

LUCIANO BERIO

N O N E S

PER ORCHESTRA

(1954)

PARTITURA

EDIZIONI SUVINI ZERBONI - MILANO

STRUMENTI D'ORCHESTRA

1 Ottavino
2 Flauti
2 Oboi
2 Clarinetti in sib
1 Saxofono contralto in mib
2 Fagotti
1 Controfagotto
4 Corni in Fa
4 Trombe in Do
3 Tromboni
1 Tuba
Timpani
Gran Cassa e triangolo
2 Piatti sospesi (piccolo e medio)
2 Tamburi militari
2 Tam-Tam (piccolo e grande)
Celeste
Glockenspiel
Vibrafono
Xylofono
Chitarra elettrica
Arpa
Pianoforte
Violini A - B - C (10 + 10 + 10)
Viole (10)
Celli (8)
Contrabbassi (6)

Tranne quelli traspositori d'ottava (ottavino, controfagotto, chitarra etc.)
tutti gli strumenti sono scritti in SUONI REALI.

I segni ● ○ alla chitarra elettrica, corrispondono al grado di amplificazione:

● = nessuna amplificazione, ○ = amplificazione media, ○ = massima amplificazione.

To Mr. and Mrs. Berberian

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NONES

PER ORCHESTRA

LUCIANO BERIO

1 Ottavino

2 Flauti

2 Oboi

2 Clarinetti in Si^b

1 Saxofono Contr.

2 Fagotti

1 C. Fagotto

4 Corni in Fa

4 Trombe in Do

3 Tromboni e Tuba

Timpani

G. Cassa e Triangolo

2 Piatti picc. med.

2 Tamburi Milit. c. c. s. c.

2 Tam-Tam picc. gran.

Celeste opp. Glock.

Vibraphono opp. Xiloph.

Chitarra Elettrica

Arpa (e Pianof.)

A Violini

B Violini

C Violini

Viole

Violoncelli

C. Bassi

Tempo: $\text{♩} = 72-76$

1. pp

2. mf

3. f

4. pp

5. p

6. pp

non troppo f

Sord. ff

(Cel.) pp

(Vibr.) mf

Sord. ppp

Sord. ppp

Sord. ppp

Sord. ppp

arco f molto $dim.$

pizz. ff

arco p

S. 5203 Z.

[illegible]

♯ = Crescere di un quarto di tono.

24 25 a 2 26 27 28

Fl. *f* *p* *ff* *sfz* *pp*

Ob. *p* *ff* *sfz* *pp*

Cl. *p* *ff* *sfz* *pp*

Fag. *a 2* *sfz* *pp*

Cor. I. III. *p* *ff* *pp*

Trb. I. *mf* Sord. III. *f*

Trbn. II. *p* *s* I. *p*

Tuba III. *p*

Timp. *f*

Tamb. *p* *f*

Chit. *sfz*

Arpa *sfz*

Pf. *mf* *ff* *f* *sfz* *sfz* *sfz* *f* *sfz* *ff* *mf*

A. *mf* *sfz* *pp*

Vni B. *mf* *sfz* *pp*

C. *mf* *sfz* *pp*

Vle. senza Sord. *p* *ff* *pp*

Vc. senza Sord. *p* *ff* *pp*

Cb. *p* *ff* *pp*

2 a 2 b 30 31 32 33 34

Fl. *ff* *pp*

Ob. *ff*

Cl. *ppp* *pp*

C. Fag. *f*

Cor. *f* I.

Timp. *f*

Tamb. *f* *p* *f*

Xyl. *ff* *f* *f*

Chit. *ff*

Arpa *f*

Pf. *sfz* *pp* *p* *sfz* *ff* *p* *ff* *p* *ff* *p*

A *ppppp*

Vni B *ppppp*

C *ppppp*

Vle *f*

Vc. *f*

Cb. *arco* *f*

35 36 37 38 39

Fl. *p* *mf* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *pp* *p* *f*

Cor. *pp* *I. e. III.* *senza Sord.* *I. II.*

Trb. *I.*

Trbn. *III.*

Timp. *f*

Tamb. *p*

Xyl. *p*

Arpa *f*

Pf. *ff* *mf* *ff* *mf* *ff*

A *p* *mf* *f*

Vni B *p* *mf* *f*

C *ppp* *p* *f*

Vle *p* *f*

Vc. *p* *f*

Cb. *f*

This is a page from a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is written in 2/8 time and includes the following parts and markings:

- Cl. (Clarinets):** Measures 40-46. Dynamic markings: *ppp*, *pp*.
- Timp. (Timpani):** Measures 40-46. Dynamic markings: *ppp*, *pp*.
- G.C. (Glockenspiel):** Measures 40-46. Dynamic markings: *ppp*, *pp*.
- Ptti (Percussion):** Measures 40-46. Dynamic markings: *ppp*, *pp*.
- Tamb. (Tambourine):** Measures 40-46. Dynamic markings: *ppp*, *pp*.
- T.T. (Trombones):** Measures 40-46. Dynamic markings: *ppp*, *pp*.
- Vibr. (Vibraphone):** Measures 40-46. Dynamic markings: *ppp*, *pp*.
- Chit. (Chimes):** Measures 40-46. Dynamic markings: *ppp*, *pp*.
- Vno solo (Violoncello solo):** Measures 40-46. Dynamic markings: *ppp*, *pp*, *p*.
- Vle (Violini):** Measures 40-46. Dynamic markings: *ppp*, *pp*, *p*.
- Ve. (Viola):** Measures 40-46. Dynamic markings: *ppp*, *pp*, *p*.
- Cb. (Cello):** Measures 40-46. Dynamic markings: *ppp*, *pp*, *p*.
- Fl. (Flutes):** Measures 47-54. Dynamic markings: *ppp*, *poco pp*, *pp*, *mf*.
- Sax. (Saxophones):** Measures 47-54. Dynamic markings: *ppp*, *mf*, *pp*, *mf*.
- G.C. (Glockenspiel):** Measures 47-54. Dynamic markings: *pp*, *ppp*.
- Ptti (Percussion):** Measures 47-54. Dynamic markings: *pp*, *ppp*.
- T.T. (Trombones):** Measures 47-54. Dynamic markings: *pp*, *ppp*.
- Glock. (Glockenspiel):** Measures 47-54. Dynamic markings: *ppp*, *pp*.
- Vibr. (Vibraphone):** Measures 47-54. Dynamic markings: *ppp*, *pp*.
- Chit. (Chimes):** Measures 47-54. Dynamic markings: *pp*, *ppp*.
- A solo (Alto solo):** Measures 47-54. Dynamic markings: *pp*, *ppp*, *f*.
- Vni B (Violini B):** Measures 47-54. Dynamic markings: *ppp*, *pp*, *ppp*.
- C (Cello):** Measures 47-54. Dynamic markings: *ppp*, *pp*, *ppp*.
- Vle (Violini):** Measures 47-54. Dynamic markings: *ppp*, *pp*, *ppp*.
- Ve. (Viola):** Measures 47-54. Dynamic markings: *ppp*, *pp*, *ppp*.
- Cb. (Cello):** Measures 47-54. Dynamic markings: *ppp*, *pp*, *ppp*.

The score includes various dynamic markings such as *ppp* (pianissimo), *pp* (piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also features performance instructions like "Sord." (Sordina), "pizz." (pizzicato), "arco" (arco), "div." (divisi), "tutti", "senza Sord.", and "Triangolo".

55 56 57 58 59 60 61

Ott. *mf*

Fl. I. *mf*

Cl. I. *p* *f* II. *pp*

Sax. *mf* *pp*

Timp.

G. C.

Tamb. *p*

Glock. *p*

Vibr. *p* *pp*

Chit. *p*

Arpa *f* *p*

A *ppp* *p* *pp*

Vni B *ppp* *p* *pp*

C *pizz.* *arco* *pp*

Vle *ppp* *mf*

Vc. *ariti*

Cb.

6

Fl.

Ob.

Cl.

Fag.

Cor.

Ptti

Tamb.

T. T.

Glock.

Vibr.

Chit.

Arpa

A

Vni B

C

Vle

Vc.

Cb.

62 63 64 65 66 67

Fl. *p* *ppp* *ppp* *p* *mf*

Ob. II. *mf*

Cl. I. *pp*

Fag. I. *pp* *p* *p* *mf*

Cor. a 2 II.-IV. *p*

Ptti *p* *mf*

Tamb. *p* *mf*

T. T. *p*

Glock. *p* *ppp* *mf*

Vibr. *mf*

Chit. *p*

Arpa *mf*

A. *p* *mf* *p* *mf* *mf*

Vni B. *p* *p* *p* *mf* *mf*

C. *div.* *pp* *mf* *mf*

Vle. *pp* *mf*

Vc. *mf*

Cb. *p*

S. 5203 Z.

$\text{♩} = 126$

73 74 75 76 77

Fl. *pp* *p* *mf*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Sax. *f*

Fag. *f*

Cor. I. II. I. III.

Trb. *Sord.* *sfz* *sfz*

Tamb. *mf*

T. T. *mf*

Vibr. *sfz* *sfz*

Chit. *sfz*

Arpa *sfz* *sfz*

A. *pizz.* *f* *sfz* *f* *arco* *sfz* *ppoco*

Vni B. *pizz.* *f* *sfz* *f* *arco* *sfz* *ppoco*

C. *pp* *p* *mf* *f*

Vle. *arco* *p* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

78 79 80 81 82

Fl. *f*

Ob. *ff*

Cl. *ff*

Sax. *mf*

Fag. *mf*

C.Fag. *mf*

Cor. *gliss.* *f*

Trb. *senza Sord.* *a 2* *f* *p* *f*

Trbn. I. II. *mf*

Timp. *ff*

Tamb. *f*

T.T. *mf*

Arpa *ff*

A *ff*

Vni B *ff*

C *ff*

Vle *div.* *ff*

Vc. *mf*

Cb. *(pizz.)* *arco* *ff*

$\text{♩} = 192$ (*Sempre in 2*)

83 84 85 86 87 88 89

Fl. *pp*

Ob. *I.* *f*

Cl. *a 2* *pp*

Fag. *I.* *p*

C.Fag. *f*

Timp. *f* *ff*

Tamb. *f* *ppp* *p*

Vni A *1 Solo* *mf*

Vle *mf*

Vc. *pp*

Cb. *f p sub.*

90 91 92 93 94 95

Ott. *pp* *ppp*

Fl. *I.* *p* *pp* *ppp* *II.* *ppp*

Ob. *I.* *p*

Cl. *I.* *p*

Fag. *p* *mf*

C.Fag. *mf* *f*

Tamb. *p* *mf* *mf*

Vni A *pizz.* *Tutti* *p* *arco* *f*

Vle *pizz.* *p* *arco* *ppp*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf* *f*

Ott. 110 111 112 113 114 115 116
 Fl. *f*
 Ob. *a 2*
 Cl. *a 2*
 Fag. *f*
 C. Fag. *f*
 Cor. I. III. II. *gliss.* *f*
 Trb. I. (frull.) *f* III. *a 2* *sf* *f*
 Trbn. II. *mf* III. *f*
 Tuba II. *mf* III. *f*
 Timp. *f*
 G. C. *p*
 Tamb. *f* *(ff)* *poco*
 Xyl. *f*
 A. *f*
 Vni B. *f*
 C. *f*
 Vle. *f*
 Vc. *f*
 Cb. *arco* *f*

★ Le parti scritte con note piccole non possono essere sempre eseguite in maniera esatta, tuttavia gli esecutori debbono tendere ad una esecuzione esatta.

122

Fl.

Ob.

Cl.

1

2

Cor.

3

4

1

2

3

4

Trb.

1

2

3

4

Trbn. 2

3

Tuba

Timp.

Tamb.

A

Vni B

C

Vle

Vc.

Cb.

dim. sub.

pp

mf

ppp

div.

uniti

dim. sub.

S. 5203 Z.

♩ = 168

133 134 135 136 137 138 139

Cl. *pp*

Fag. *pp*

Cor. *I. III.* *mf* *I. III.* *ff*

Trb. *I. II.* *sf/z* *mf* *I. II.* *ff*

Trbn. *f* *mf* *ff*

Timp. *p* *mf*

Tamb. *f* *mf*

Vni *arco*

Vle *ppp uguale* *ff* *arco*

Vc. *ff*

Cb. *mf*

≡

♩ = 144

140 141 142 143 144 145 146 147

Fl. *f* *ppp*

Cor. *ppp*

Trb. *sf/z* *Sord. II.* *I.*

Trbn. *f* *pp*

Timp. *mf* *p*

Ptti *f* *mf* *p*

Tamb. *f* *arco Sord.* *mf* *p*

A *arco Sord.* *molto f* *f* *ppp*

Vni B *arco Sord.* *molto f* *f* *ppp*

C *arco Sord.* *molto f* *Sord.* *ppp*

Vle *ppp sub.* *p* *ppp pizz.*

Vc. *ppp*

Cb. *arco* *p*

Rallentando 148 149 150 151 152 153 154 155 *Molto tratt.* 156

Ott. *mf*

Fl. *mf*

Ob. *mf* *pp*

Cl. *mf* *mf a 2*

Sax. C. *mf*

Fag. *mf* *p* *mf* *ppp*

C. Fag. *ppp*

Cor. *mf*

Trb. *Sord. mf* *f* *p* *mf*

Trbn. *a 3 p* *Sord.* *mf* *mf* *I. III. mf*

Tuba *Sord. p* *mf* *mf*

Timp. *mf* *mf* *mf*

G. C. *mf*

Ptti *mf*

Tamb. *p sempre* *mf* *f*

T. T. *mf*

Glock. *mf*

Arpa *f* *p* *f*

A *p* *f* *pp* *ppp* *mf* *ppp*

Vni B *ppp* *mf* *ppp*

C *mf* *pp* *ppp* *mf* *ppp*

Vle *pp* *ppp* *mf* *f*

Ve. *(pizz.) mf* *arco* *f*

Cb. *(pizz.) mf* *mf* *f*

♩ = 100

157 158 159 160 161 162 163 164

Fl. *pp*

Cel. *f* *mf*

Vibr. *f*

Chit. *p* *mf* *f* *mf*

Arpa *mf* *sf* *mf* *mf*

A

Vni B

C

Vle

Vc. *p*

Cb.

165 166 167 168 169 170 171

Fl. *p*

Cel. *p* *pp* *f*

Vibr. *p* *pp* (*senza Ped.*) *p*

Chit. *f* *mf* *p* *mf*

Arpa *p* *mf* *f* *ppp*

A *senza Sord.* *ppp*

Vni B *senza Sord.* *p*

C *senza Sord.* *ppp*

Vle

Vc. *mf*

Cb.

172 173 174 175 176 177 178 179

Fl. *mf* *p*

Cel. *f* *mf* *pp*

Vibr. *p*

Chit. *pp*

Arpa *mf* *p*

A. *pp* Solo *p* *mf* *p*

Vni B *pp*

C. *pp*

Vle

Vc. Solo al pont. *p* *mf* *mf*

Cb.

180 181 182 183 184 185 186 187

Fl. *pp*

Cl. *f*

Cel. *ppp*

Vibr. *f*

Chit. *ppp*

Arpa *mf*

A. *p* Tutti *f* *mf*

Vni B *f* *mf*

C. *ppp* *f* *mf*

Vle

Vc. Tutti *ppp*

Cb.

188 189 190 191 192 193 194 195

Fl. *ppp*

Ob. *I. p*

Cl. *I. mf*

Fag. *I. pp*

Chit. *pp*

Arpa *f*

A *ppp*

Vni B *pizz. f*

C *pizz. f*

Vle

Vc. *pizz. f*

Cb. *pizz. mf*

196 197 198 199 200 201 202

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *mf*

Trbn. *I. vibrando pp*

Cel. *mf*

Chit. *mf*

Arpa *p*

A *arco pp*

Vni B *arco p*

C *arco ppp*

Vle

Vc. *3 ppp*

Cb. *1 Solo arco f*

Tutti *ppp*

Accelerando poco a . . . poco $\text{♩} = 144$

203 204 205 206 207 208 209 210

Ott. *ppp* *p* *pp* *ppp*

Fl. *I.* *ppp* *p* *pp* *ppp*

Ob. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Sax. *p* *pp* *ppp*

Fag. *p* *pp* *ppp*

C. Fag. *ppp*

Cor. *I.* *pp*

Trb. *I.* *pp*

Trbn. *I. (vibr.)* *pp*

Timp. *pp*

T.T. *pp*

Cel. *mf* *p* *pp*

Vibr. *mf* *p*

Chit. *p*

Arpa *p*

Accelerando poco a . . . poco $\text{♩} = 144$

A *ppp* *p* *ppp* *pizz.* *p*

Vni B *ppp* *p* *ppp* *pizz.* *p*

C *ppp* *p* *ppp* *pizz.* *p*

Vle *ppp senza Sord.* *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp*

C. *ppp* *p* *ppp*

Subito
♩ = 96

211 212 213 214 215 216 217 218

Ott. *f*

Fl. *f*

Ob. *p*

Cl. *ppp*

Sax. *ppp*

Fag. *p*

C. Fag. *f*

Cor. I. III. *p*

Trb. *Sord. chiara* *sfz* *senza Sord.* *a 2* *mf* *f*

Trbn. *I.* *via Sord.* *pp* *III.* *via Sord.* *f*

Tuba *III.* *via Sord.* *p* *via Sord.* *f*

Timp. *f*

Subito
♩ = 96

A. *pp* *p* *f*

Vni B. *pp* *p* *f*

C. *p* *mf* *f*

Vle. *mf*

Vc. *pp* *mf*

Cb. *p*

219 220 221 222 223 224 225 226

Ott. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff* a 2

Sax. *ff*

Fag. *ff* a 2

C. Fag. *ff*

Cor. *f* II. IV.

Trb. *mf* senza Sord. a 2 *ff* *ff* *f*

Timp. *f*

Ptti *f* con verga metallica

A *ff*

Vni B *ff*

C *mf* *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

27

♩ = 126

227 228 229 230 231 232 233

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sax. *ff*

Fag. *mf* *a 2* *f* *ff*

C. Fag. *mf* *a 2* *f* *ff*

Cor. *mf* *a 2* *f* *f = sfz*

Trb. *f* *a 2* *f* *p* *molto fe secco*

Trbn. *f* *a 2* *f* *f*

Tuba *f* *a 2* *f* *f*

Timp. *f*

Ptti *bachette felpate* *mf*

Tamb. *f*

A. *ff* *ff* *ppp!*

Vni P. *ff* *f* *ff* *ppp!*

C. *ff* *f* *ff*

Vle. *f* *f* *pizz.*

Vc. *f* *f* *pizz.*

Cb. *pizz.* *ff* *f* *arco* *f* *ff*

Rall. . . . poco. . . . a. . . . poco. . . . ♩ = 72

234 235 236 237 238 239 240 241 242

Ott. *f* *pp*

Fl. *p* *ppp*

Ob. *f* *pp*

Cl. *f* *pp*

Sax. *p*

Fag. *p*

C. Fag. *pp*

Cor. *I. III.* *II.* *III.* *pp*

Trb. *ff* *II.* *III.* *Sord. I.* *pp* *senza Sord.* *ff*

Trbn. *f* *III.* *Sord. I.* *pp* *senza Sord. I.* *ff*

Tuba *f* *III.* *Sord. I.* *pp* *senza Sord. I.* *ff*

Timp. *pp*

G. C. *mf*

Tamb. *mf*

Arpa *f* *pp* *div.* *p* *ppp*

Vni A *p* *ppp*

Vni B *p* *ppp*

C *p* *ppp*

Vle *2* *Sole* *p* *ppp*

Vc. *p* *ppp*

Cb. *pizz.* *ff* *arco* *pp*

$\text{♩} = 76$

243 244 245 246 247 248 249 250 251

Ob.

Cl.

Sax.

G.C.

Ptti.

Tamb.

T.T.

Glock.

Xyl.

Chit.

Aipa

A.

Vni B.

C.

Vle.

Vc.

Cb.

pizz.

ppp

2 Soli

2 Soli quasi senza suono, sempre

2 Sole

quasi senza suono, sempre

2 Sole

2 Soli

quasi senza suono, sempre

2 Soli

pizz.

ppp

252 253 254 255 256 257 II. 258 259 260

Ob. *fsub.* *ffsub.*

Cl. *ppp*

Sax. C. *ppp*

G.C. *ppp* *ppp* *ff*

Ptti *ppp* *ppp* *ppp*

Tamb. *ppp* *f* *mf* *bacch. felpate*

T.T. *p* (con verga metallica) *f*

Glock. *ff*

Chit. *ppp* *f* *ppp*

Arpa *ppp* *ppp* *ff*

Pf. *ppp* *f* *ff* *f* *p*

A. (pizz.) *ppp* *ff*

Vni B. (pizz.) *ppp* *ff*

C. *ppp*

Vle. *2 Soli*

Vc. *2 Soli*

Cb. *pizz.* *f*

♩ = 92

261 262 263 264 265 266 267 268 269

Ott. *f*

Cl. *I.* *p*

Sax. *p*

Trb. *Sord.* *I.* *ffsub.*

G.C. *p*

Ptti *p*

Tamb. *mp* *mf* *pp*

T.T. *p*

Xyl. *Vibr.* *ff* *ff* *sf*

Chit. *ff* *ppp* *ff* *ff*

Arpa *f* *ppp* *f* *ff*

Pf. *ff* *sf* *ff* *sf* *sf* *p* *ff*

A. *(pizz.)*

Vni B. *(pizz.)* *ff*

C. *(Tutti divisi a 3)*

Vle. *(Tutti divisi a 3)*

Vc. *(Tutti divisi a 3)*

Cb. *arco* *2 Soli* *quasi senza suono*

270 271 272 273 274 275 276 277

Fl. *ppp* *a 2* *p* *ff* *ppp* *a 2* *mf* *sub.*

Cl. *f* *I.* *ppp* *f* *a 2* *ff* *mf* *sub.*

Sax. *f* *I.* *ppp* *f* *a 2* *ff* *mf* *sub.*

Fag. *f* *I.* *ppp* *f* *a 2* *ff* *mf* *sub.*

C.Fag. *f* *I.* *ppp* *f* *a 2* *ff* *mf* *sub.*

Cor. *III.* *f* *III.* *mf* *sub.*

Trb. *I.* *ffmolto* *mf* *sub.*

Timp. *f* *poco f*

Ptti *3/16* *2/8* *f* *3/16* *2/8* *3/16* *2/8*

Tamb. *3/16* *2/8* *ppp* *mf* *f* *3/16* *2/8* *mf* *3/16* *2/8*

T.T. *3/16* *2/8* *f* *3/16* *2/8* *3/16* *2/8*

Glock. *sf* *p* *p*

Xyl. *f*

Chit. *ppp* *f* *ff*

Arpa *f* *ppp* *f* *ff* *f*

Pf. *f* *ppp* *f* *ff* *p* *ff* *f*

A. *pizz.* *arco* *ppp* *molto (ff)* *sub.*

Vni B. *pizz.* *arco* *ff* *p* *pp* *molto (ff)*

C. *p* *div. a 2* *fsub.*

Vle. *p* *div. a 2* *fsub.*

Vc. *p* *fsub.*

Cb. *f*

278 $\text{♩} = 104$ 279 280 281 a 2 282 283 284 285

Fl. I. p f f f f f

Cl. I. p f f f f f

Fag. II. mf pp mf f f f

Fag. p mf f f f f

Cor. II. mf mf mf mf mf mf

G.C. mf

Tamb. mf p p mf mf mf

Chit. sf

Arpa sf sf sf sf sf sf

Pf. mf mf mf mf mf mf

A. pp p p f f f

Vni B. pp p p f f f

C. pp p p f f f

Vle. mf mf mf f f f

Vc. mf pp f f f f

Cb. $pizz.$ p f f f p

arco f f f f f f

pizz. p p p p p p

34

286 287 288 289 290 291

Fl. p

Cor.

Ptti

Tamb. mf

T. T. pp

A

Vni B p

C

Vle

Vc.

Cb.

292 293 294 295 296 297

Fl. pp

Cl. pp

Fag. pp

Tamb. p pp sempre

A

Vni B pp

C pp

Vle

Vc. pp

Cb.

298 299 300 301 302 303 304

Fl. I. *pp*

Ob. *pp*

Cl. *mf*

Fag. *pp*

Tamb.

A.

Vni B.

C.

Vle. *mf*

Vc. *p*

Cb.

305 306 307 308 309 310 311

Fl. *p*

Sax. *pp*

Fag. I. *pp*

Trb. Sord. I. *p*

Timp. *pp*

G.C. *pp*

Tamb. *(pp)*

Arp. *p*

A. *p*

Vni B.

C.

Vle. *pp*

Vc. *p*

Cb.

Musical score for measures 312 to 318. The tempo is marked as 104. The score includes parts for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Trbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- Vibr. (Vibraphone)
- Arpa (Harp)
- A (Violin I)
- Vni B (Violin II)
- C (Violin III)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

 The score features various dynamics including *pp*, *ff*, *f*, *mf*, and *p*. It includes articulation marks such as accents and slurs, and performance instructions like *senza Sord.* and *(arco)*. The measures are numbered 312, 313, 314, 315, 316, 317, and 318.

♩ = 112

319 320 321 322 323 324 325 326 327

Ott. *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Sax. *pp*

Fag. *pp*

C. Fag. *p*

Cor. I. *pp*

Cor. II. *pp*

Tib. *pp*

Trbn. *pp*

Tuba *pp*

Timp. *p* *gliss.* *pp*

G.C. *pp*

Tamb. *p*

T.T. *pp*

Vibr. *p*

Arpa *p*

A. *pizz.* *p* *arco* *ppp*

Vni B. *pizz.* *p* *arco* *ppp*

C. *pizz.* *p* *arco* *ppp*

Vle. *pizz.* *p* *arco* *ppp*

Vc. *pizz.* *p* *arco* *ppp*

Cb. *pizz.* *p* *arco* *ppp*

38

Accelerando molto. $\text{♩} = 208$

328 329 330 331 332 333 334 335 336 337 338 339

Ott. ppp I. sfz

Fl. pp I. sfz

Ob. sfz

Cl. I. sfz

Sax. sfz

Fag. sfz

C. Fag. sfz

Cor. sfz

Trb. sfz

Trbn. sfz

Tuba sfz

Timp. p sfz

G. C. p sfz

Tamb. sfz

T. T. pp sfz

Vibr. sfz

Arpa p sfz

Accelerando molto. $\text{♩} = 208$

A. 1 Solo con Sord. pp Tutti sfz

Vni B sfz

C sfz

Vle sfz

Vc. pizz. mf arco sfz

Cb. pizz. mf arco sfz

MILANO - NY 1954