

## SECTION A

SULIT

1119/2	1	2	3	4	5	6	7	8
Answer	C	A	C	C	D	B	B	C

Question	9	10	11	12	13	14	15
Answer	C	B	B	A	A	D	D

## SECTION B

26	An Evening with the Phantom
27	Grand Ballroom, JW Marriott Kuala Lumpur
28	Enlight Vision Media
29	Annalisa Kerrigan
30	7 30pm
31	Pre-event Cocktail/course Fine Cuisine
32	Show
33	Ranin Ka
34	RM3000 / the
35	e-mail at www.An Evening with the Phantom.com

## SKEMA JAWAPAN

PERCUBAAN 2013

BAHASA INGGERIS

TINGKATAN 5

KERTAS 2

Kertas ini mengandungi 7 halaman bercetak

[Lihat halaman sebelah

## MARKING SCHEME FOR SECTION A

## SECTION A

Question	1	2	3	4	5	6	7	8
Answer	C	A	C	C	D	B	B	C

Question	9	10	11	12	13	14	15
Answer	C	B	B	A	A	D	D

## SECTION B

16	An Evening with the Phantom
17	Grand Ballroom, JW Marriott, Kuala Lumpur
18	Enfiniti Vision Media
19	Annalisa Kerrigan
20	7.30pm
21	Pre-event Cocktail/4-course Fine Cuisine
22	/Show
23	Ramin Karimloo
24	RM3000 / three thousand
25	e-mail at <a href="http://www.AnEveningWithThePhantom.com">www.AnEveningWithThePhantom.com</a>

## SECTION C : QUESTIONS 26 – 30

26.a) Paul was the writer's little brother/ they are siblings/ They are brother and sister.

b) Paul was blind and he sat in a wheelchair.

27.a) why he was in his chair

b) why Paul couldn't see

28.a) He could keep a secret

b) Paul carried the packages (they had get when they went shopping)

29. He made faces

30. Accept any possible answers with a minimum of one reason

**SUMMARY**

CI	Paul never got tired of listening to the writer /her
C2	When the writer/she pushed his chair to the woods at the top of the hill, she was really getting my exercise!
C3	Sometimes he carried the packages they'd get when they went shopping
C4	Paul helped the writer/ her to hear small noises
C5	Paul let her practice the writer/ her reading
C6	(On a special day in town) Paul would let the writer/her share his front-row seat.
C7	In winter, Paul helped keep the writer's/ her feet dry.
C8	Inside buildings, Paul gave the writer/ her free elevator rides
C9	Paul hardly ever complained.
C10	(Sometimes)She put different toys on her lap for him to feel, and he did not mind.
C11	They have a handicapped-ride day, and all the kids in wheelchairs get to go on the rides for free. So did the writer/ her since Paul could not sit up by himself.
C12	he was there for all the quiet times.
C13	he had the best smile in the world.

- choose only 10 points.

- Words in (brackets) are optional

# LANGUAGE DESCRIPTORS

## Question 31 : Summary

MARK	PARAPHRASE	MARK	USE OF ENGLISH
5	<ul style="list-style-type: none"> <li>There is a sustained attempt to re-phrase the text language</li> <li>Allow phrases from the text which are difficult to substitute</li> <li>Expression is secure</li> </ul>	5	<ul style="list-style-type: none"> <li>The language is accurate</li> <li>Any occasional errors are either first draft slips or minor errors</li> <li>Very well organised and coherent throughout</li> <li>Marked ability to use original complex structures</li> </ul>
4	<ul style="list-style-type: none"> <li>There is a noticeable attempt to re-phrase the text</li> <li>The summary is free from stretches of concentrated lifting</li> <li>Expression is generally sound</li> </ul>	4	<ul style="list-style-type: none"> <li>The language is largely accurate</li> <li>Serious errors are not frequent although they are noticeable</li> <li>Well-organised and coherent in most parts</li> <li>Some ability to use original compound/complex structures</li> </ul>
3	<ul style="list-style-type: none"> <li>Limited attempt to re-phrase the text</li> <li>Intelligent and selective lifting, i.e. when groups of words are combined with own words</li> <li>Expression may not always be secure but the attempt to substitute will gain credit</li> </ul>	3	<ul style="list-style-type: none"> <li>The language is sufficiently accurate</li> <li>Serious errors are becoming more frequent</li> <li>Fairly well-organised and coherent in some parts</li> </ul>
2	<ul style="list-style-type: none"> <li>Wholesale copying of text material, i.e. in chunks.</li> <li>Attempts to substitute with own language will be limited to single word expression</li> <li>Irrelevant sections of the text may be present at this level</li> </ul>	2	<ul style="list-style-type: none"> <li>Meaning is not in doubt</li> <li>Frequent serious errors</li> <li>Poorly organised and lacks coherence</li> </ul>
1	<ul style="list-style-type: none"> <li>Mindless lifting</li> <li>More or less a complete transcript of the text</li> <li>Originality barely noticeable</li> </ul>	1	<ul style="list-style-type: none"> <li>Heavy frequency of serious errors, impeding the reading in many places</li> <li>Fractured syntax is much more pronounced at this level</li> <li>Incoherent</li> </ul>

### Note:

- The mark of 0 is awarded if the material used is totally outside the prescribed text (totally irrelevant) or if the candidate copies the entire passage (no attempt to summarise)
- For a 'more or less complete transcript within the prescribed area of the text', maximum mark for USE OF LANGUAGE is 3.

## SECTION D

Answers for Questions 32 – 33

32. a) sick / barren – 1 mark

b) i) spend time watching the rain– 1 mark

ii) gazing at the evening rays – 1 mark

c) give two related reasons as mentioned in the poem

one mark for each reason mentioned –2 marks

### Marking scheme for question 33

For this question, marks are awarded as follows:

Content	-	10 marks
Language	-	5 marks
Total	-	15 marks

#### MARKING METHOD

1. Read the script carefully before deciding which band it best fits and the **CONTENT** mark it deserves. If the response meets all or nearly all the descriptors given in the band, the response should be placed at the top level of the mark range for that particular band.
2. Then assess the quality of writing under the provision for **LANGUAGE**.
3. The final mark will be expressed as **CONTENT** plus **LANGUAGE** and the total is shown in the right hand margin.
4. No response will fit perfectly into any band but examiners must judge which level best fits the descriptors described in the bands.

**Content and Language Descriptors**  
**Question 33 : Novel**

MARK RANGE	CONTENT	MARK RANGE	LANGUAGE
9 - 10	<ul style="list-style-type: none"> <li>A consistently relevant and convincing response to the task specified</li> <li>Always provides detailed and well-developed textual evidence</li> </ul>	5	<ul style="list-style-type: none"> <li>The language is accurate</li> <li>Very well-organised</li> </ul>
7 - 8	<ul style="list-style-type: none"> <li>Response is relevant to the task specified</li> <li>Usually provides textual evidence with some development</li> </ul>	4	<ul style="list-style-type: none"> <li>The language is largely accurate</li> <li>Well-organised</li> </ul>
5 - 6	<ul style="list-style-type: none"> <li>Response is likely to be intermittently relevant to the task specified</li> <li>Provides some textual evidence with little development</li> </ul>	3	<ul style="list-style-type: none"> <li>Meaning is never in doubt but errors are becoming more frequent</li> <li>Fairly well-organised</li> </ul>
3 - 4	<ul style="list-style-type: none"> <li>Response of little relevance to the task specified</li> <li>Little textual evidence</li> </ul>	2	<ul style="list-style-type: none"> <li>Frequent errors with some blurring in meaning</li> <li>Poorly organised</li> </ul>
	<ul style="list-style-type: none"> <li>Response has no relevance to the task</li> <li>Has no understanding of the requirements of the task</li> </ul>	1	<ul style="list-style-type: none"> <li>Makes little or no sense at all</li> <li>Lacks organisation</li> </ul>

Note: The mark of 0 should only be awarded if

- the response is in a language other than English
- the response is not related to any of the novels