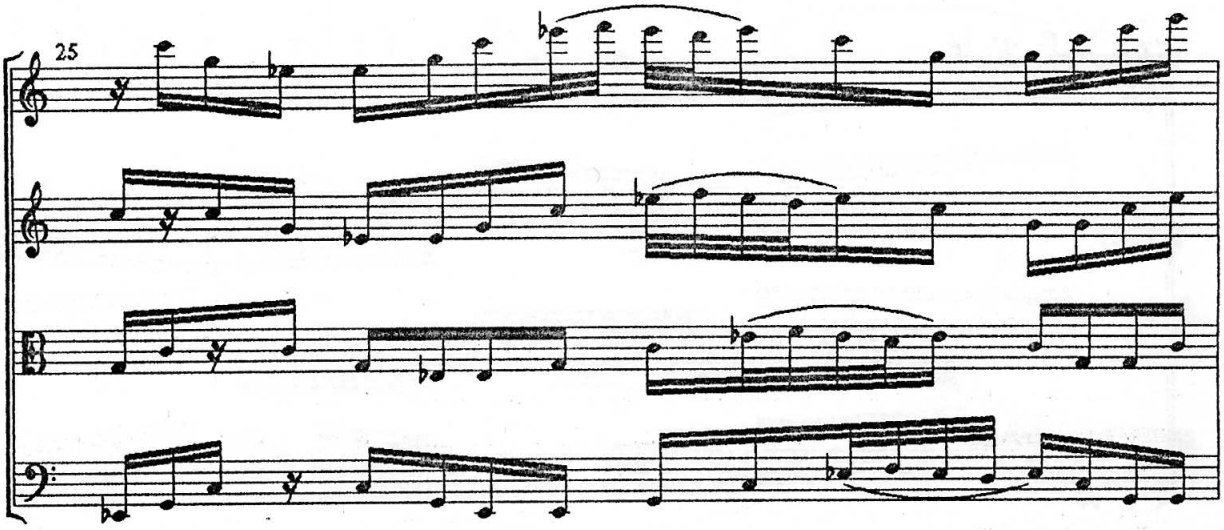
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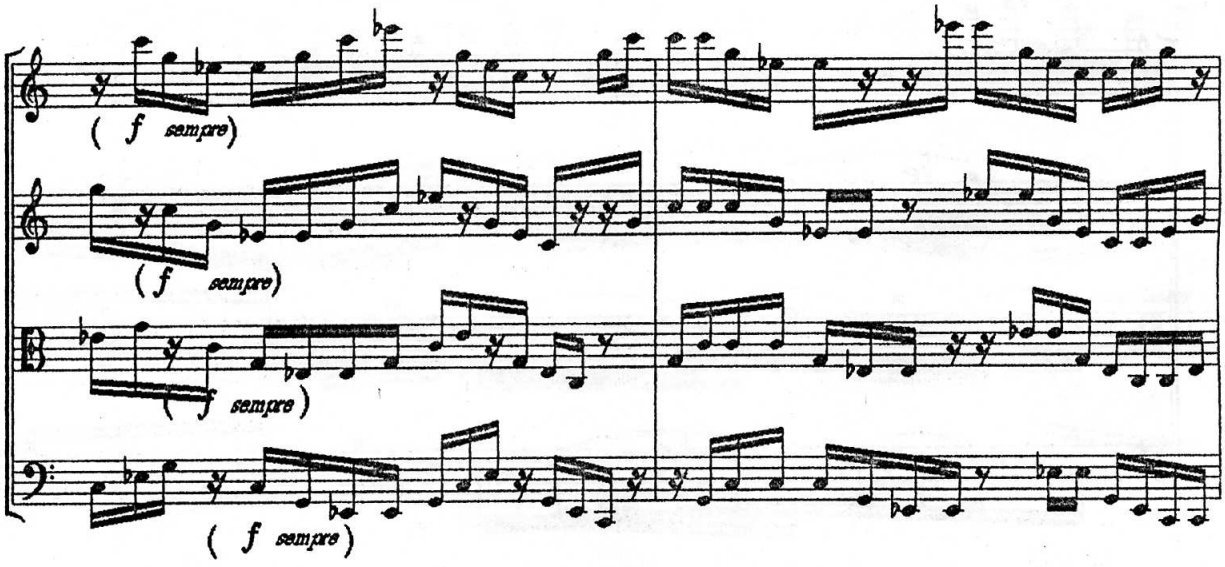
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(f sempre)
(f sempre)
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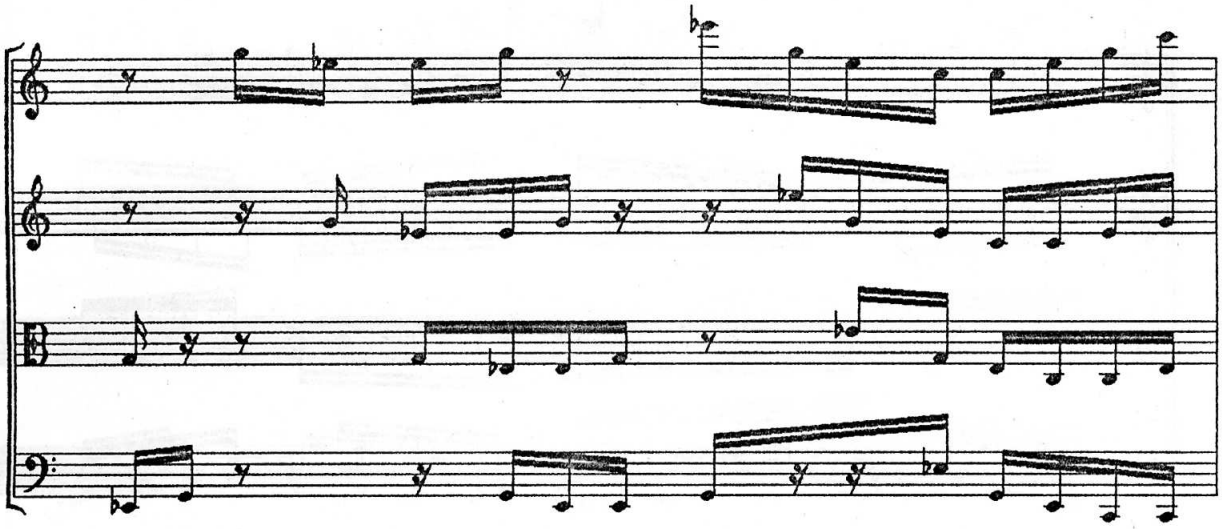

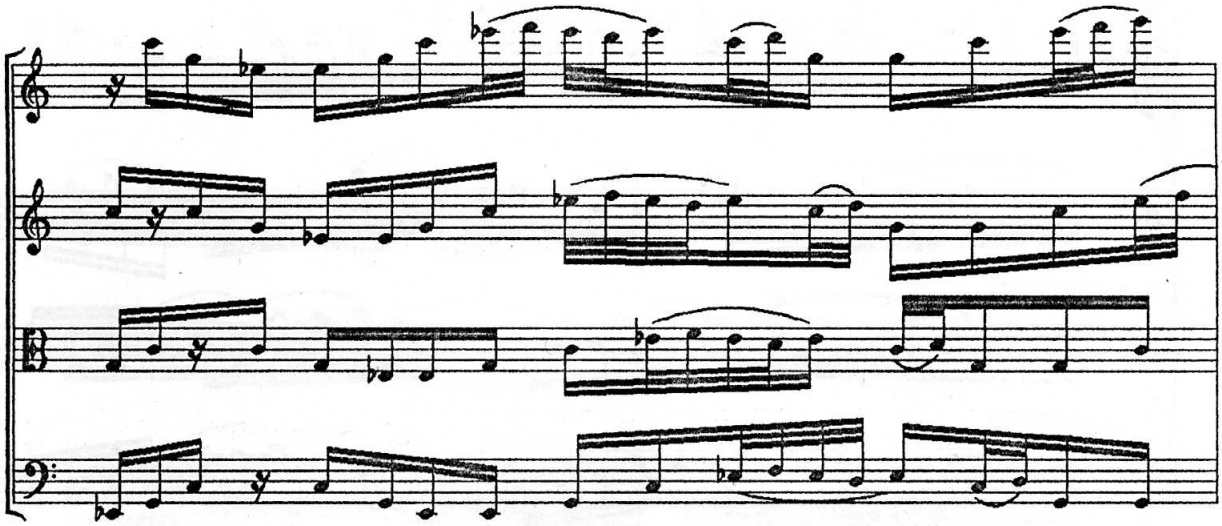

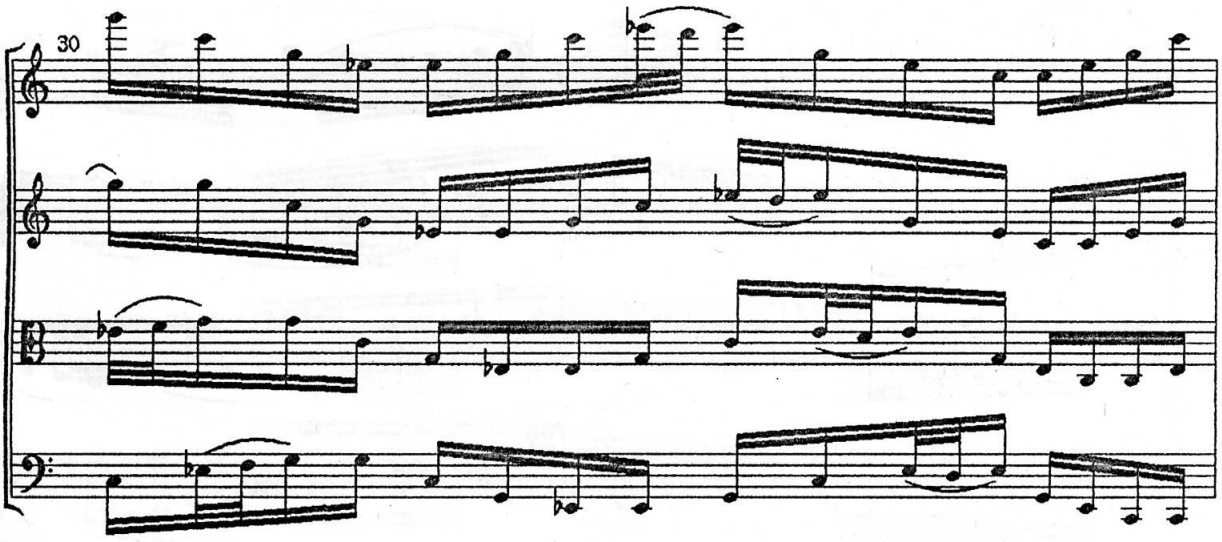
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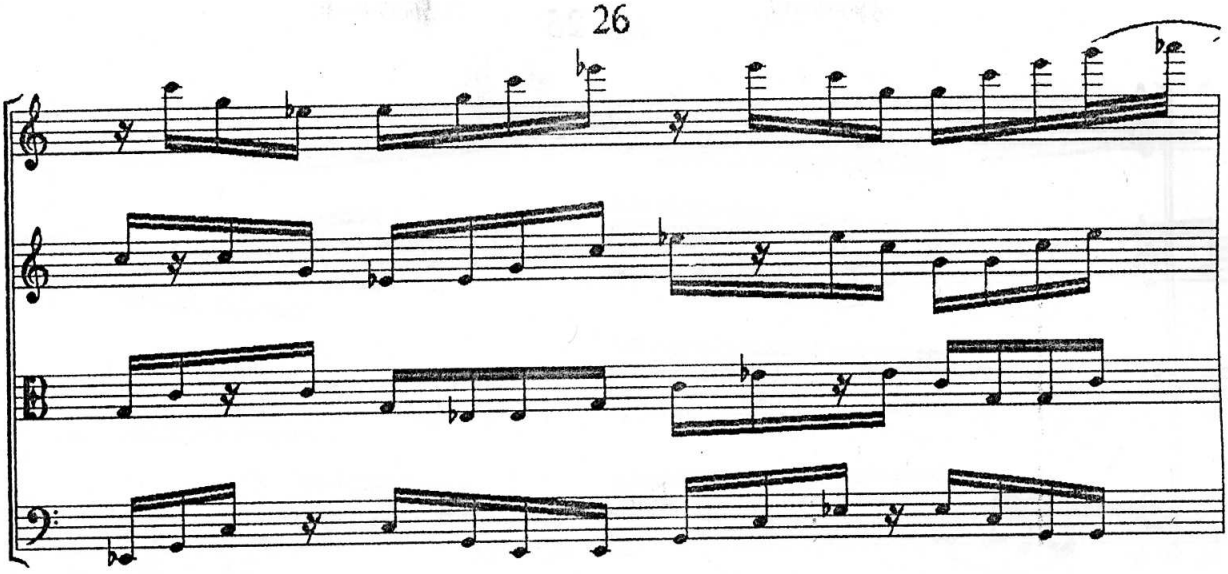

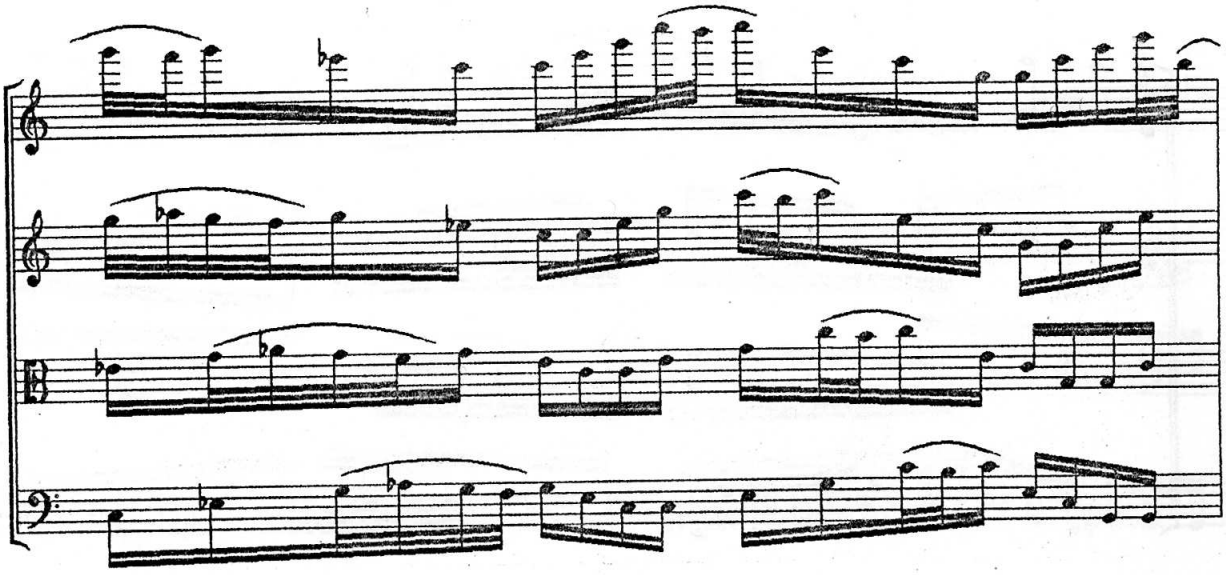

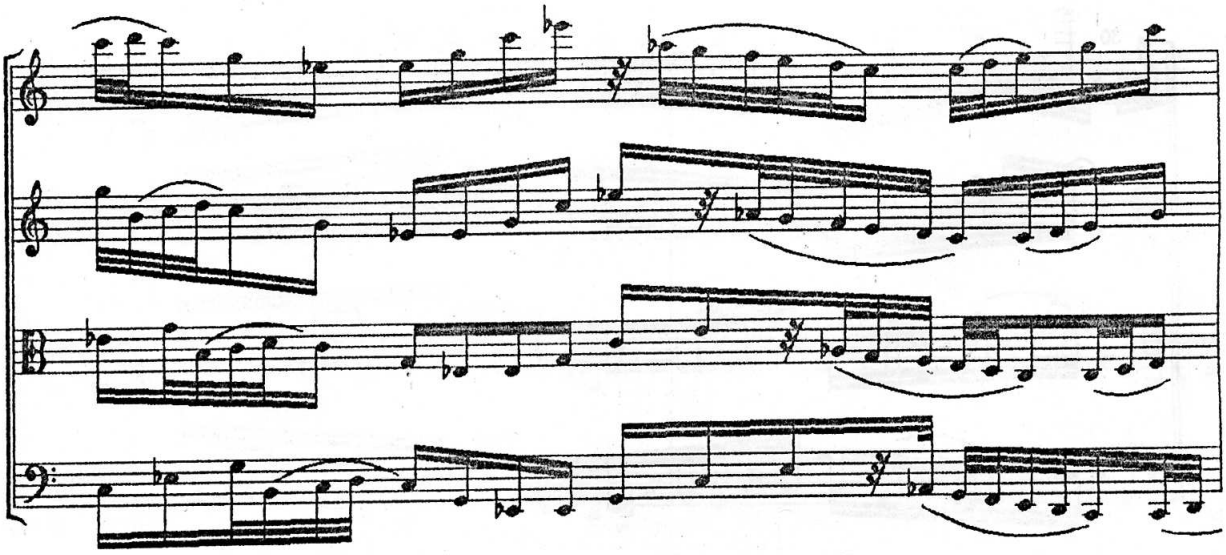

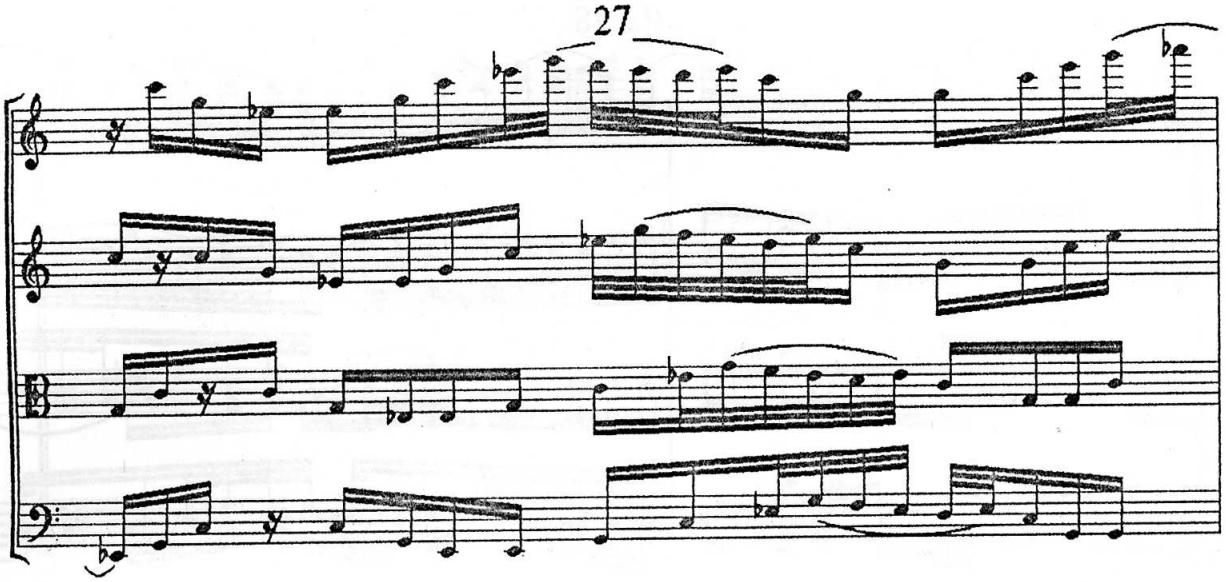

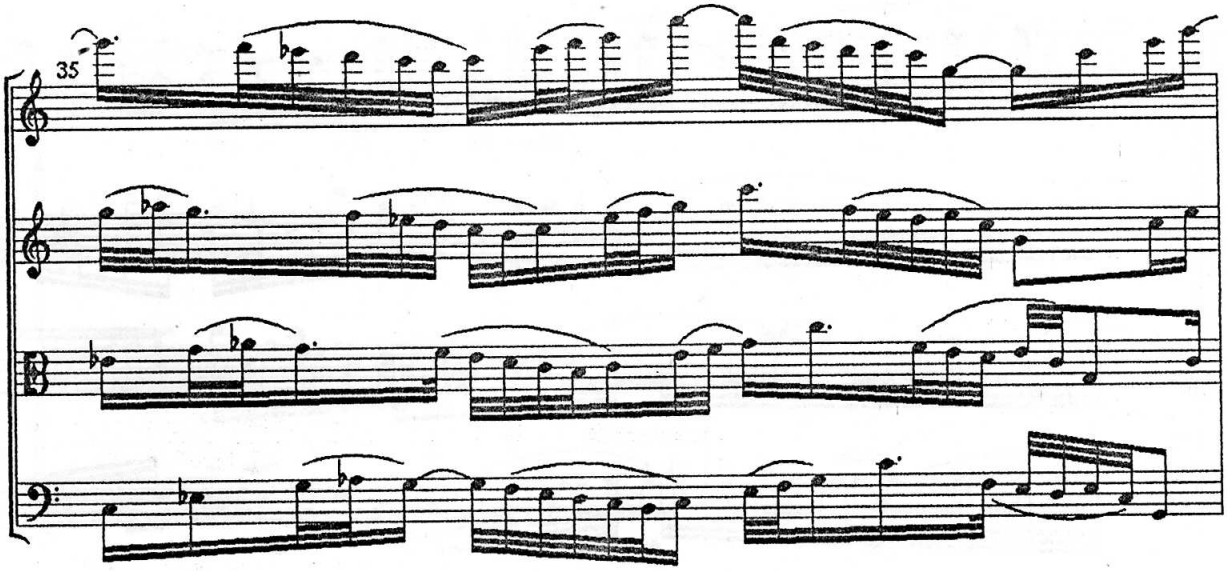
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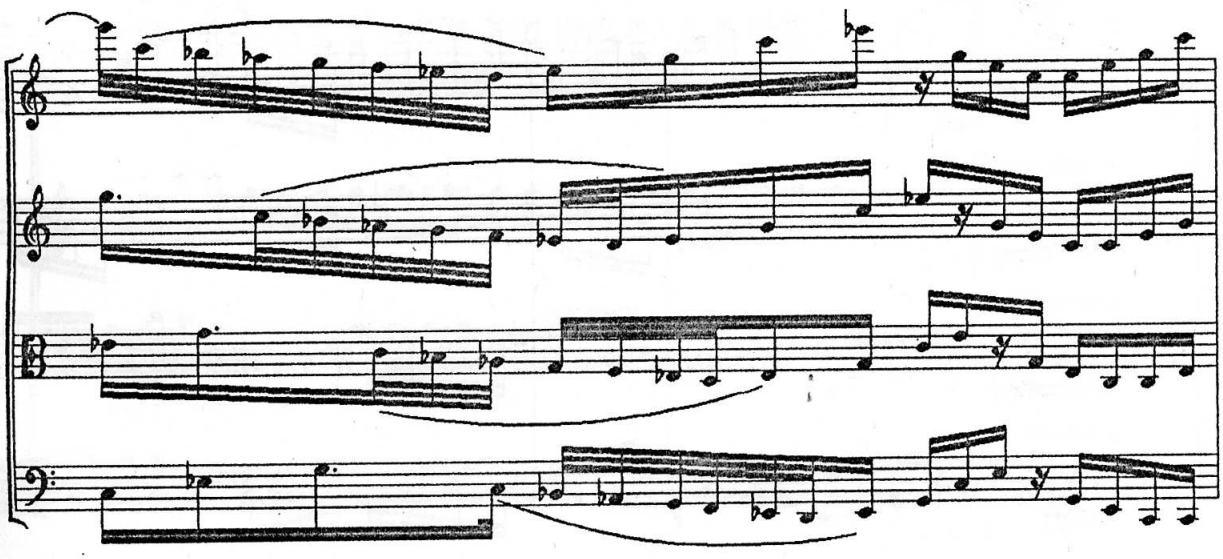

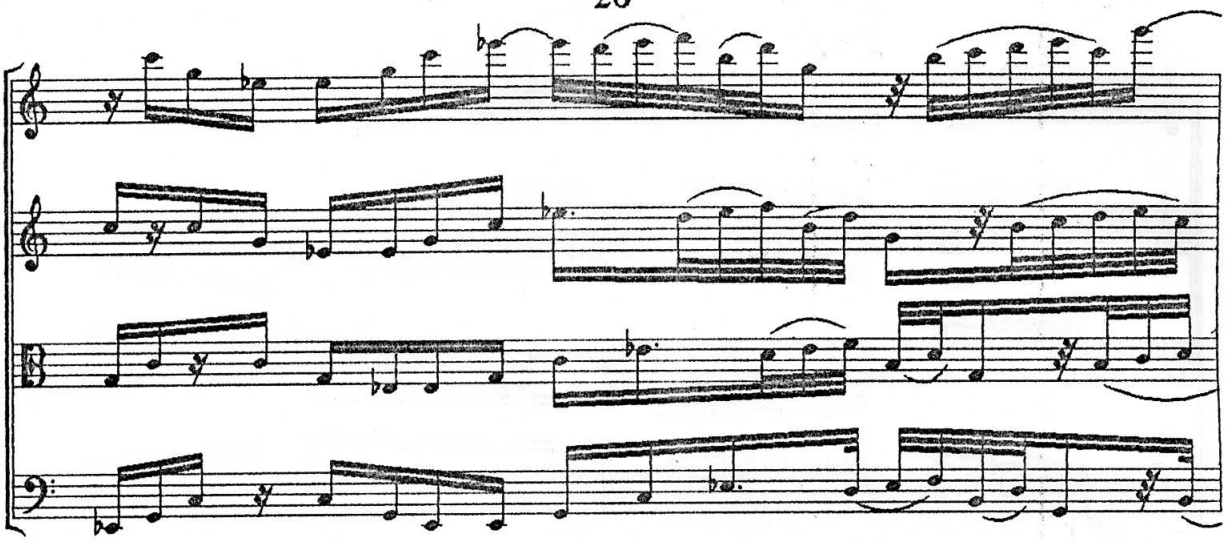

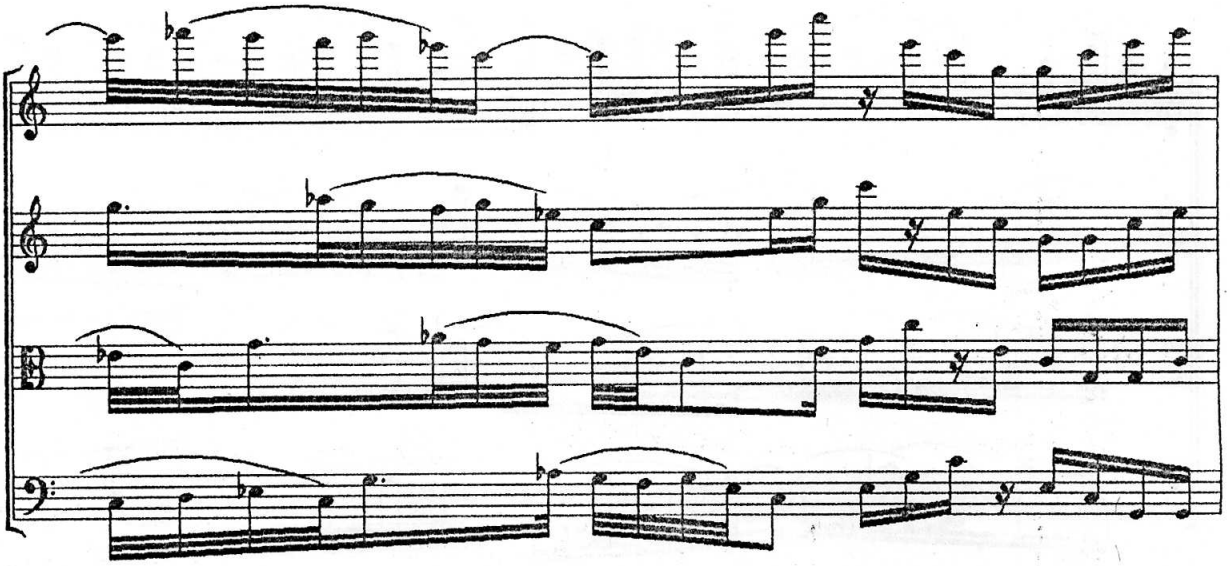

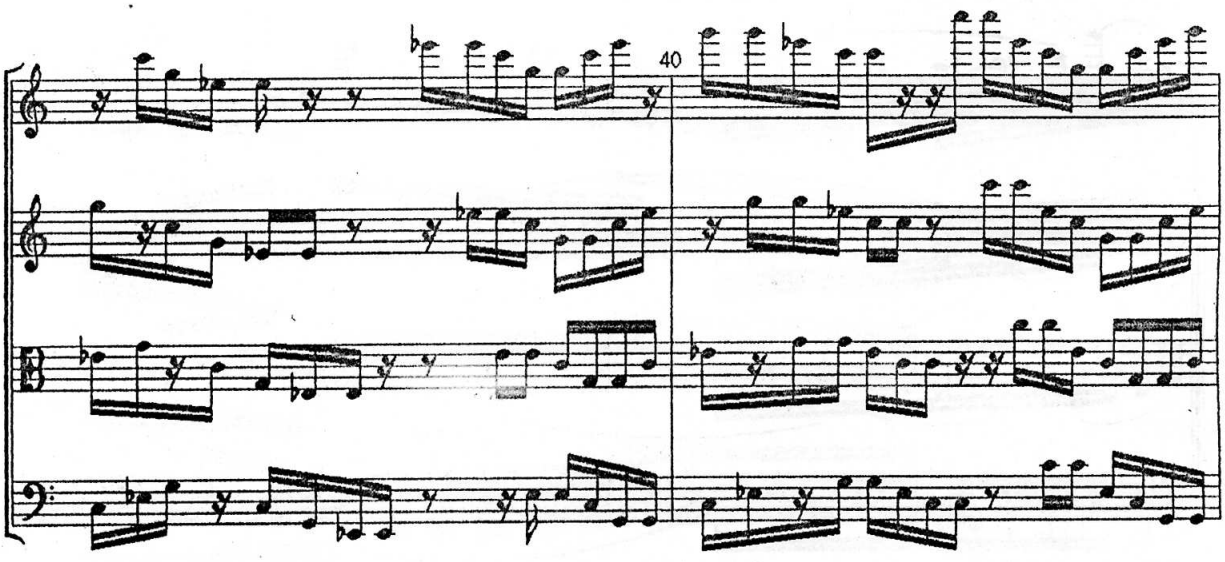
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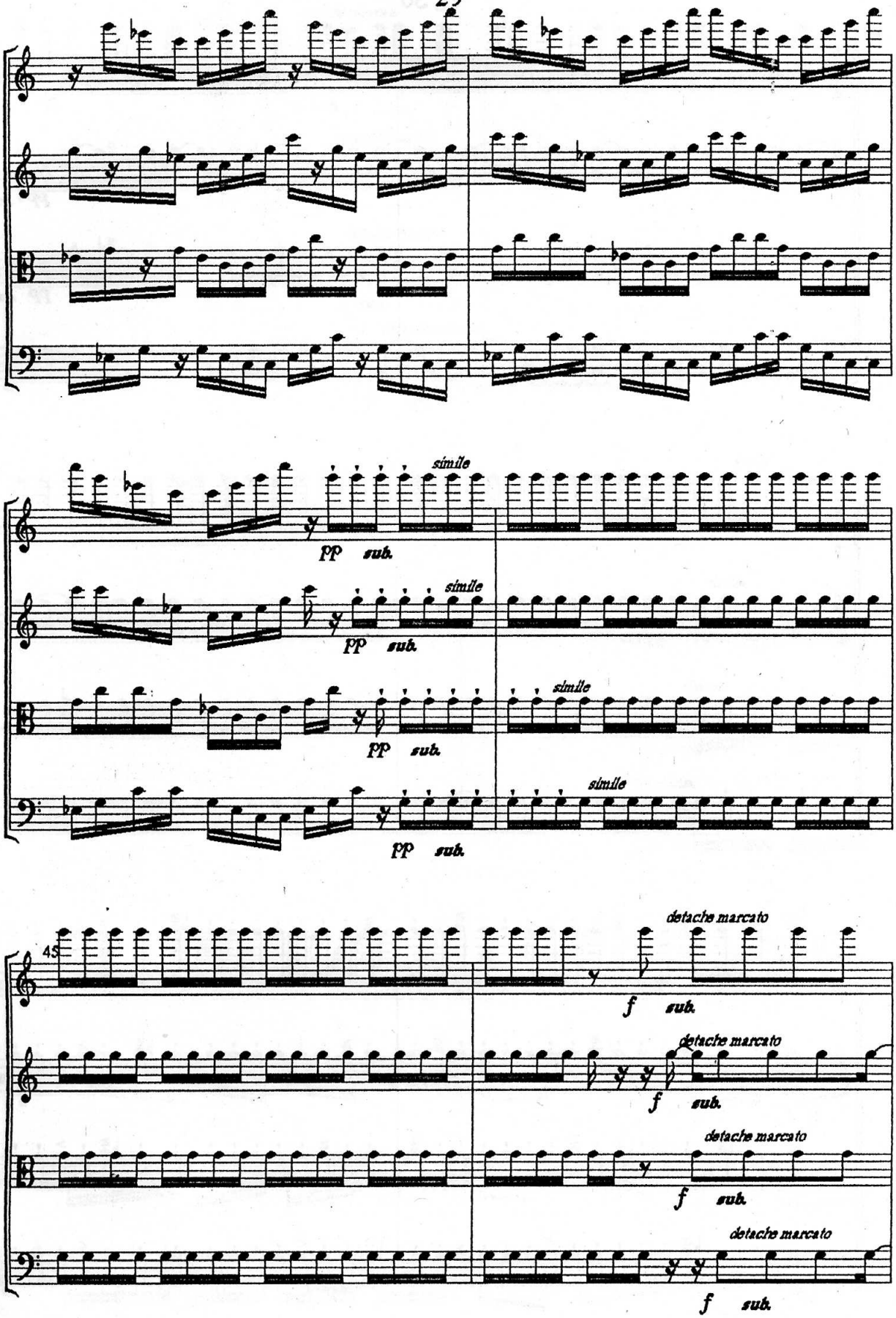
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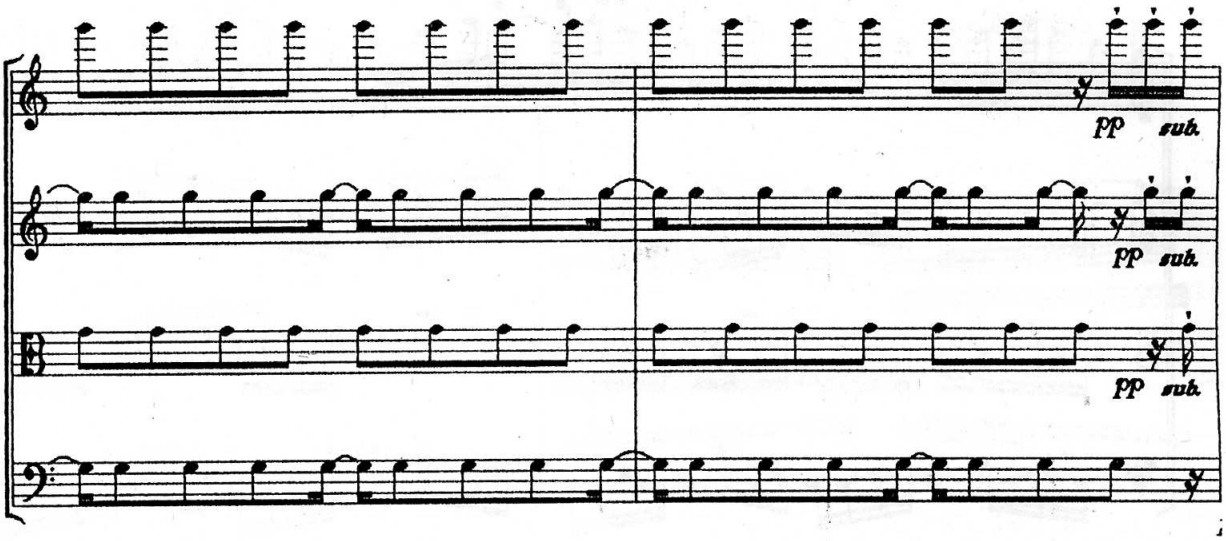
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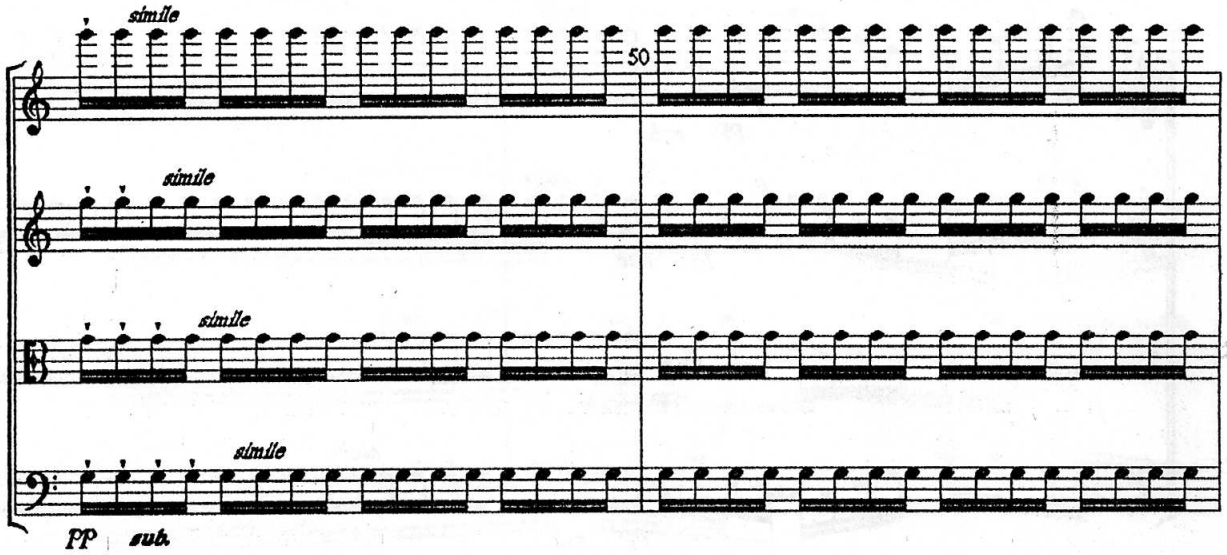
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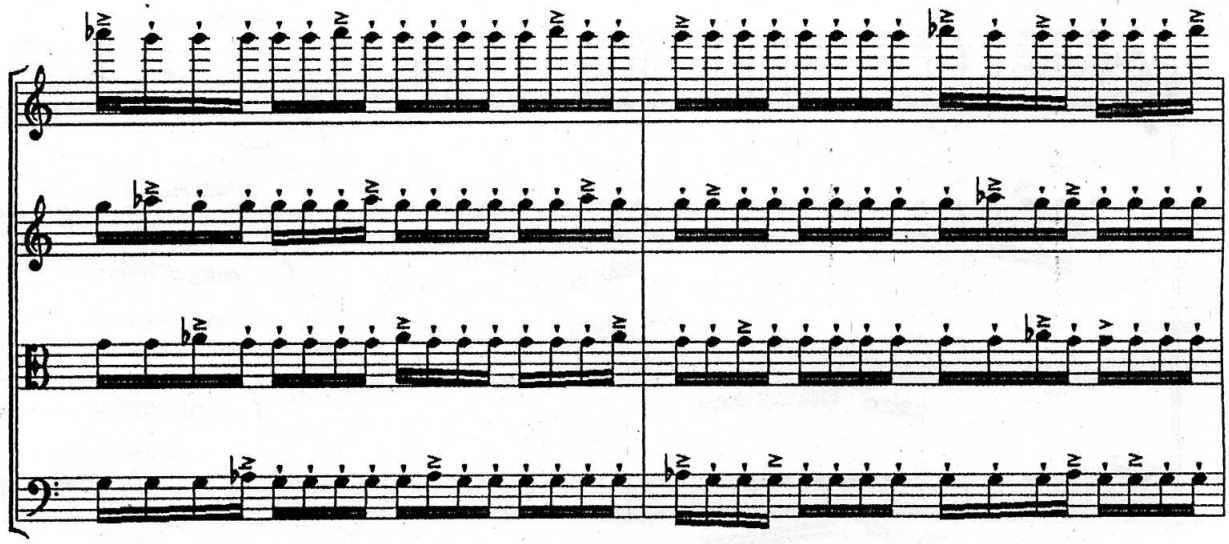

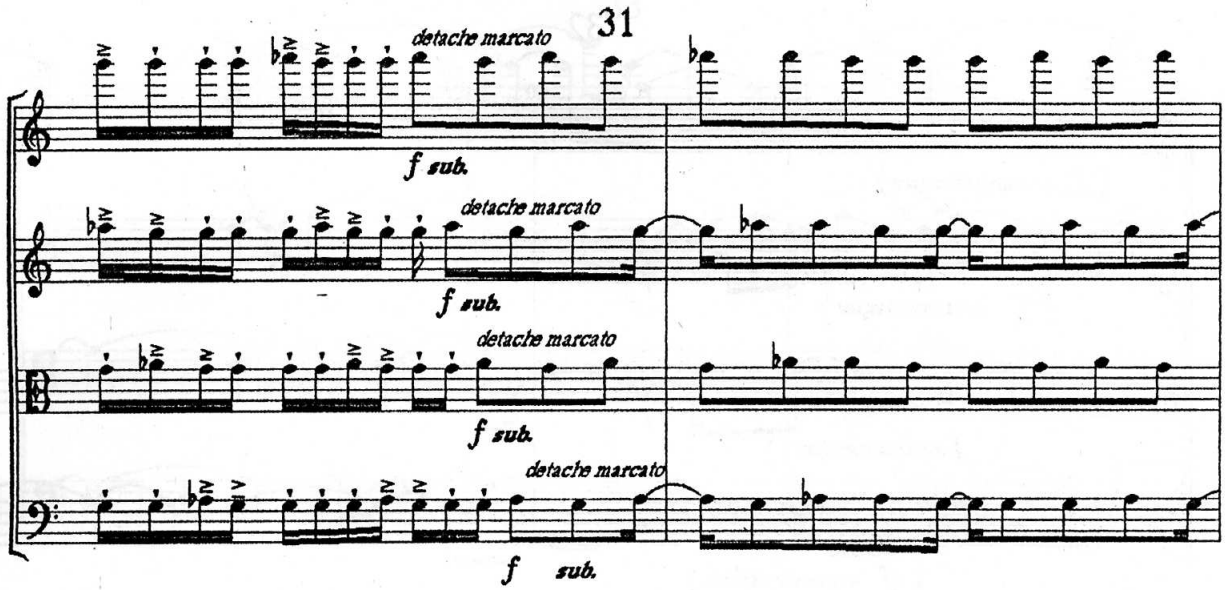
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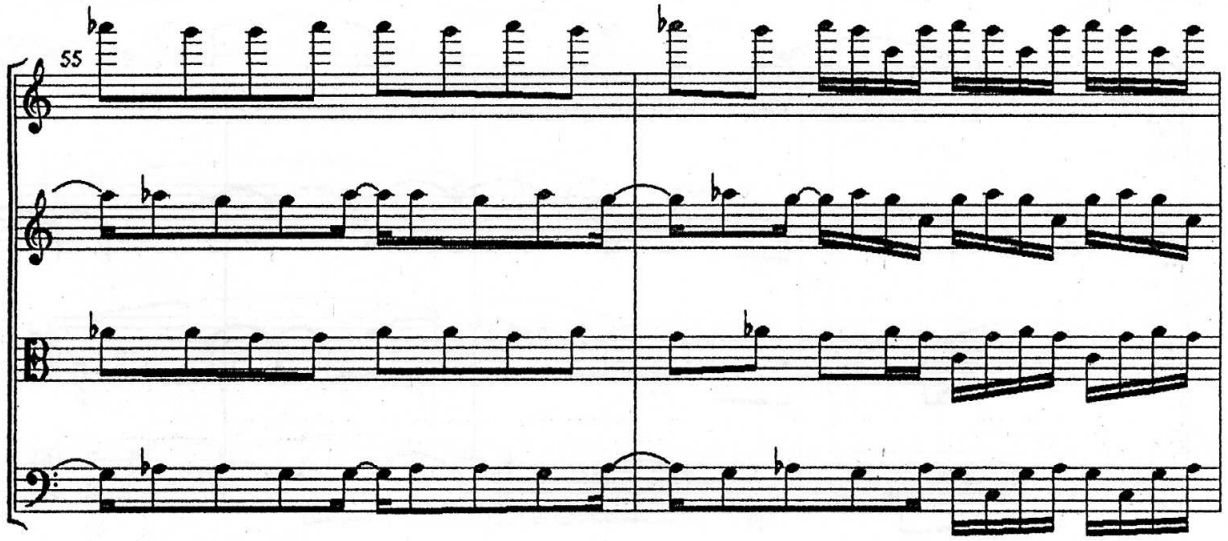
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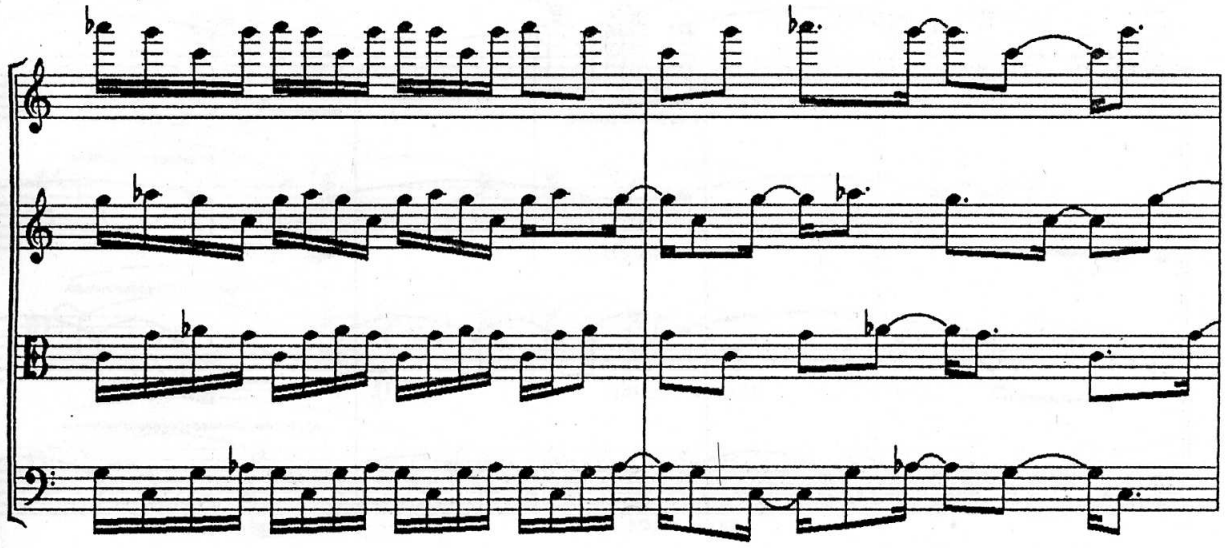

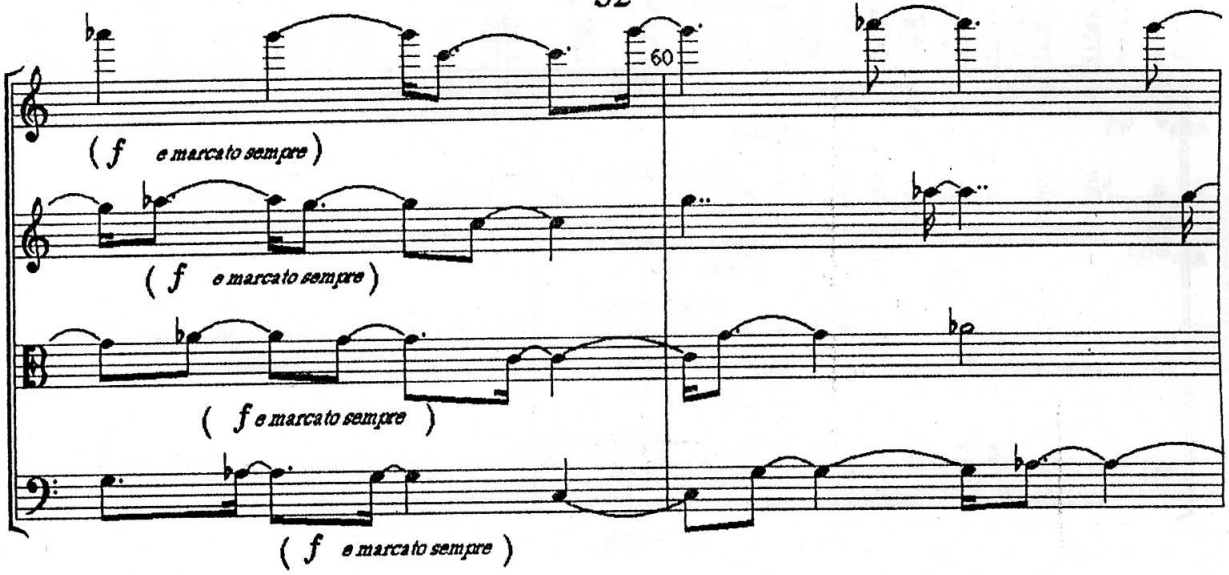
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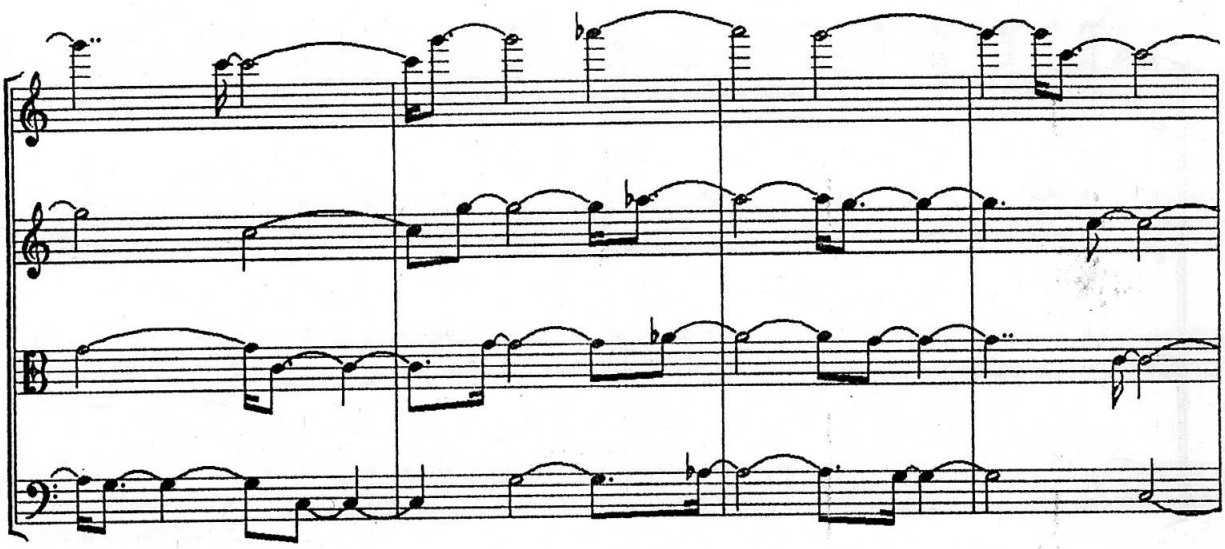
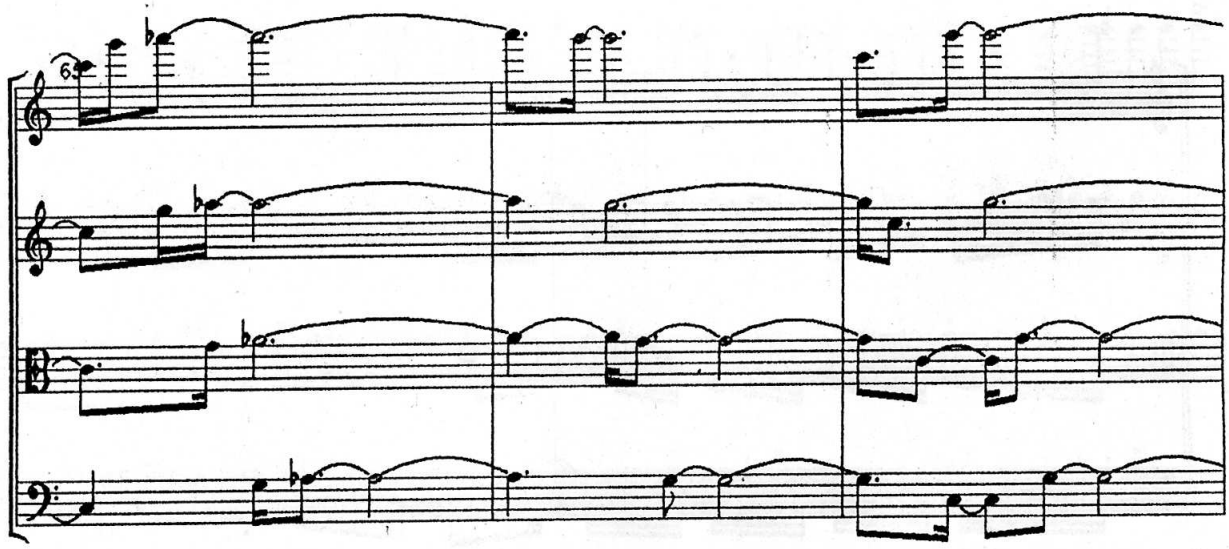
(f e marcato sempre)
(f e marcato sempre)
(f e marcato sempre)

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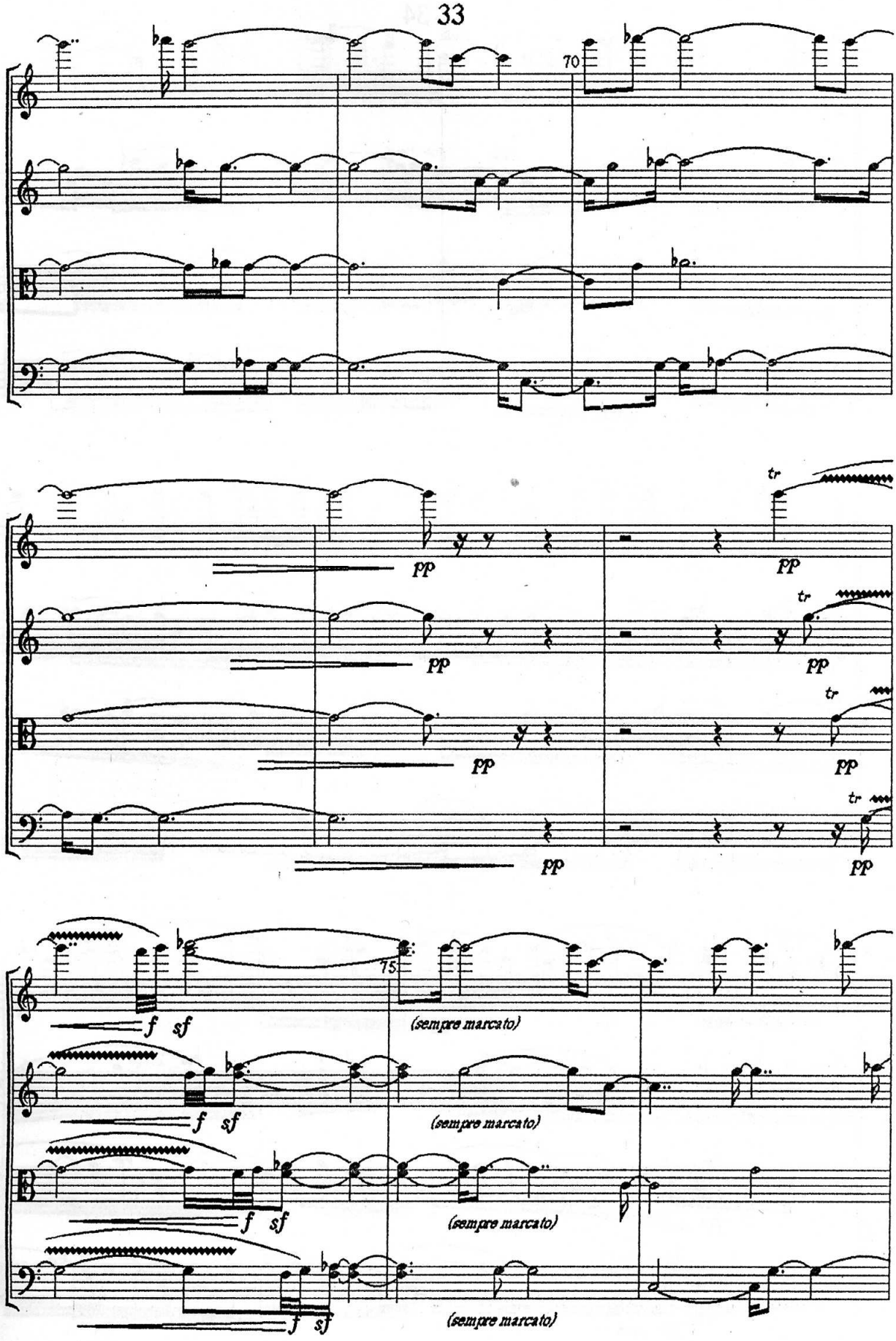
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75
f sf
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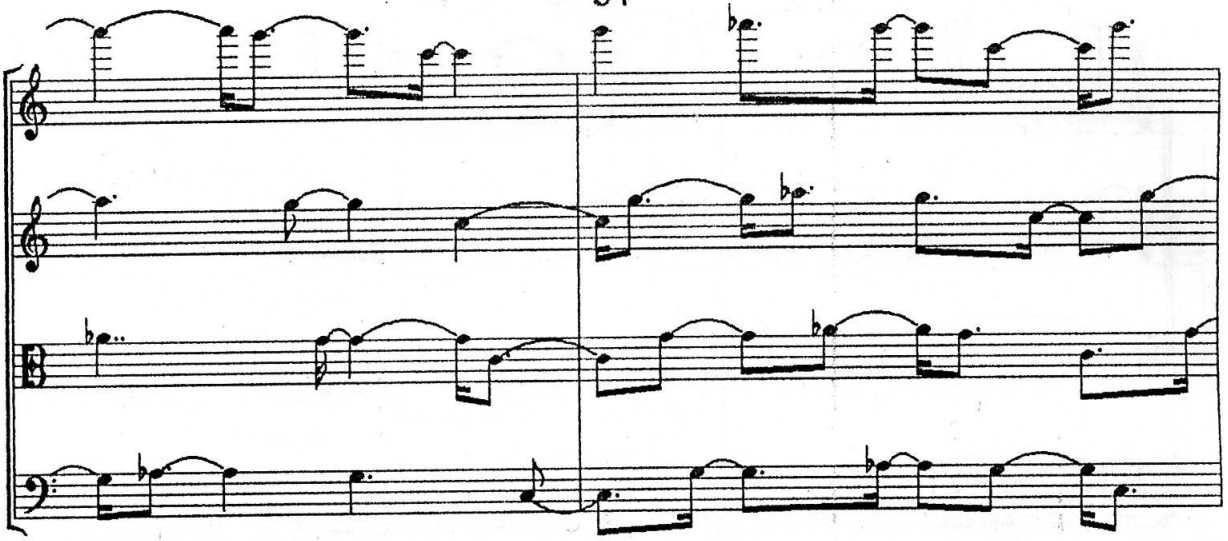

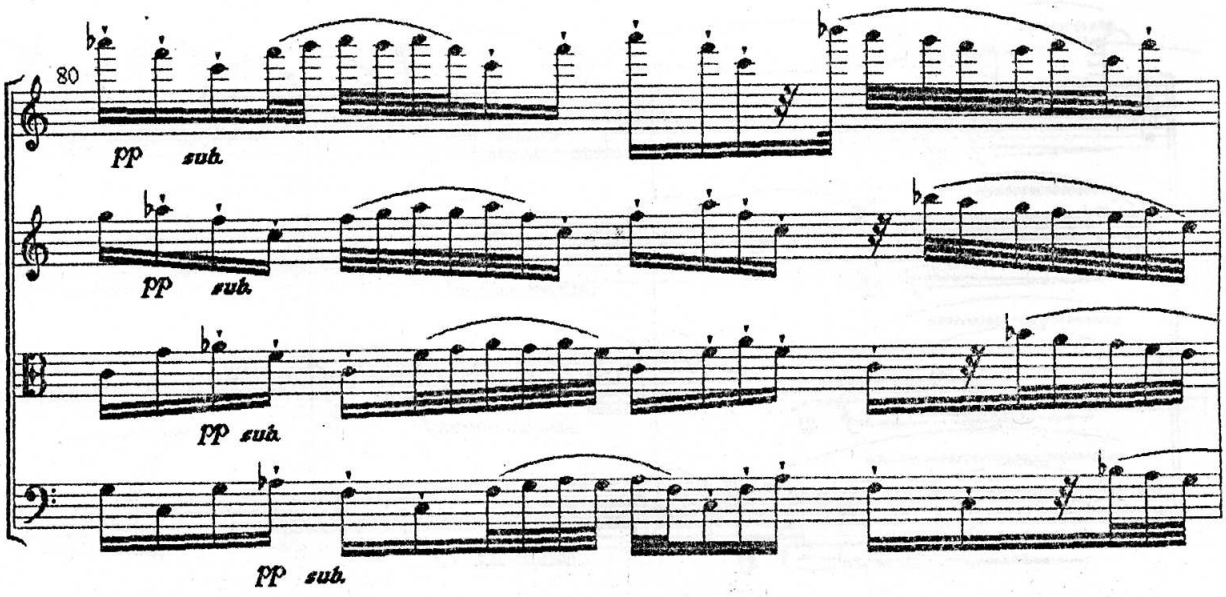
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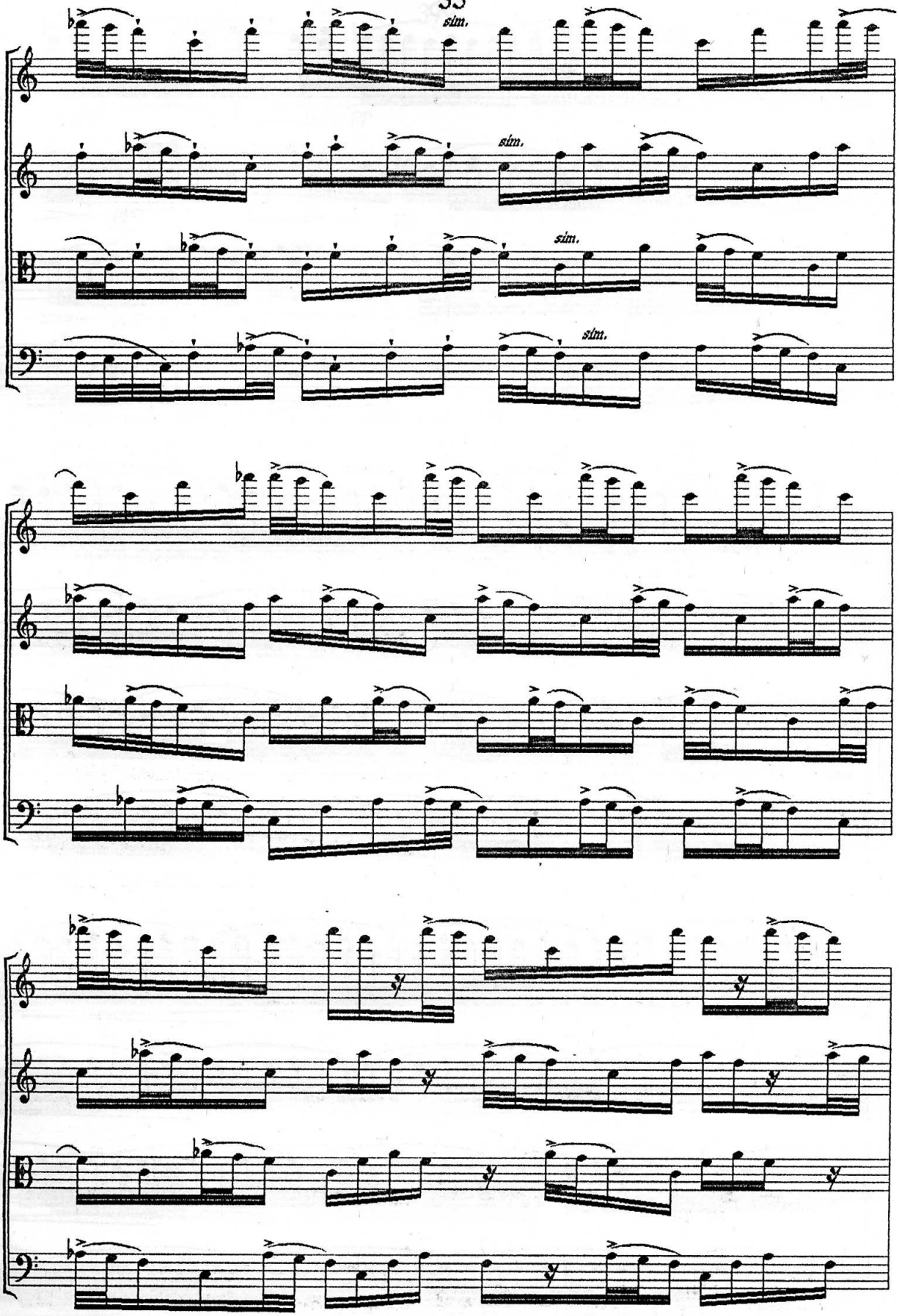
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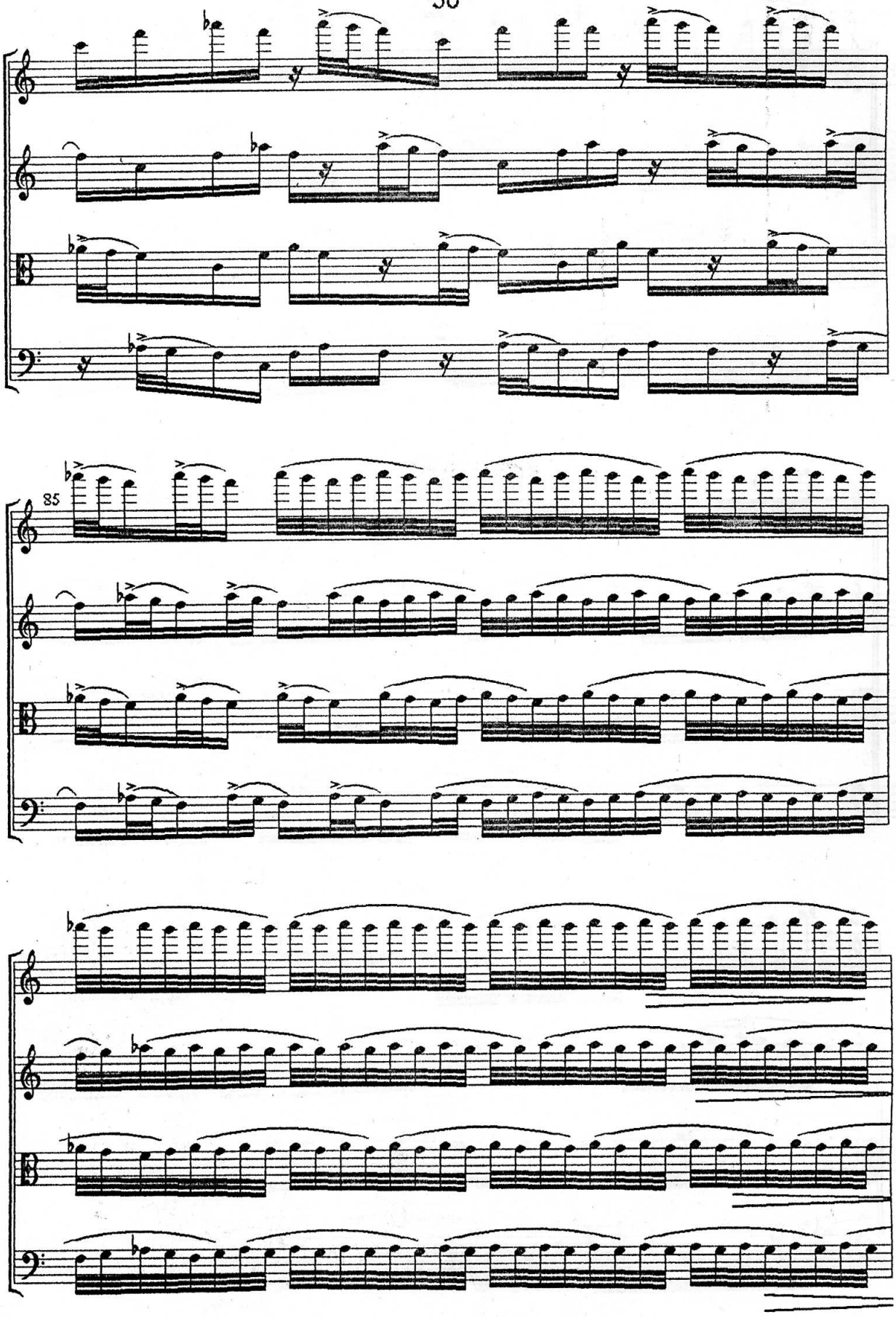
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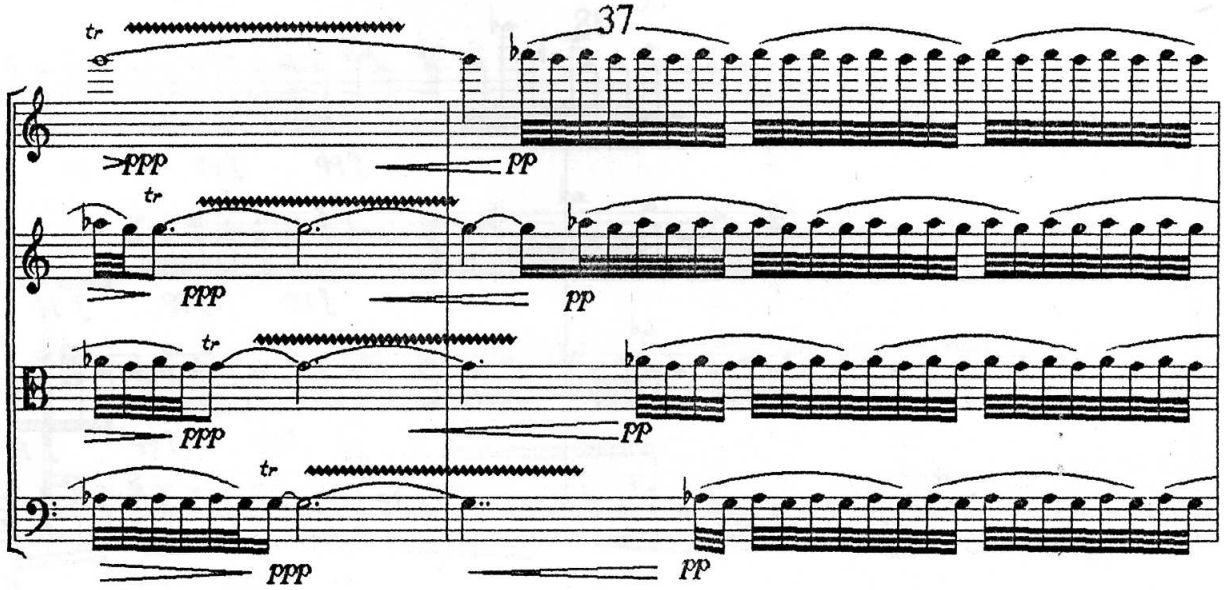
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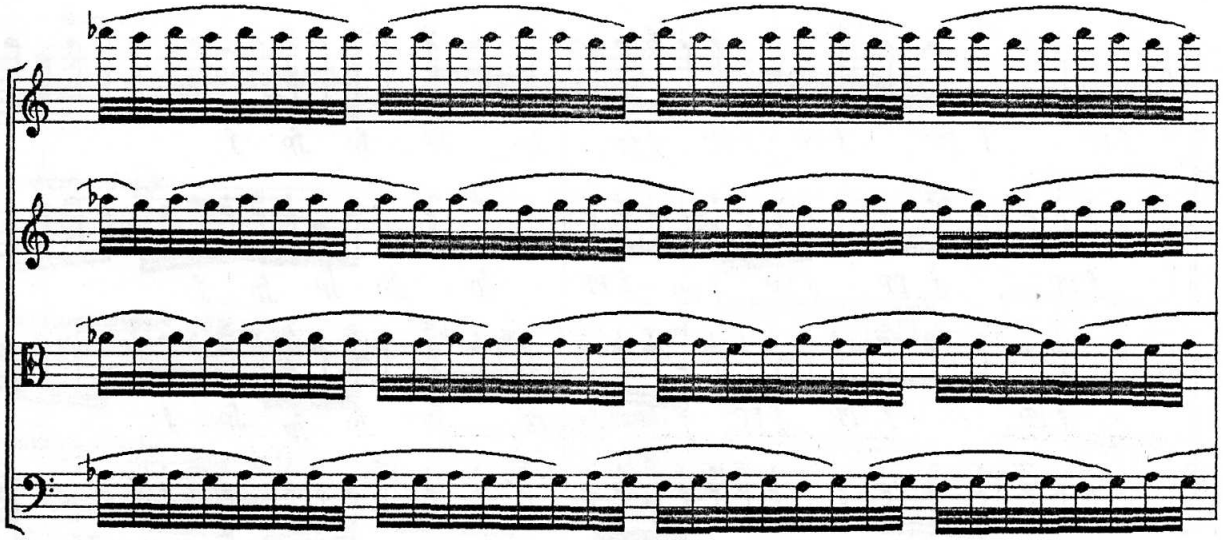

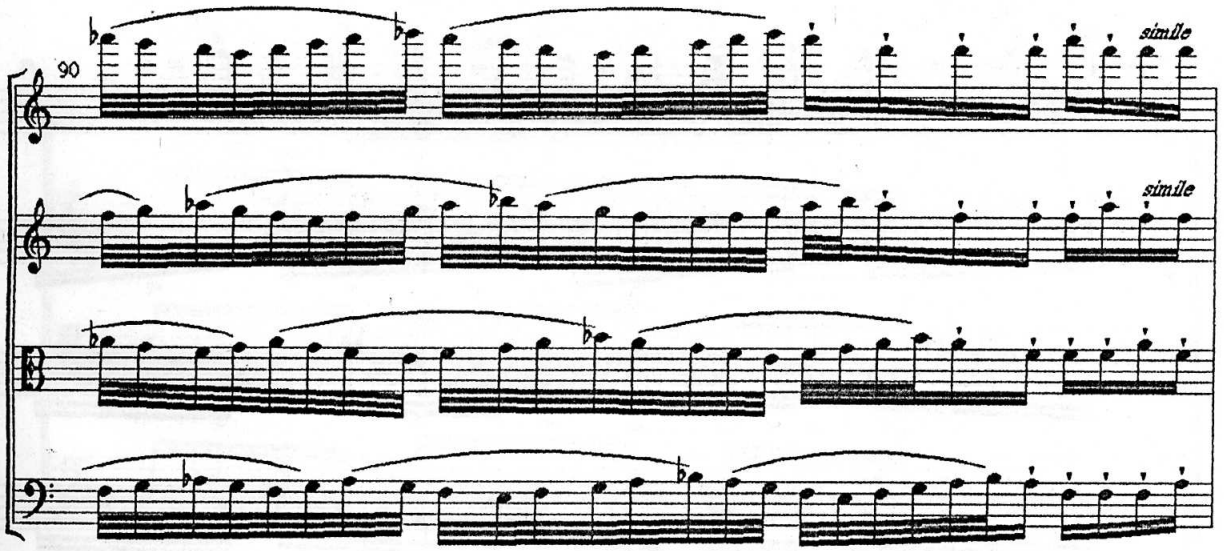
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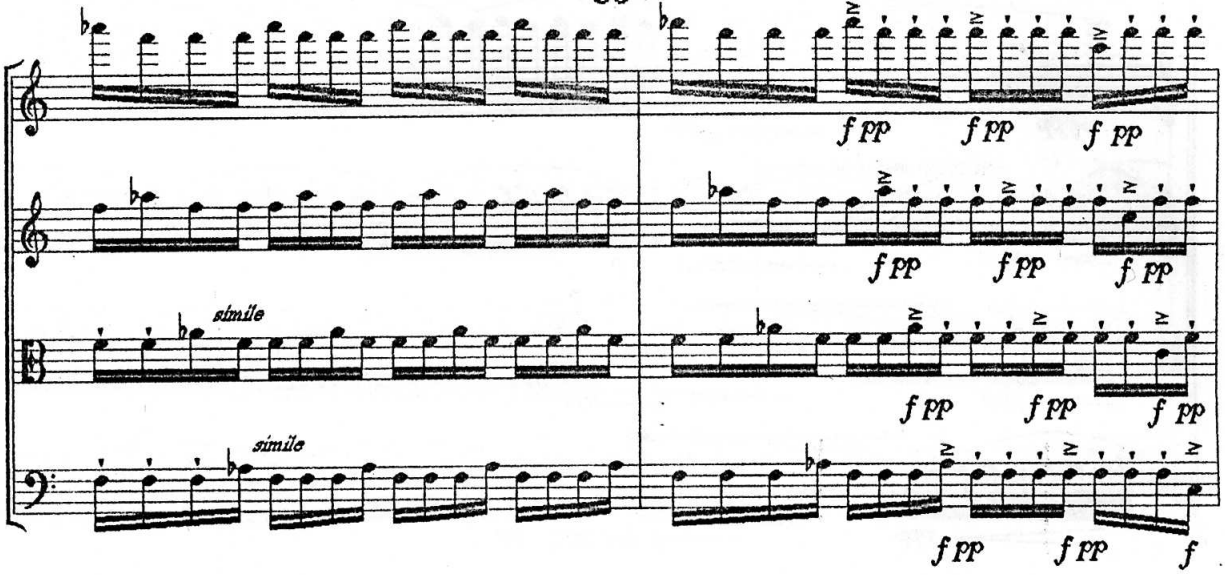
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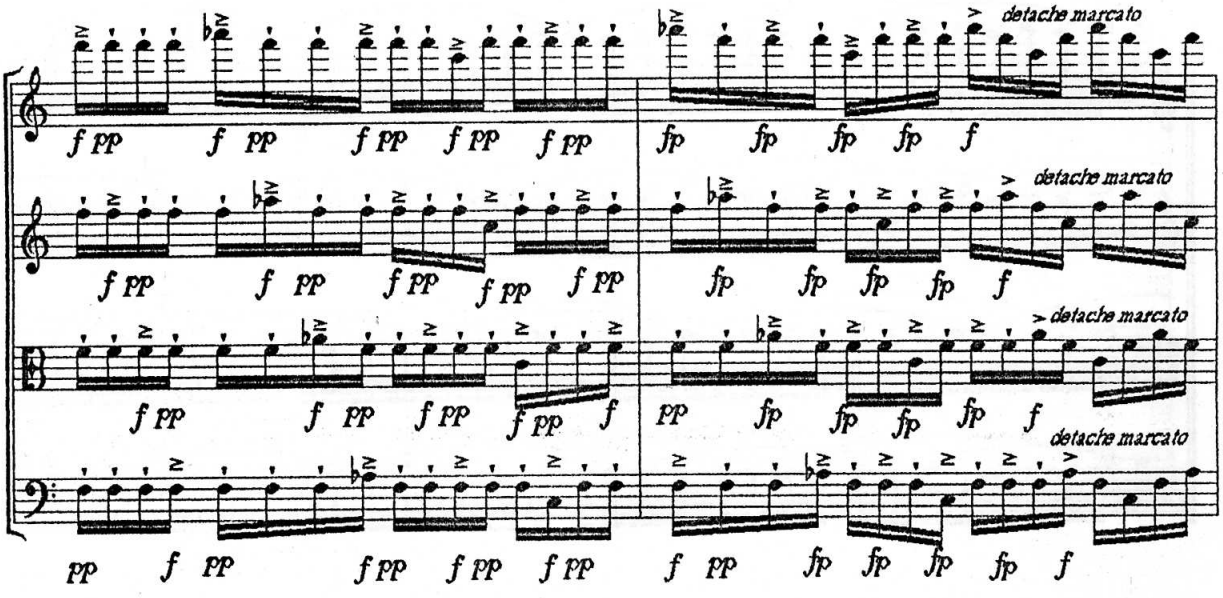
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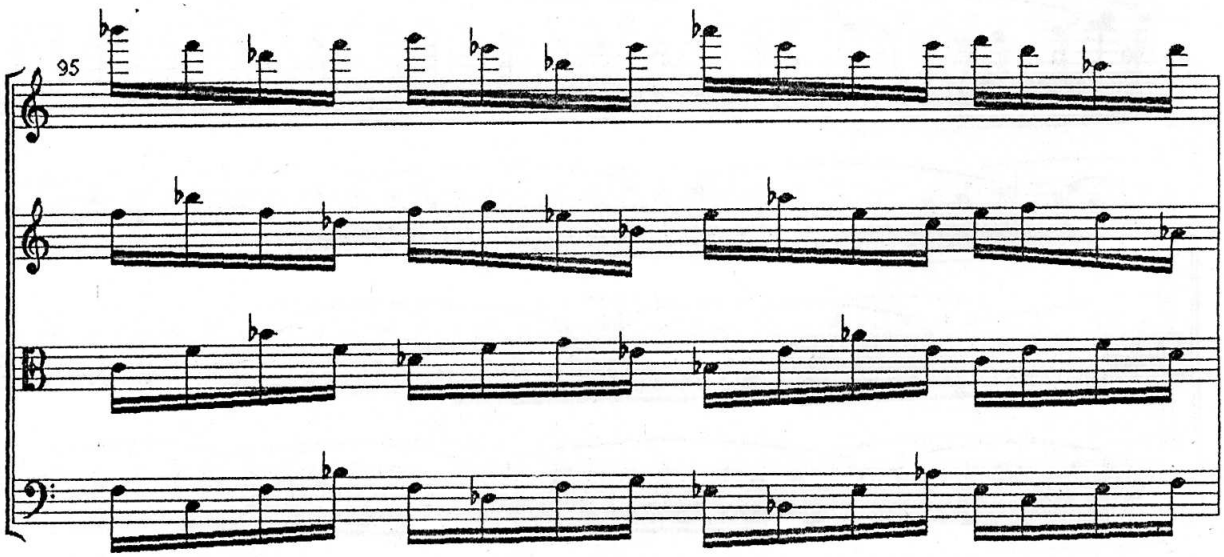
f pp
fp
f
pp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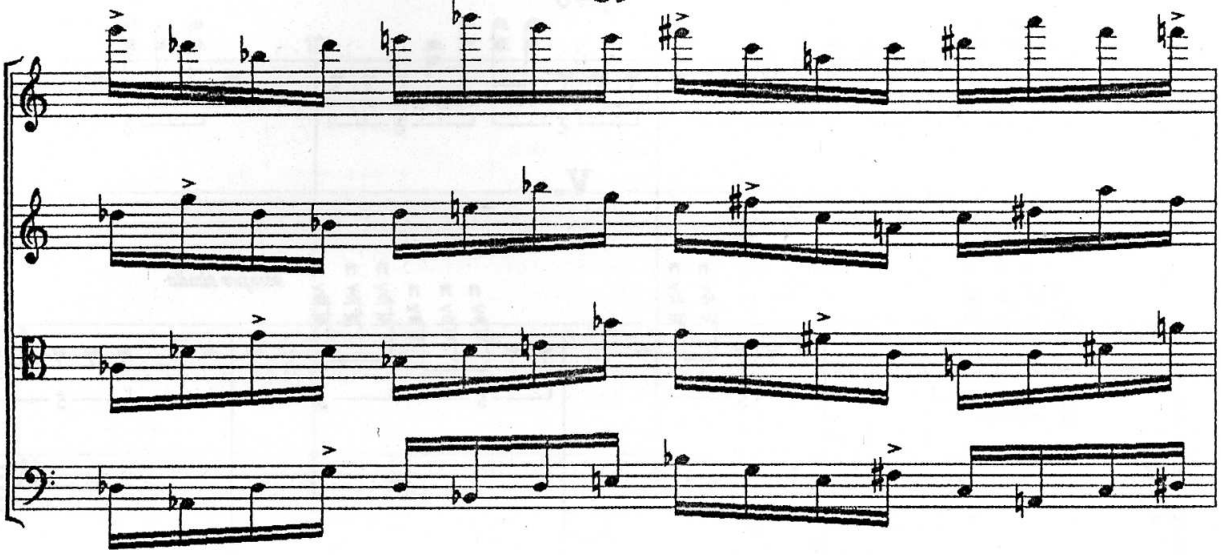

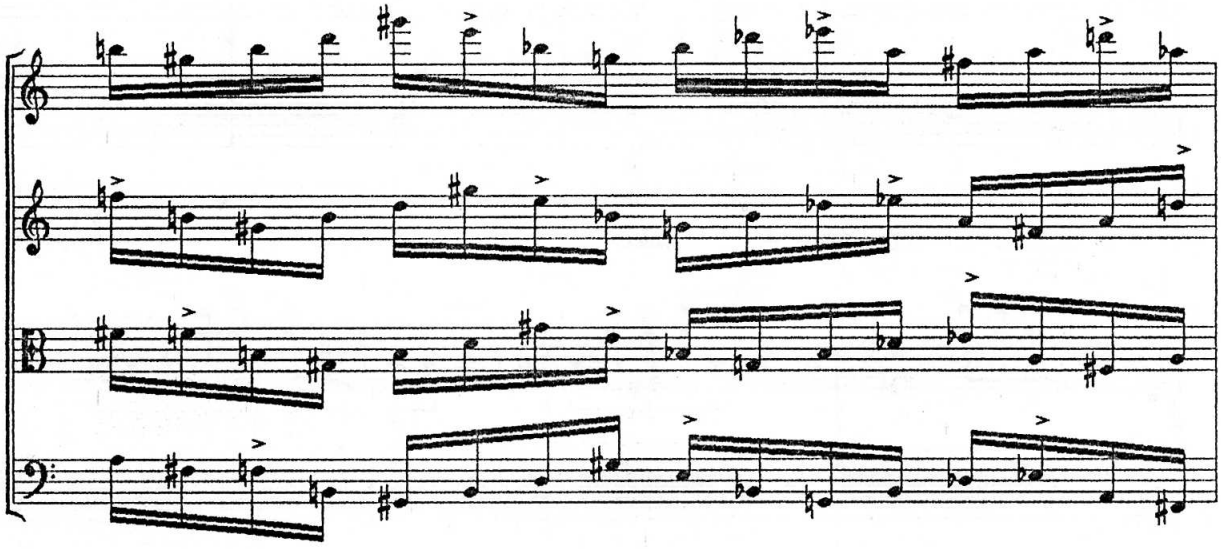

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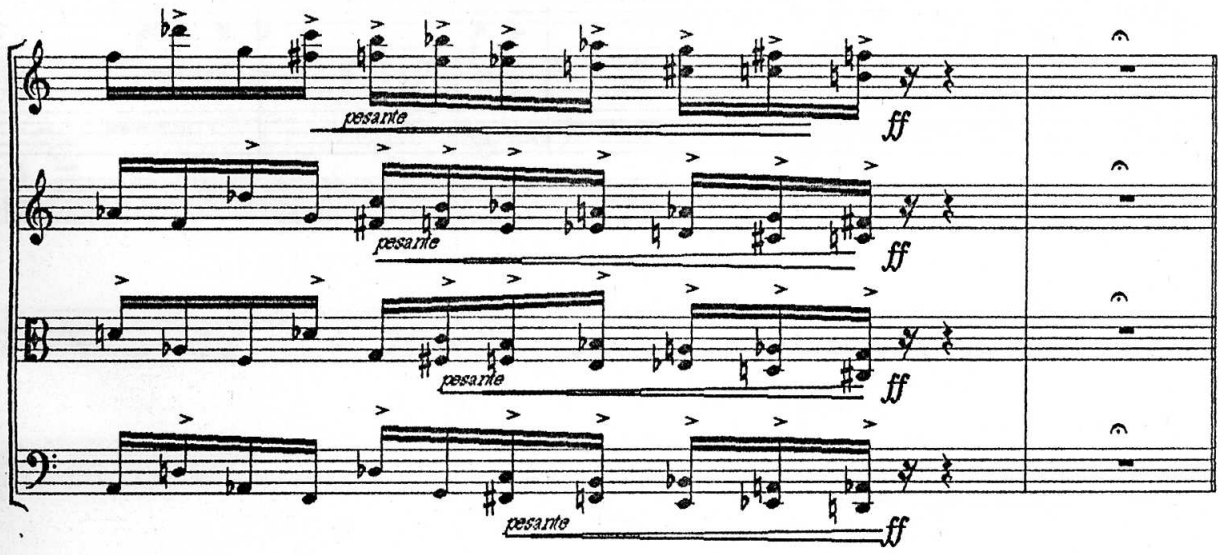

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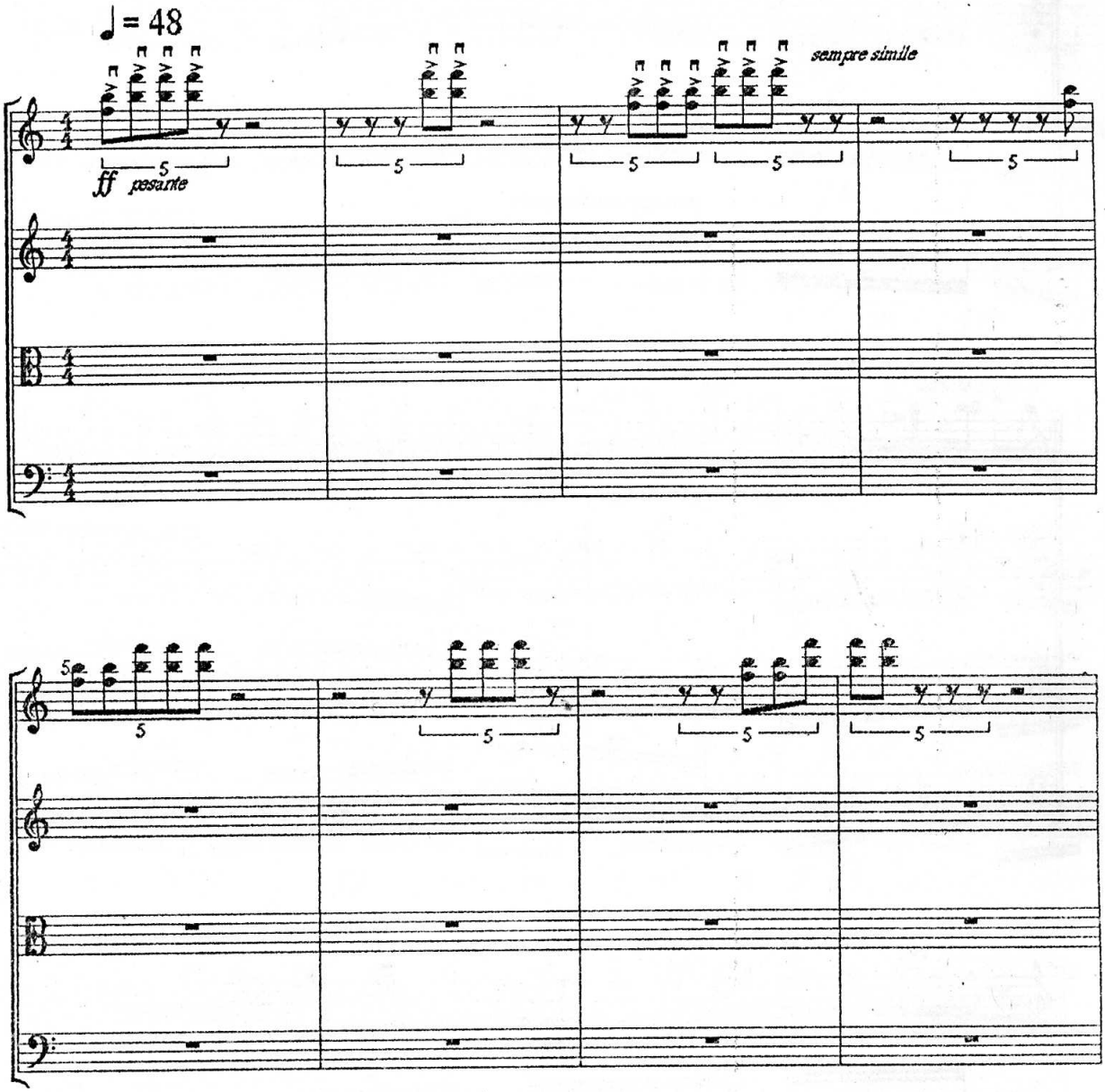
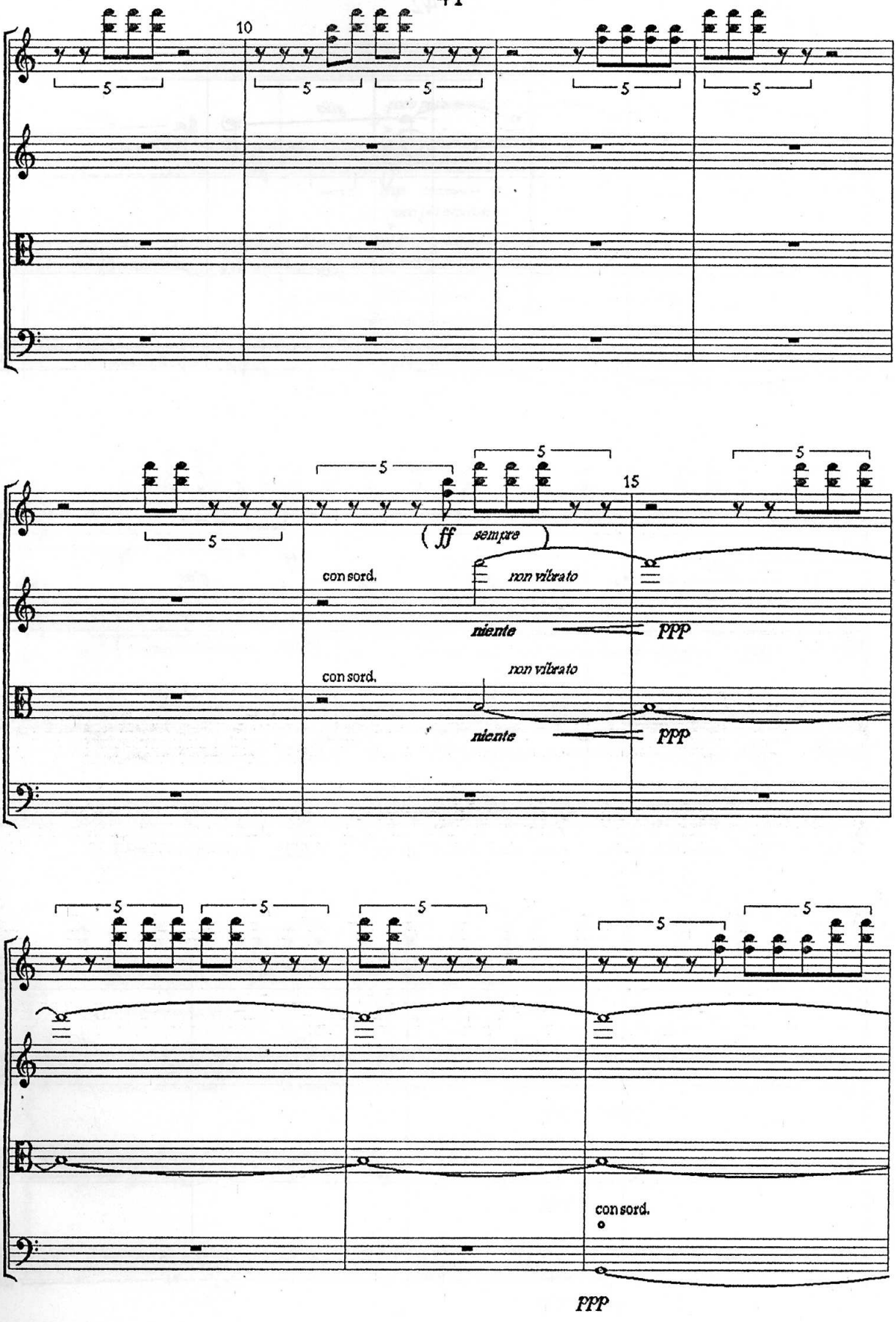
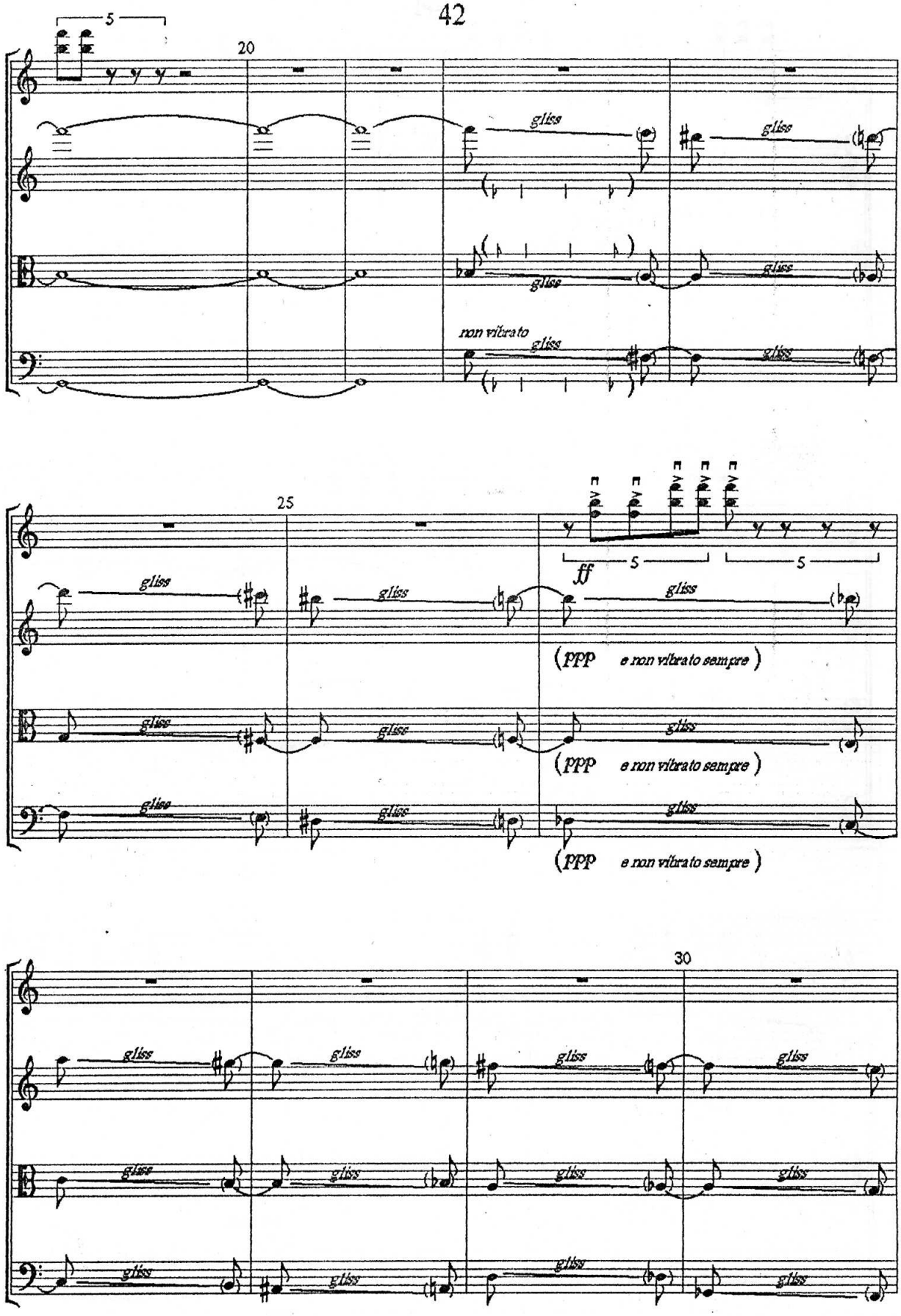
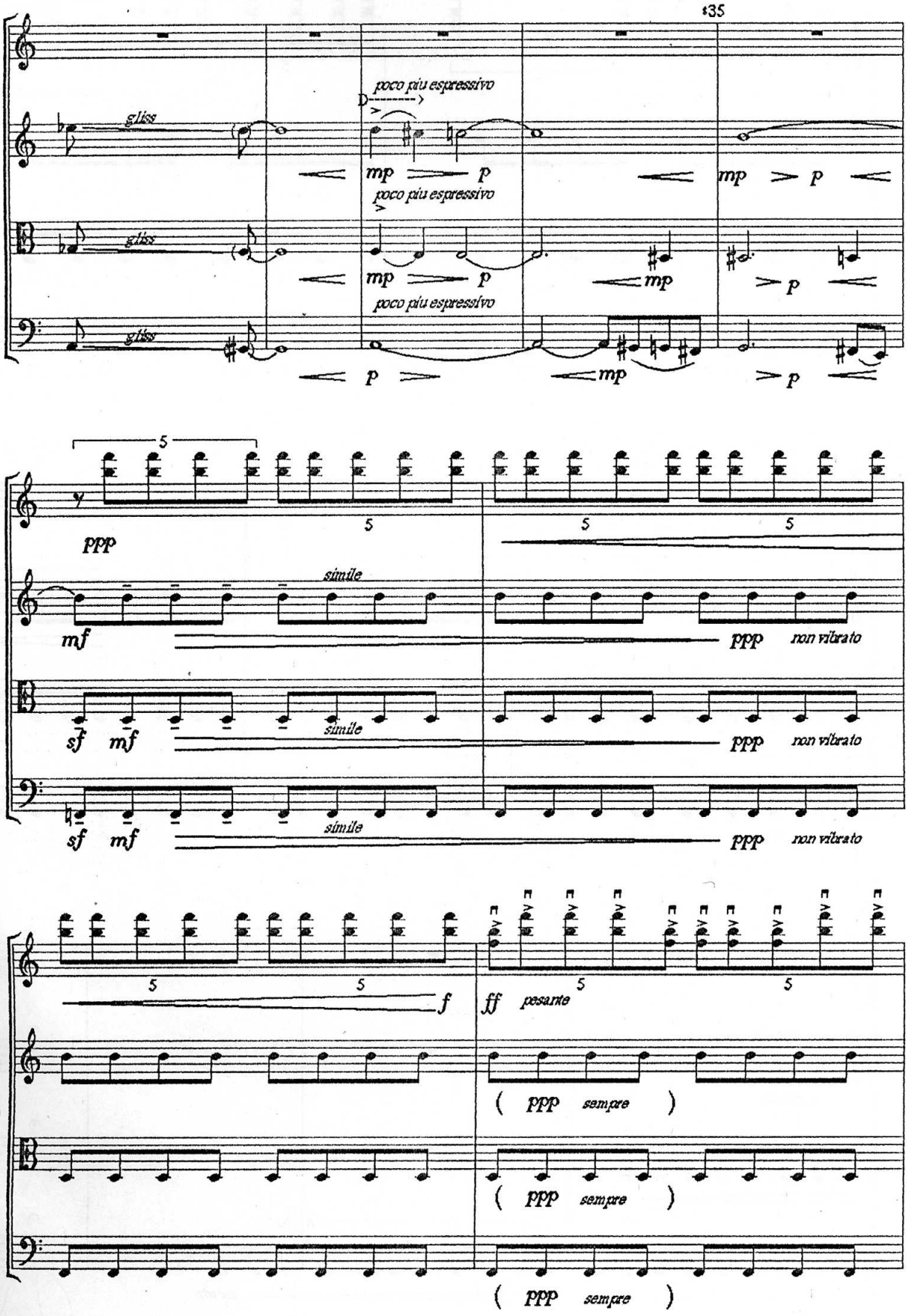



10
15
(ff sempre)
con sord.
non vibrato
niente
ppp
con sord.
non vibrato
niente
ppp
con sord.
ppp


5
20
gliss
non vibrato
25
ff
(ppp e non vibrato sempre)
30


35
poco più espressivo
gliss
mp
p
poco più espressivo
gliss
mp
p
poco più espressivo
gliss
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mp
p
mp
p
5
ppp
simile
mf
ppp non vibrato
sf
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mf
simile
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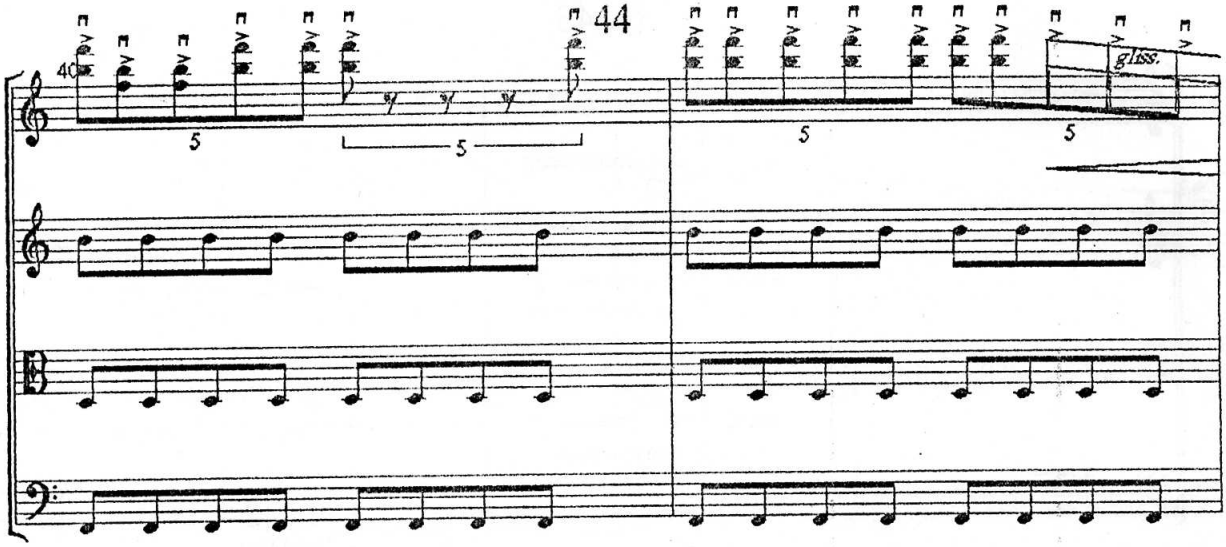
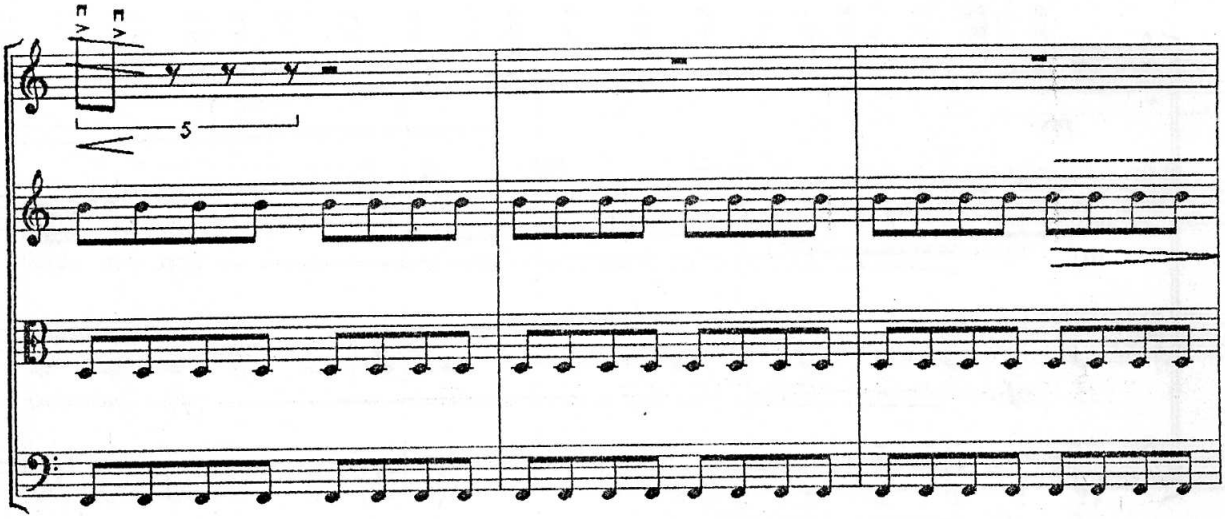
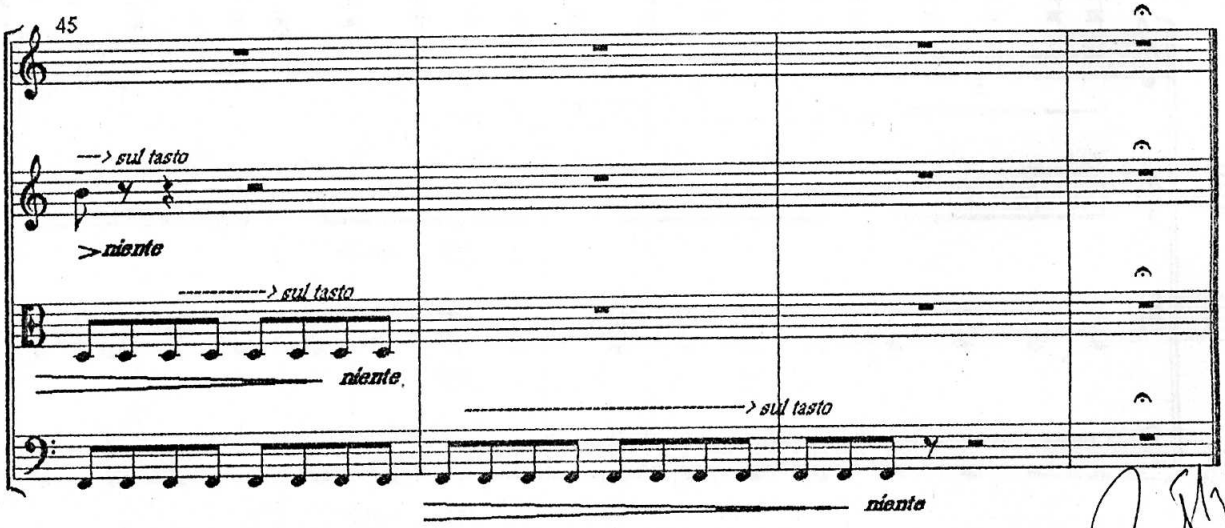
5
f
ff pesante
(ppp sempre)
(ppp sempre)
(ppp sempre)







Związek Kompozytorów Polskich
BIBLIOTEKA
40205

Paweł Mykietyn
Warszawa, październik 1992