

Portrait Vol. 11 - April 2021

Cover By: Henk Veldhuizen  
Publisher: Maria Rijnbeek

WePhoto 



# WePhoto Portrait 2021 - Vol 11

Dear all,

Here comes yet another proud moment for us to release the next edition in Portrait Photography under our larger banner called - The Series. WePhoto Group was founded in the year 2014, and since then we have come all this long for our sheer passion for this art. All this while, thanks to the continued help and support of a few likeminded colleagues - being as enthusiastic as me while contributing to this cause - that today we have created many platforms and thematic pages to represent the various genres in photography. Today WePhoto group has the widest presence across Facebook representing almost every possible genre of photography. As of date we have thematic Facebook pages, picture boards on Pinterest, a dedicated web portal and more than 100 books published on issuu.com already. The books are simultaneously accessible on Apple Books too.

This annual collection called - The Series - is made of eBooks each belonging to a specific photographic class, and includes the artwork of several authors from Italy and abroad. The one in your hands is the eleventh book exclusively on Portrait Photography. Apart from the e-version these publications are available in the form of coffee table books as well.

## Editorial Board

**Mario Bunčuga: Editor & Art Director**

**Germana De Chellis: Chief Graphic Designer & Portrait Group Leader**

**Francesco Marinaro: Portrait Editor**

**Pankaj Anand: Review Associate**

**Priyanka Agrawal: Review Associate**



We are very excited and happy to feature these beautiful images and most of all, be able to share them with a wide range of viewers.

Please spread a word around by sharing these, and recommend them to as many photo enthusiasts as you can to visit these eBooks from our webpages and links given ahead. Do leave your positive feedback on the eStores if you care. This is how you may help us grow and share our passion for photography!

In this Book you can also find the links to our Facebook Group - WePhoto. Come and join the group, invite your friends to share their work in there and enjoy some of the best images from around the world.



## Gratitude

My special thanks to **Germana de Chellis**, Chief of WePhoto Portrait domain, closely supported by **Francesco MAainaro**, who have helped me select images, contact authors and collect materials. They may always be found putting things together at the back office.

Thanks to all the authors who have made this volume such a great collection with their valuable contributions.

I also wish to thank **Germana De Chellis** for her impeccable layout and cover designs and to **Pankaj Anand** and **Priyanka Agrawal**, who are responsible for translations to English, proofreading of drafts, and content development.

I owe my thanks to our admin colleagues too, who are constantly managing and taking care of the group as well as its 12 thematic pages and online magazines and are ardently bringing forth the best photographers from across the globe. I have no words to express my gratitude to the wonderful work they do every day with great passion and dedication.

WePhoto Network  
the Founder  
Mario Bunčuga



# The Authors



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Nelita Specchierla



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## **Portrait Photography**

For us, the human beings, there could be nothing more 'personal' than a worthy portrait. You look through a pair of eyes and find every single person hiding some emotions deep within. Making of a portrait involves intricate techniques, observant eyes, and a creative mind because a portrait is not supposed to be merely an image; it rather has to hold the essence of the individual personality. Whether it is a gorgeous girl with languid eyes, a rude old man with his skin marked by time, or a child with sad eyes, their portrait has to strike the conscience of a viewer. It has to make them lose their heart. Our job as a photographer is to seize the dream of that girl and make the viewer feel the sourness of the old man's suffering.

Presented herein is a collection of some of the best works of our time.

**Mario Bunčuga**

May 2021



# CESARE RICCHIUTI

Taranto, Italia

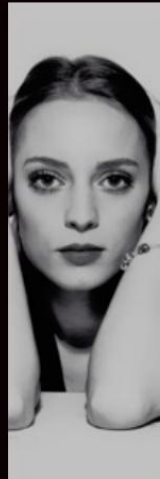
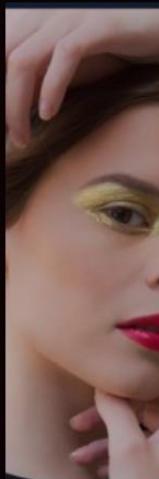
[facebook.com/cesare.ricchiuti](https://facebook.com/cesare.ricchiuti)

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I was born at Pugliese, in Taranto in 1956, and graduated in Medicine and Surgery. Since childhood I was fascinated by the art of photography. Following the footsteps of my father, I started taking my earlier shots with a 6x6 Rolleicord camera belonging to him and eventually switched to my own camera - Agfa, gifted to me.

My passion for photography animates me to continue learning and understanding the art of seeing. I am hugely inspired by the quotations: "The desire to discover, the desire to excite, the taste to capture... Helmut Newton", and: "To photograph is to place mind, eyes and heart on the same line... Henri Cartier Bresson".

I got to collaborate with an international photographic group to participate in three collective photographic reviews in solidarity for those living in difficult situations. The sale proceeds from these completely self-financed photographic exhibitions were entirely sent to the charity. The exhibitions took place at Taranto, Dublin - Ireland, Brussels - Belgium, Sardinia, Cugnoli (Pescara) Palazzo Tinozzi, and Martina Franca Palazzo Ducale, from April 2019 through September 2020 respectively. My work has also been published in the previous WePhoto books.

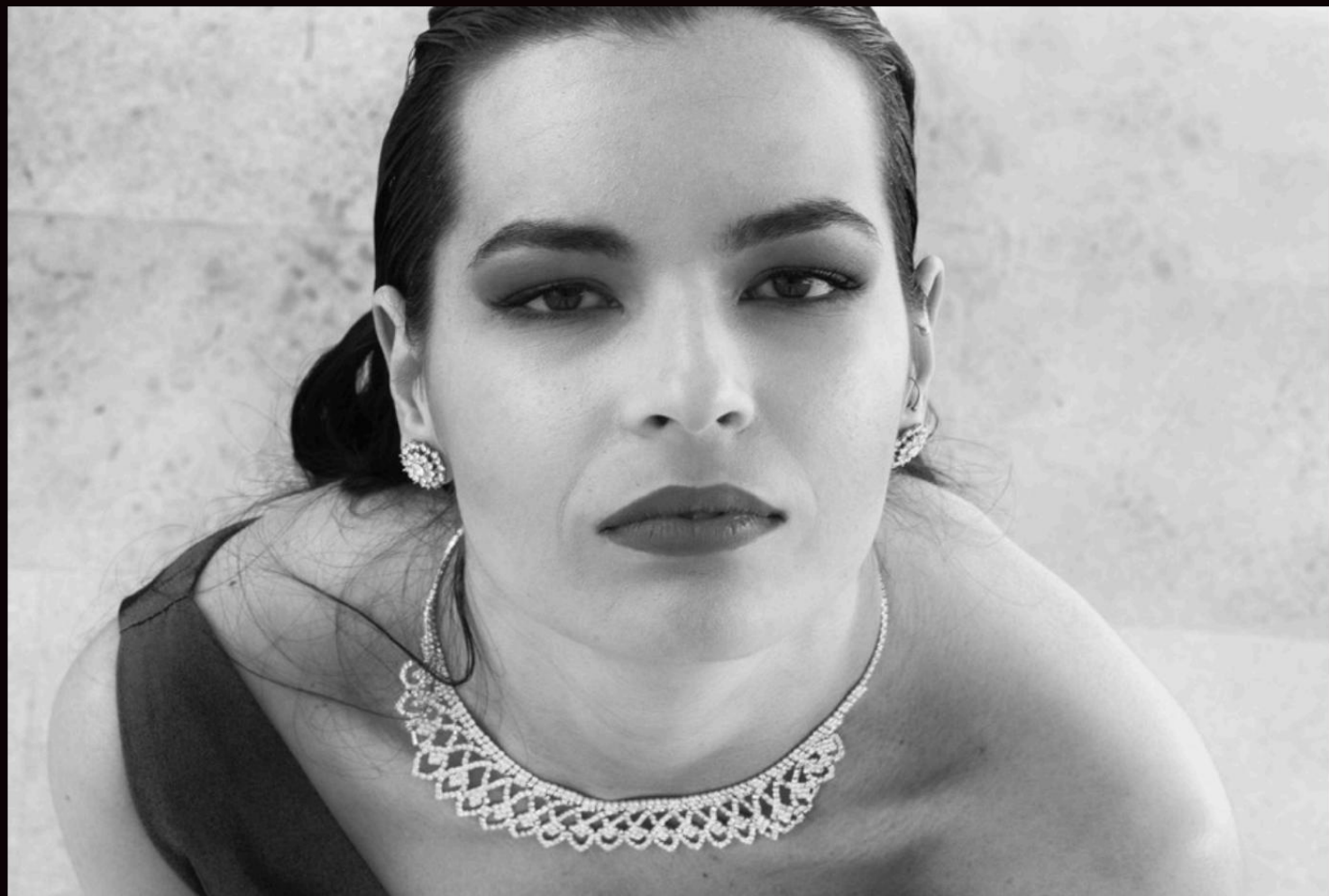


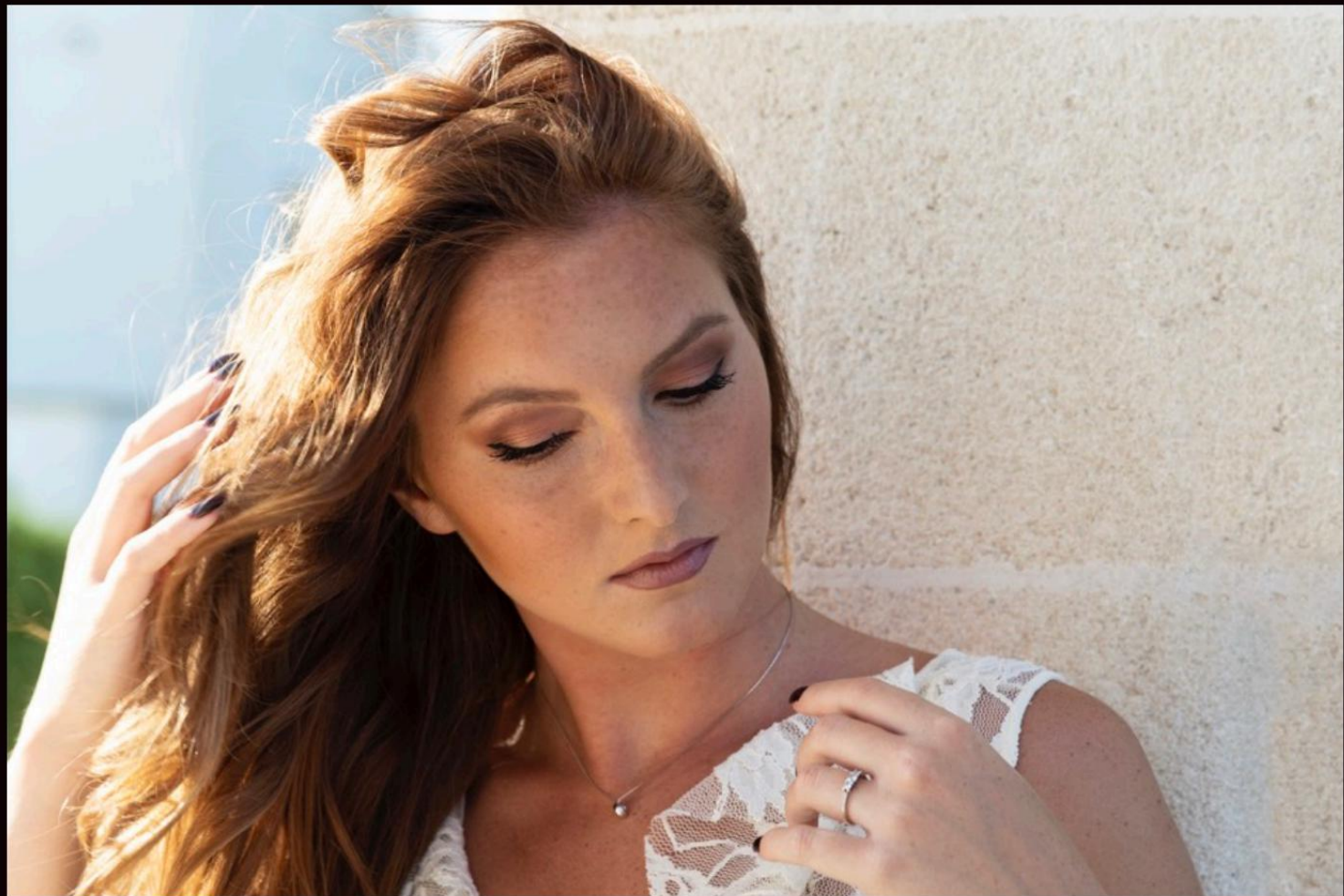




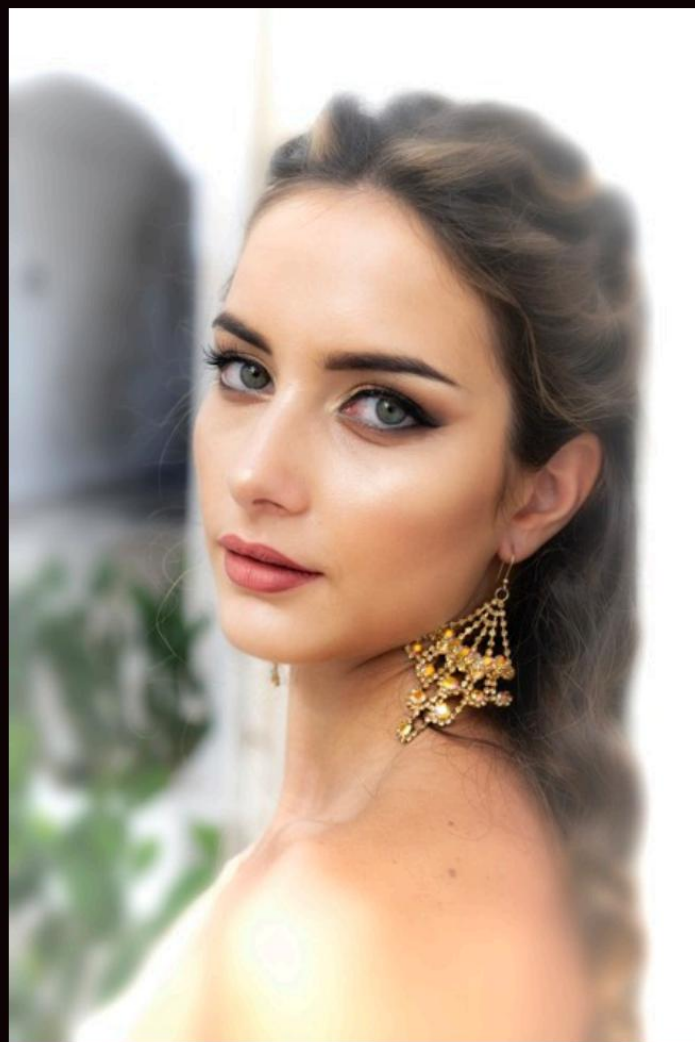






























# GERMANA DE CHELLIS

Roma, Italia

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[gurushots.com/germana/photos](https://gurushots.com/germana/photos)

Not forgetting that rules and technique are the infrastructure on which photographic art is founded. A portrait requires lot of sensitivity that relies much on our ability to empathize with the subject that we shoot. It also depends on our ability to form an interpersonal dynamics.

This is why I always try to establish a cordial and relaxed relationship with my subject and that helps me bring out their intrinsic emotions rather than a mere masked expression.





















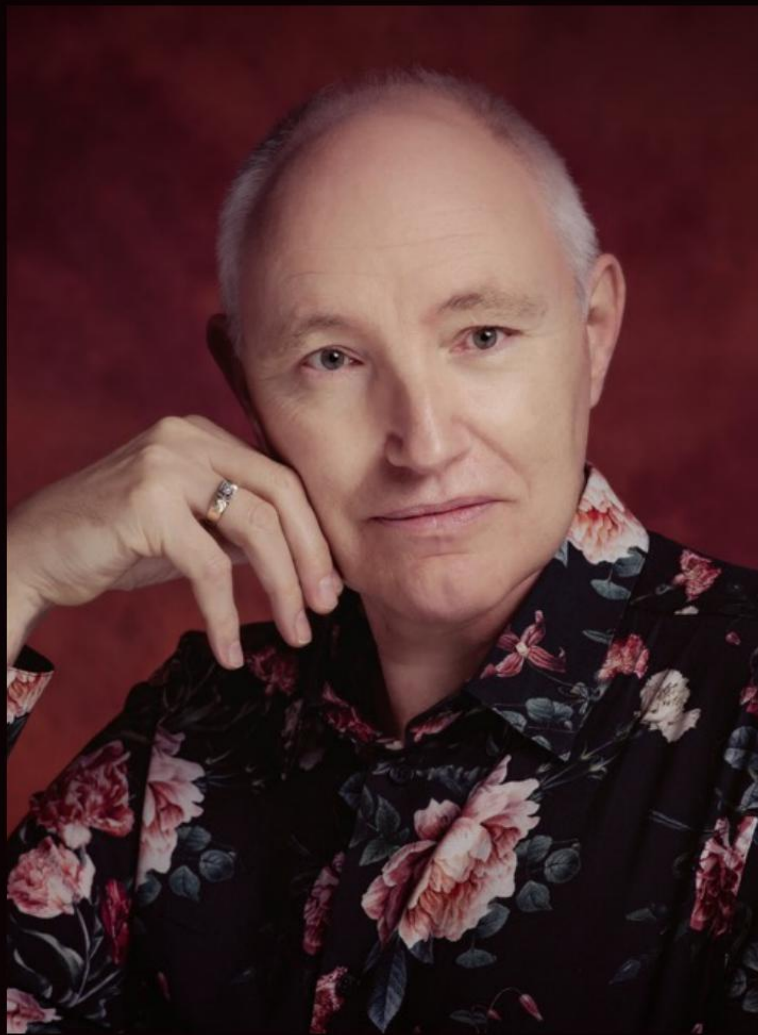












# HENK VELDHUIZEN

Alphen aan den Rijn, The Netherlands

[www.hajeve-pictures.nl](http://www.hajeve-pictures.nl)

[www.facebook.com/hajevepictures](https://www.facebook.com/hajevepictures)

[Instagram: hajeve\\_pictures](#)

Working with people is what I like most. A good portrait is the work of compatibility and cooperation along with the shared ideas with the client. I attempt to make one look different and ethereal compared to how one normally sees themselves in a mirror.

I am Dutch and I made my studies at the Royal Conservatoire, The Hague. I am an autodidact photographer with a fervor for portraiture. I have been teaching percussion, keyboard and piano. In those thirty-five years I have made several theater productions with my students, being responsible for the overall design, musical content, choreography and costumes. This experience has supported my photography ambitions in a way.

My portraits provoke curiosity about the persona, disposition, and feelings of my subject. They also reflect the photographer's intent in making this portrait. I leave it to the viewer to interpret the way they see it.

In my endeavors for uniqueness I have started working with artists of several disciplines. Collaborating with stylists of clothing and accessories, textile designers, painters, and dancers is a new path in my development. In this series you may see some of my works with encaustic artist Conny Prins and oriental dancer Valentin Angelov

I very much like to thank my models.

**Models in order of appearance are:**

Maurice

Bonita & Maurice

Nathan

Mike

Bas

Emma

Valentin

Valentin with artwork from Conny Prins

Matheus

Dennis & Christian with artwork from Conny Prins

































# MARCA BARONE

Palermo, Italia

[fotocommunity.fr/photographe/marca-barone/1669032](https://fotocommunity.fr/photographe/marca-barone/1669032)

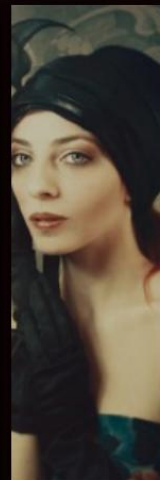
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Photography has been the greatest passion of my life. As a child, I used to observe the magic of beautiful images emerging out of acids, when I would keenly watch my father work in his darkroom.

The portrait has been my favorite interest, wherein I try to portray the spirit of my subject, capture the expression of the moment and freeze it forever.

In my photos you will find the reality I have wanted to express, and an order imposed on the chaos of real world. My photography does not duplicate it, it rather transforms it, extracts a part of it and, through a rational and emotional organization, eliminates its disorder, and tries to give the final creation an artistic meaning.

I live and work in Palermo.































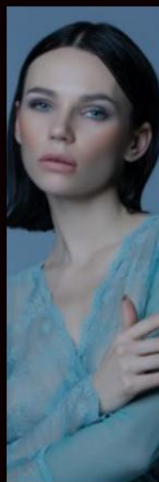
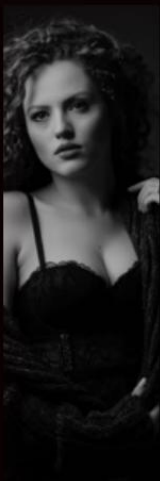
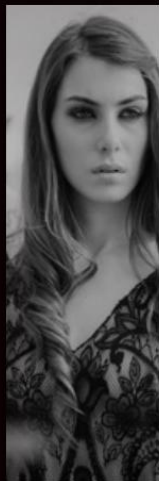
# NATASHA ATTARD

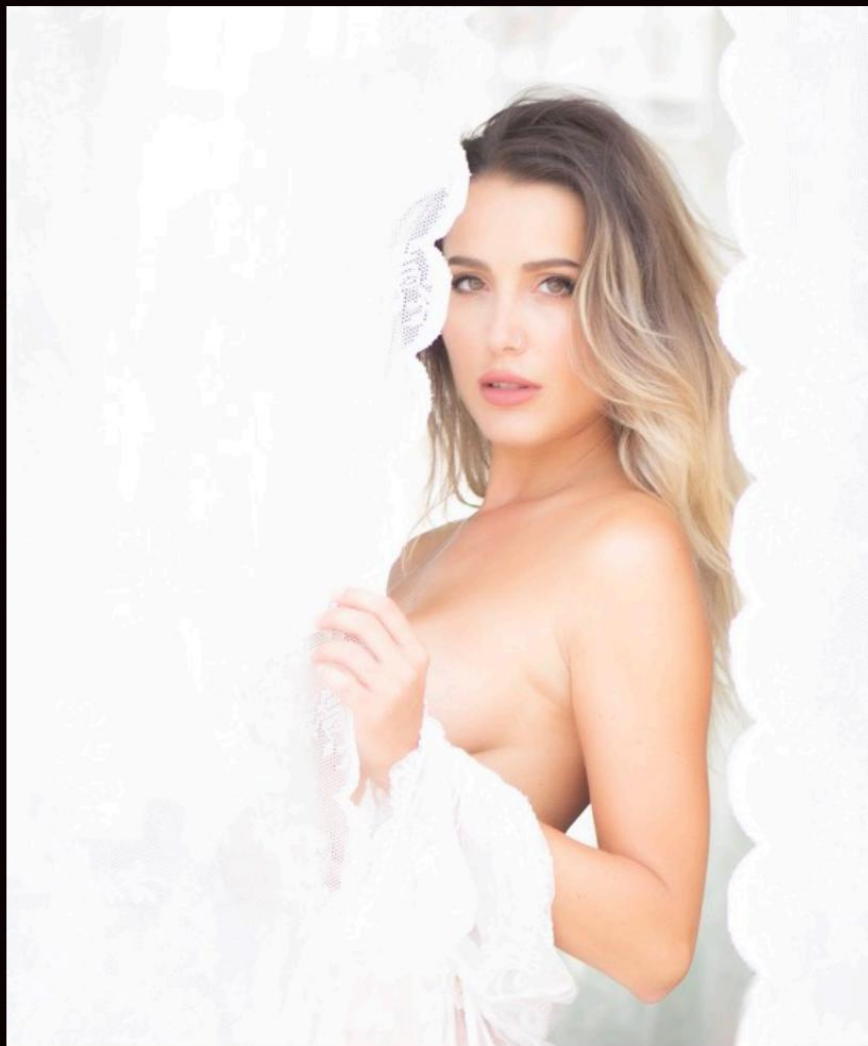
Birkirkara, Malta

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Natasha entered the world of photography quite recently, only two years back to be precise. After acquiring her first camera, a couple of standard lenses and taking some specialized courses on the subject, she found her passion in street photography and seascapes. Her eye for detail soon caught the attention of her mentor, who strongly urged her to shoot portraits with professional models.

But she persistently refused to engage in this area, until once she managed to take some very good shots during an event and that was her kickoff into portraiture. In order to learn shooting the models in a professional way she got to organize a couple of photographic workshops and attend a few herself abroad. Slowly but surely, she started making a mark through her unique style of portraiture. Natasha understands that one would never know enough. She is always willing to explore, ready to listen and welcome feedback on her work with an aim to improve, grow and produce even better images that should enhance the beauty of the subject. Now she aims to work in this sphere professionally and deliver an extraordinary service to her clients.































## NELITA SPECCHIERLA

Lucca, Italia

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I started photographing to document some activities carried out in my class, to be included in various videos for a European project. The passion, henceforth, grew exponentially. I attended courses in technique and creative imagery, and participated in several workshops, the most interesting and exciting of which was the one with Letizia Battaglia. I found it full of culture and humanity.



I love street life and portraiture in photography. Recently I got the opportunity of a face-to-face interaction with the renowned photographic critic Federica Cerami while planning for the composition of a portfolio.

I would never go out without a camera because I might need to shoot any moment. I try to arouse reflections and emotions of a substance in my photos. I believe in the words of the great Gastel: "Technique is no longer enough: even in photos you need poetry."































# NICK VAN DIJK

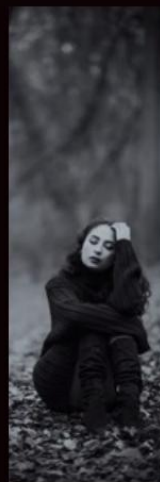
Haarlem, Netherlands

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[instagram.com/nickvandijkphotography/](https://www.instagram.com/nickvandijkphotography/)

I am an Internationally published fine art portrait photographer living in the Netherlands. I combine my love for traveling and photography with the shoots on location as often as possible. The rest of my portraits I do in my studio in Haarlem.

































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